COLLEGE OF ARTS AND SCIENCES

CATALOG 1989-1990

QUEENS COLLEGE

CHARLOTTE

Directions to Queens College

From I-85 and the Airport

Take Billy Graham Parkway exit–South. At the intersection of the Parkway and S. Tryon the name of the Parkway changes to Woodlawn Road. Continue on Woodlawn Road to Selwyn Avenue. There is a Queens College sign just before Selwyn. Turn left on Selwyn Avenue to Queens College. Turn left into the horseshoe driveway.

From I-77

Take Woodlawn/Queens College exit–South. Continue on Woodlawn to Selwyn Avenue. There is a Queens College sign just before Selwyn. Turn left on Selwyn Avenue to Queens College. Turn left into the horseshoe driveway.

Queens College College of Arts and Sciences Catalog 1989-90

Volume 67 Number 1 July 1989

Queens College adheres to the principle that all persons shall have equal opportunity and access to its educational facilities, activities, and employment. It does not discriminate on the basis of race, sex, creed, age, ethnic or national origin, or handicap in administration of its educational policies, admissions policies, scholarships or loan programs, and athletic and other college-administered programs.

College of Arts and Sciences Academic Calendar 1989-90

Term I

Saturday, August 26	New students arrive
August 26-August 29	Orientation for new students
Sunday, August 27	Upperclassmen arrive New student testing
Tuesday, August 29	Registration New students 9-11:45 a.m. Returning students 1:15-5 p.m.
Thursday, August 31	Classes begin
Wednesday, September 6	Last day to drop/add
Tuesday, September 12	Senior Recognition Convocation
Friday, October 13	Fall break
Wednesday, October 18	Midterm grades due
Wednesday, October 25	Last day to withdraw
October 30-November 17	Preregistration for January Term and Term II
Friday, November 17	Thanksgiving break begins, 5 p.m.
Sunday, November 26	Residence halls open, 9 a.m.
Monday, November 27	Classes resume
Tuesday, December 12	Classes end
Wednesday, December 13	Reading day
Thursday, December 14	Exams begin
Tuesday, December 19	Exams end

January Term, 1990

Tuesday, January 2	Residence halls open, 9 a.m.
Wednesday, January 3	Registration; classes begin
Friday, January 26	Classes end

Term II, 1990

Monday, January 29	Registration, 9 a.m.-5 p.m.
Tuesday, January 30	Classes begin
Monday, February 5	Last day to drop/add
Tuesday, February 13	Honors Convocation
Friday, March 16	Midterm grades due Spring recess begins
Sunday, March 25	Residence halls open, 9 a.m.
Monday, March 26	Classes resume
March 26-April 12	Preregistration for Summer Term and Term I, 1990-91
Friday, March 30	Last day to withdraw
Friday, April 13	Easter holiday
Tuesday, April 24	Awards Convocation
Thursday, May 10	Classes end
Friday, May 11	Reading day
Saturday, May 12	Exams begin
Thursday, May 17	Exams end
Friday, May 18	Baccalaureate, 4 p.m.
Saturday, May 19	Graduation, 10 a.m.

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Introduction to Queens College

Queens College is a private college with close ties to the Presbyterian Church, located in a pleasant and historic residential area of Charlotte, North Carolina.

Since its founding 132 years ago, Queens has evolved into a diversified institution of higher education serving a variety of learners. Some 1,400 degree-seeking men and women of all ages are enrolled in Queens' three colleges:

- The College of Arts and Sciences, a coed undergraduate program that emphasizes the traditional liberal arts;
- The New College at Queens, for working men and women who want to earn undergraduate degrees in evening or Saturday classes;
- The Graduate School, offering mostly evening and Saturday courses leading to the master's degree in business, education, and nursing.

In addition, Queens provides lifelong learning opportunities through two non-degree programs:

- Queens Compute, which offers personal computer training in evening and daylong workshops;
- Queens Continuing Education Program, offering a wide variety of personal and professional enrichment courses for the Charlotte community.

Queens College is fully accredited by the Southern Association of Colleges and Schools. The National Association of Schools of Music has accredited the college's programs in music. The North Carolina Department of Public Instruction has fully accredited the education program. The nursing program is accredited by the National League for Nursing and is approved by the North Carolina State Board of Nursing. Queens is also approved for veterans' education.

Queens College is a member of the Southern Business Administration Association and the Association of Collegiate Business Schools and Programs. Queens also is a member of the Conference of Southern Graduate Schools.

The college operates under a "four-one-four" calendar. Its academic year includes two 14-week semesters separated by a January term. There are also two summer terms. Classes in the College of Arts and Sciences meet Monday through Friday.

This catalog describes the programs of the College of Arts and Sciences. A separate catalog describes New College and Graduate School programs.

The College of Arts and Sciences

The College of Arts and Sciences provides a variety of majors and degree programs to students in an environment that is both challenging and supportive. The deliberate small size of the college enables Queens to accentuate concern for the individual and to provide the personal and intellectual interaction, caring, fun and fellowship that are possible only in such a setting.

Of all the elements that combine to make Queens College distinctive, three in particular deserve special mention:

- Queens' new Foundations of Liberal Learning Program introduces students to the important questions in life. It is specifically designed to help students develop the skills of analytical thinking and reasoning.

To emphasize the interconnectedness of all knowledge, the Liberal Learning program takes an interdisciplinary approach and utilizes team-teaching techniques.

• The International Experience program guarantees every full-time student an opportunity for travel and study abroad. Most of the expense associated with this program is included in Queens' regular tuition and fees. The study tours are led by Queens faculty members, and they include orientation classes to prepare students for experiencing another culture. Most of the tours take place during January term.

• Internships, both professional and exploratory, provide opportunities for Queens students to learn more about the world of work. Used in connection with traditional academic work, internships give students a better understanding of the kinds of challenges they can expect to encounter after graduation. Queens uses internships extensively to offer students insights and experiences that are difficult to achieve through classroom work alone.

Each of these elements is explained more fully elsewhere in this catalog.

Many other special opportunities exist for Queens students.

Government Internship Program. Queens students may choose to participate in a government internship program designed to provide an understanding of practical politics as well as an introduction to government employment. The Queens program is based upon cooperation with existing programs with local, state, or federal government institutions. Some of the internship opportunities involve stipends that may be used to defray the costs of the internship to the students.

The Washington Center. Queens students may apply for Washington internships through the Washington Center. These internships give students opportunities to explore a variety of public-oriented careers and professions. Within the framework of liberal arts studies they enable students to combine a work and learning experience for academic credit.

Washington Semester at American University. Through a cooperative arrangement with American University, two Queens students annually may spend one term in Washington, D.C., studying American national government. The study is carried out through a seminar of the student's own choosing, an individual research project, and regular courses at American University. Applicants must have completed Political Science 201 and have a gradepoint average of 2.600 or higher. Application should be made through the Department of Political Science.

Marine Biology Program at Pawley's Island. The Department of Biology offers a three-week summer session in marine biology at Pawley's Island, South Carolina. Students must complete Biology 309 before attending the summer session. Advanced students may undertake independent studies in the marine field.

The Learning Society at Queens. Through the Learning Society at Queens, students have the opportunity to meet and hear some of the world's major thinkers and leaders. Last year the Honorable Thomas P. "Tip" O'Neill, former Speaker of the House of Representatives, and the 56th Secretary of State, Dr. Henry Kissinger, spoke at Queens. Students are involved in arranging Learning Society events.

The Campus

Queens College is located on a wooded campus in the Myers Park area of Charlotte. Its Georgian buildings, many of them constructed in 1914 when the college was moved to this site, have been extensively remodeled. The architectural motif of red brick with white trim has been incorporated in the newer buildings.

Principal buildings include the following:

Burwell Hall, 1914, the focal point of the campus, faces Selwyn Avenue. In addition to housing administrative offices, the building has parlors which provide a spacious reception area for guests and social events. Robert Burwell served as president of the Charlotte Female Institute from 1857 to 1872, and his wife, Margaret Anna Burwell, was teacher and principal.

Belk Chapel, 1950, was a gift to Queens by the families and associates of William Henry Belk and Dr. John M. Belk, in their honor. Greek revival in architecture, it is equipped with a 39-rank organ, seats 750, and is used for chapel and for other religious services and meetings. The Belk families have been loyal and generous supporters of the college.

E.H. Little Fine Arts Center, 1966, contains the Charles A. Dana Auditorium, which seats 1,000 for concerts, recitals, plays, and lectures. The center also contains the Suzanne Trezevant Little Recital Hall, an exhibition gallery, studios, practice rooms, classrooms for music and drama, and music offices that include a library of music, miniature scores, and recordings. Major donors of this facility were prominent philanthropists E.H. Little and Charles A. Dana.

Jernigan Building, 1914, houses the Office of Student Development, a snack bar, Queens Compute, the business office, and the student bank. Dr. Charlton Coney Jernigan was president of Queens from 1951 to 1953.

Morrison Hall, 1927, includes a large dining hall that was redecorated in 1988, a kitchen, the college bookstore, ceramics and sculpture studios, and auxiliary rooms. The building is named for its donor, Mrs. Cameron Morrison, wife of a distinguished governor of North Carolina.

Irwin-McKay Student Health Center, 1958, provides seven hospital beds and rooms for consultations and treatment. It was a gift of Thomas M. Belk and his wife, Katherine McKay Belk, honoring Dr. John R. Irwin, Dr. Henderson Irwin, and Dr. Hamilton W. McKay.

Albright Residence Hall, 1964, is named in honor of Miss Thelma Albright, former dean of students and a long-time faculty member at Queens.

The William H. Barnhardt Center, a dormitory facility completed in 1965, honors Mr. and Mrs. William H. Barnhardt. A prominent and devoted supporter of the college, Mr. Barnhardt was a member of the board of trustees.

Belk Residence Hall, 1954, honors the late Mrs. William Henry Belk, alumna, trustee, and benefactor. The hall was a gift to Queens from Mrs. Belk's sons and daughter.

Harris Residence Hall, 1954, honors the late James J. Harris, chairman of the Board of Trustees, and his late wife, Angelia Morrison Harris, both loyal and devoted supporters of the college.

Long Residence Hall, 1914, is named for Miss Lily W. Long, who served the college for half a century and was president from 1891 to 1899.

Wallace Residence Hall, 1962, honors Mr. and Mrs. J.M. Wallace and family. Mrs. Wallace was an alumna, and J. Mason Wallace, Jr., was a college trustee.

Dana Classroom Building, 1961, honors Charles A. Dana, a generous benefactor of Queens College, and contains classrooms, seminar rooms for smaller classes, a language laboratory, a large lecture hall, and faculty offices. Dana Building also houses the offices of New College, the Graduate School, and Executive Programs.

McEwen Hall, 1914, was renovated in 1989 to provide a classroom complex for the Foundations of Liberal Learning Program. The building, named for the late Dr. Mildred Morse McEwen, alumna and professor emeritus of chemistry, also includes other classrooms and a number of faculty offices.

Ovens Physical Education Building, 1954, includes a large gymnasium, classrooms, a dance studio, a weight room, and a swimming pool. Extensive renovation and remodeling took place in 1989 with the expansion of Queens' athletic programs. David Ovens, business executive and merchant, was a Queens trustee and benefactor.

Walker Science Building, 1966, contains laboratories, classrooms, faculty offices, and research facilities for biology, chemistry, and physics. It also houses Queens' computer center, which contains an on-campus DEC VAX11/750 and several microcomputers. In 1988, the Dickson Microcomputer Center was added. Created by the Dickson Foundation, this center provides 20 personal computers to support academic courses and to serve as a resource for faculty and students enrolled in courses for credit.

Watkins Hall, 1914, houses the art department and exhibition galleries. It is named for Miss Mildred C. Watkins, member of the faculty from 1895 to 1909.

Other buildings on the campus are named for Dr. Elizabeth H. Blair, former dean of instruction; Mr. and Mrs. W.Z. Stultz, donors; and Miss Laura A. Tillett, professor emeritus of English. These buildings are used for administrative and instructional purposes.

The buildings on the Queens campus are of traditional architectural design, having been constructed before the adoption of contemporary standards for facilities for the handicapped. As the buildings are substantially remodeled, facilities for the handicapped are added.

All or parts of Albright Residence Hall, Dana Classroom Building, Everett Library, Irwin-McKay Student Health Center, McEwen Building, Morrison Dining Hall, Tillett Building, Wallace Residence Hall, and Watkins Hall are accessible to the handicapped.

Further information regarding facilities for the handicapped on the Queens College campus may be obtained from the Dean of Student Development.

The College Library

Everett Library is located at the center of the campus and was built through the generosity of Herschel

Hill Everett, chairman of the board of trustees from 1952 to 1967, and his wife, Cornelia Nisbett Everett.

The library collection is the core of the academic community and is designed to support all programs of the college. More than 116,000 books and bound periodicals and 25,000 U.S. government documents are available in open stacks for student use.

In addition, the library currently subscribes to 575 periodicals and retains the New York Times on microfilm from 1910 to the present and the Wall Street Journal from 1987 to the present.

The collection, which grows at a rate of 2,000 volumes a year, receives additional support from the Rena Chambers Harrell and the Mary Waters Covington funds.

The Margaret Louise Chapman Instructional Media Center is located on the lower level of the library. Donated by the Friends of the Library in 1982, it is a full-service media center with equipment and facilities for the production and use of audio, video, film, and photographic software. Production, listening, and viewing rooms are available, as well as computer terminals and personal computers linked to the VAX in the Computer Center.

Also on the lower level is the Curriculum Laboratory, which houses the education department's collection of state-adopted textbooks and other materials for classroom use.

During the two main academic sessions the library is open from 8 a.m. to 1 a.m. Monday through Thursday, from 8 a.m. to 6 p.m. on Friday, from 10 a.m. to 6 p.m. on Saturday, and from 2 p.m. to 11 p.m. on Sunday. The schedule for examination weeks is extended, and the schedules for January and summer sessions are reduced.

Students have free access to the stacks and may receive instruction in the use of the library at any time. The library encourages use by Queens students, faculty and staff, alumni, Friends of the Library, ministers of the supporting presbyteries, and other individuals with special permission.

Everett Library has been enriched by its Friends of the Library organization. Founded in 1971, this community group hosts very popular annual "book-and-author" events, contributes significantly to the interior decor of the building, funds the Browsing Collection, and has established a Special Collections Room in memory of Rena C. Harrell, Queens' first librarian. This room houses a collection of Charlotte imprints, books on the history of Mecklenburg County, and materials relating to the history of the college.

History

Queens was founded in 1857 as the Charlotte Female Institute, then located on College Street near the center of the city. For five years after 1891 it was called the Seminary for Girls, and, after affiliating with the Presbyterian Synod of North Carolina in 1896, it became known as the Presbyterian College for Women. In 1912, anticipating the move to its present campus in the Myers Park residential area in 1914, it became Queens College.

That name revived pre-Revolutionary traditions, for in 1771 a group of North Carolina colonists

sought a royal charter for a Queens College, to be located in the town of Charlotte, which was named for the British queen, Charlotte of Mecklenburg. George III refused the petition, doubting the wisdom of creating an institution to perpetuate nonconformist views favored by the Scotch-Irish Presbyterians who had settled in Piedmont Carolina. A school was chartered in 1773, however, under the unusual name of Queens Museum. During the Revolution it sympathized with the colonial cause and became known as the Liberty Hall Academy.

The academy's post-Revolutionary history is sketchy, but in 1821 the Male and Female Academy Corporation was chartered to operate the Liberty Male Academy, the precursor of Davidson College, and the Charlotte Female Academy, the precursor of the Charlotte Female Institute.

In 1930 Queens became related to the Presbyterian Synod of South Carolina through a merger with Chicora College in Columbia, S.C. (formerly in Greenville). With the creation of the Synod of the Southeast in 1973, Queens' official church relationship was extended to include Presbyterians in Georgia as well as those in the Carolinas.

Subsequent restructuring of the Presbyterian Church has given Queens ties to both the South Atlantic and the Mid Atlantic synods.

In the aftermath of World War II, Queens admitted its first male students–known in Queens terminology as "co–eds"-in a non-residential status.

A coeducational Evening College, the forerunner of both the present New College and Continuing Education program, was created in 1948. Queens' first post-baccalaureate degree program, the master of business administration, was begun in the spring of 1980. It, too, admitted both women and men.

In 1987 Queens College became fully coeducational and adopted an ambitious and innovative plan for expanding and enhancing the curriculum. That plan produced the Foundations of Liberal Learning and the International Experience programs, which were put into place in 1989.

Student Life and Student Services

Student Life

Queens College realizes that, as important as academic activities are, much of a student's education occurs outside the classroom. Day-to-day living experiences and campus activities are valuable components of a well-rounded education. Through group participation and interaction, students come to know themselves as individuals, to realize their opportunities, and to be creative members of the college community. To stimulate this process, the college encourages student initiative and responsibility through student government, the honor system, and a variety of student organizations and activities.

The Honor Code

The Honor Code is one of the most cherished elements in Queens' tradition. The Honor Code regulates all phases of college life and is binding on all members of the community. It is of fundamental importance in the educational experience.

The Code is based on three basic principles: (1) truthfulness at all times; (2) respect for the property of others; and (3) honesty in the performance of all academic work–tests, examinations, reports, term papers, and all other academic assignments.

By signing the Honor Code, a member of the college community accepts the responsibility of the honor system. This enables everyone at Queens to enjoy the freedom and privilege of living in a community governed by mutual trust and respect. Students also agree to abide by the rules and regulations contained in the Student Handbook.

Convocations

Queens College holds three major convocations during each academic year. These are important events that help develop a spirit of unity, fellowship, and common purpose in the Queens community. Attendance at convocations is required of all students in the College of Arts and Sciences.

Student Government Association

Queens students govern themselves through the Student Government Association, which is divided into four branches: the Senate, the College Union, the Judicial Branch, and the Publications Board.

The Senate is the legislative branch of the SGA. Through legislation, it handles student concerns regarding campus matters and policies.

The College Union works with the director of student activities to plan and coordinate a balanced program of activities on campus. Six committees carry out the work of the College Union:

- The Cultural Events Committee sponsors activities designed to enrich cultural awareness, including poetry readings, chamber music, literary speakers, and political and issue-oriented programs.

- The Film Committee oversees the selection, purchase and loan of videos and the use of the video projector by students. The committee's goal is to educate and inform as well as entertain.

• The Recreation Committee plans intramural competitions and recreation nights and sponsors tournaments in such activities as spades, backgammon, and ping pong.

• The Religious Life Committee coordinates religious activities on campus, organizing chapel services, speakers, and the annual Moravian Love Feast.

• The Social Activities Committee organizes social events including dance weekends, mixers, and lawn concerts for students on campus.

• The Special Events Committee plans such activities as the May Court Presentation and the annual Christmas Tree Trim. This committee also is involved in coordinating Parents' Weekends.

The work of the Judicial Branch is carried out by three separate bodies. Alleged violations of the Honor Code are heard by an Honor Council consisting of eight students and two faculty advisors. The Council hears arguments in due-process hearings, determines the verdict, and imposes sanctions when warranted.

The Campus Judicial Board hears cases of alleged social and residence hall violations. An Appeals Board is available to students who believe that the action taken by either the Honor Council or the Campus Judicial Board is inappropriate.

The Publications Board is made up of the editors and faculty advisors of campus publications. It oversees the selection of editors, assists in the preparation of budgets, and develops publication policy.

Campus Religious Life

Queens College provides a climate conducive to the growth and nourishment of lasting religious values. Students are given the opportunity to develop their own religious beliefs by voluntarily taking part in regular campus chapel services, Christian fellowship groups and retreats. The college chaplain is available to all members of the Queens community as they seek spiritual understanding and growth.

Athletics

Queens College has been expanding its athletic opportunities since it began admitting male students as fulltime residential students in the College of Arts and Sciences in 1988. The college now offers intercollegiate competition in six sports. Women's teams compete in basketball, soccer, tennis, and volleyball, while the men field teams in basketball and tennis.

The athletic program plans national affiliation in NCAA Division II. Two additional men's sports –golf and soccer– are planned for 1990-91.

Club sport opportunities exist for groups of students interested in sports not offered on the intercollegiate level. Currently, students have organized equestrian and swim clubs.

Recreation and Intramurals

Queens offers a varied recreation program that permits students to take part in a wide range of sports.

Ovens Gymnasium houses a large gym, a dance studio, and a swimming pool. In addition, there are five tennis courts, three of them lighted. The physical education department makes these facilities available to students on a regular

basis through recreation nights and free-swim periods. Intramural teams compete against each other in basketball, softball, table tennis, tennis, and volleyball, with an occasional challenge from a faculty team.

Publications

Arete, the Queens College yearbook, is published annually and provides a pictorial and literary record of the year's events and activities. *Queens Current,* the student newspaper, is published regularly to keep the college informed of campus events and news and to serve as a forum for an exchange of ideas among students, faculty, and administrators. *The Signet,* the college literary magazine, is published once a year, showcasing the creative writing and artistic talents of the Queens community. *Calliope,* the college's journal of scholarly writing, offers Queens students the opportunity to publish their best research papers and essays. It appears once a year, in the spring.

Honoraries, Honors and Awards

Several organizations have been established at Queens to recognize high achievement, both in scholarship and in campus leadership.

Beta Beta Beta is a national honorary organization for students in the biological sciences. Members are selected on the basis of their overall scholarship as well as their interest and achievement in biology.

Delta Omicron is an international music fraternity for women who attain high scholarship in music and possess the potential for superior musicianship.

Mortar Board is a national senior honor society whose members are selected for distinguished ability and achievement in scholarship, leadership, and contributions to humanity in college or community life.

Phi Alpha Theta is an international honor society in history and a member of the College Association of Honor Societies. Members are selected from the junior and senior classes on the basis of their overall scholarship as well as achievement in at least 12 credit hours of history.

Sigma Upsilon is a fraternity for writers. Members are selected from the junior and senior classes; criteria for selection are literary ability and interest and active participation in writing.

Student Marshals are students who have achieved academic excellence; they are selected each year following Term I on the basis of class rank from a list of eligible degree candidates who are taking a full-time course load. They serve as ushers in academic processions at official college events.

Valkyrie is an organization of students from the sophomore class who are selected because of outstanding leadership, citizenship, and scholarship exhibited during the freshman year.

Who's Who Among Students in American Universities and Colleges recognizes noteworthy student leaders on campuses throughout the country and registers them in a national collegiate publication. The students are selected on the basis of scholarship, leadership, citizenship, participation in co-curricular activities, and the promise of future contributions to those areas.

The Zetetic Society is an organiza-

tion composed of faculty and students. Its purpose is to recognize high scholastic attainment for seniors and juniors and to encourage independent research.

In addition to membership in campus honoraries, Queens College recognizes a number of other honors and awards. These include scholastic honors such as the Dean's List and graduation with honors, creative writing awards, awards in a number of other academic areas, several athletic citations, the Diana Award, and election to the May Court.

Since 1948 the New York Southern Society has granted to Queens College the privilege of bestowing two Algernon Sydney Sullivan awards each year, one to an outstanding graduate and another to a person who has some association, official or otherwise, with the college.

Mr. Sullivan, a distinguished lawyer and the first president of the Society, had such outstanding qualities of moral courage and personal inspiration that the Society created these awards to honor him and to commend others who might exemplify similar moral qualities.

Student Services

Housing

Queens views on-campus living as an integral part of the educational experience. Traditional-age students who are candidates for an undergraduate degree will live in residence halls unless they are married, they are residing with their parents or guardians, or they have been granted special permission for other residence by the Dean of Student Development.

There are five residence halls on campus, each with its own distinctive style. They range in size from 70 to 140 students and in type of accommodations from traditional double rooms to suites.

All first-year students are assigned to rooms and roommates by the Office of Student Development. Other students choose their rooms in an order determined by their non-refundable reservation fee and by lottery.

The college insurance program is designed to provide protection for college property and does not include the property of students or others.

Students and their parents should review their insurance to be sure that coverage is extended to include personal effects while at college.

International Students

Queens College welcomes students from a variety of foreign countries and makes special efforts to make their stay rewarding and productive. The Office of Admissions can provide special information about language proficiency requirements, financial aid, and housing. The International Experience Program office aids international students with immigration forms, academic advising, and special opportunities in the Charlotte community.

Other supportive programs are coordinated through the Office of Student Development.

Live, Work, Study

The Live, Work, Study program is designed to offer the advantages of campus living to working adults.

To qualify for the Live, Work, Study program, one must be at least 21 years of age, carrying a minimum of three credit hours, and in good academic standing.

Admission is granted to qualified applicants without regard to sex, race, creed, national origin, marital status, or handicap.

Further information is available from the Office of Student Development.

Counseling Services

Queens has professional counseling services available to students on a personal basis. The office is located in the Health Center, and appointments may be made by calling there.

Other trained counselors are available at the college. The Director of Career Development, the college Chaplain, and the Director of Residence Life all hold master's degrees in counseling or related areas.

Queens also has residence coordinators who are in charge of the underclass residence halls and who make referrals when appropriate. Student residence assistants in the residence halls are trained for peer counseling and help with referrals. Students are encouraged to seek out any of these persons when they wish to do so.

Referrals to off-campus psychologists and psychiatrists may be made when necessary. The cost of all off-campus services is the responsibility of the individual student.

Health Services

All degree candidates enrolled in the College of Arts and Sciences are entitled to the services of the Irwin-McKay Student Health Center during the terms in which they are enrolled. The seven-bed center is staffed by registered nurses from 3 p.m. Sunday until 3 p.m. Friday throughout the regular academic year. A nurse practitioner has office hours daily, and the center maintains a professional relationship with a group of physicians in Charlotte.

There is a specific procedure for medical coverage during those times when the Health Center is closed. Following these guidelines helps maintain continuity of care and increases cost effectiveness of medical care for students.

In case of an emergency during normal hours of operation, students should go to the Health Center. If an emergency occurs outside of these hours, students should contact a member of the Queens residence staff to ensure speedy notification of a physician.

Medical care obtained off campus, including emergency room visits, lab charges, and some medicine charges, are the responsibility of the individual student. A health insurance plan is available through the college. Information regarding this plan is sent to each student.

Students must submit a completed medical history and physical examination form to the Health Center before enrolling at Queens. This form initiates the student's medical file and facilitates preventive medicine.

North Carolina law mandates that all students present proof of having received certain immunizations. Students who have not received the specified immunizations will not be permitted to attend classes, nor will they be permitted to remain on campus. Immunizations are available at the Health Center, which retains immunization records for 10 years.

Career Development

Many students enter college unsure of their career talents and interests and of the availability of jobs in particular fields. The Queens Office of Career Development offers a range of services for students throughout their four years on campus. The office helps students assess their values, abilities, and interests through individual and group counseling, occupational testing, internships, and topical seminars. The office staff encourages students to participate in service and career-related internships so they can begin to learn more about themselves and the world in which they live and work. The office also helps students learn decision-making and goal-setting skills.

A vital part of the Office of Career Development is the Career Resource Center, containing up-to-date career information as well as information on graduate schools, pre-professional programs, and employment opportunities in business, government, and education. Information also is available on summer and part-time employment opportunities.

The Office of Career Development is particularly interested in helping seniors plan an effective job search and in identifying rewarding job opportunities. Each senior is encouraged to complete a permanent file containing a resume and letters of recommendation. The placement file remains active for five years after the student graduates. A copy of the file is sent to graduate schools and prospective employers on request.

Throughout the academic year, seminars are held for seniors on resumé preparation, interviewing, and planning the job search.

Office staff members visit prospective employers for information on possible job openings and encourage representatives from schools and businesses to interview on campus. Queens also is a member of the Metrolina Career Consortium, which hosts an annual job fair at which students can learn about employment opportunities with about 50 companies.

Through programs such as the Intown Connection and Partners in Professions, students are encouraged to tap into the resources of the community. Students begin to develop a network of contacts that they can use in their job search.

Admissions, Costs, and Financial Aid

Admissions

Queens College admits students regardless of race, color, sex, national and ethnic origin, or handicap to all rights, privileges, programs, and activities generally accorded or made available to students at the college. It does not discriminate on the basis of race, color, sex, national or ethnic origin, or handicap in administration of its educational policies, admissions policies, scholarship and loan programs, and athletic and other college-administered programs.

For Freshmen

Students applying to Queens should follow a college-preparatory program in an accredited high school. Four years of English, three years of mathematics, two years of a foreign language, two years of social science, and one year of a laboratory science are recommended basic preparation.

In evaluating an application, the Office of Admissions considers the applicant's high-school record, especially the quality and amount of college-preparatory work; recommendations from the secondary school; test scores from the College Entrance Examination Board (SAT) or The American College Testing Program (ACT); and the student's own stated objectives. The SAT is the preferred test. Applicants submitting the SAT should also submit two Achievement Tests, English composition and Math Level I. Scores are used for admissions purposes when the Admissions Committee needs additional test scores and for academic advising. SAT and achievement test applications and information about testing dates may be obtained from secondary school counselors or from CEEB, Box 592, Princeton, N.J. 08540. *The CEEB code number for Queens College is 5560.*

ACT applications and information about testing dates may also be obtained from secondary school counselors or from ACT Records, P.O. Box 451, Iowa City, Iowa 52240. *The ACT code number for Queens College is 3148.*

The college operates on a rolling admissions basis. Beginning October 15 of each academic year and weekly thereafter, completed applications are presented to the Admissions Committee for action. Generally, applicants are notified of the college's decision within 30 days of our receipt of a completed application.

Accepted applicants are requested to notify the college of their decision as soon as their college plans are firm or by May 1, the candidate reply date of the College Entrance Examination Board. Queens College does not require any applicant to give notice of his or her decision on the offer of admission or need-based financial aid prior to May 1.

For Transfers

Queens welcomes transfer students from other accredited colleges and universities. They may apply for admission for Term I, Term II, January, or summer terms. Applicants must ask each institution they have attended to forward transcripts and statements of good standing to the Queens College Office of Admissions.

Transfer students are expected to have followed the recommended high-school curriculum and to have

maintained a minimum 2.000 average on a 4.000 scale in previous college work. For courses completed at other accredited institutions, credit usually will be transferred if the grade earned is C or better. Courses transferred from two-year institutions are classified as either 100- or 200-level courses.

For Readmission

A degree candidate who has withdrawn in good academic and financial standing and who wishes to return to Queens may apply for readmission by submitting an application to the Office of Admissions. Transcripts of all work attempted at other institutions must be sent to the Office of Admissions.

For Special Students

Students who are not candidates for a degree but who wish to enroll for credit may apply as special students.

Special students who do not hold a bachelor's degree are limited to a cumulative total of 15 credit hours. A student holding a bachelor's degree is allowed the privilege of unlimited credit hours. The availability of space may limit enrollment in some courses. Special students must maintain at least a 2.000 average to continue their enrollment.

A special student who wishes to become a degree candidate must apply through the admissions office.

Persons interested in teacher certification who have already earned a bachelor's degree are admitted as special students. They should consult with the Director of Admissions regarding admission and are expected to complete 12 credit hours successfully at Queens before undertaking student teaching.

For Transient Students

Regularly enrolled students in good standing at other colleges may enroll as transient students at Queens College for one or more semesters. A request for admission on this basis should be filed in writing with the Registrar of the college and supported by a transcript, a statement of good standing, and a letter from the appropriate college official indicating approval of the visiting student's plans and of specific courses to be taken for transfer back to the parent institution.

For Advanced Placement

Students who have completed college-level work in their secondary schools should take the appropriate Advanced Placement (AP) test administered by the CEEB. In most areas, Queens grants advanced placement and course credit automatically if the student scores either four or five on such tests. Advanced placement may be granted for a score of three, but decisions on the amount of credit to be awarded are made by the Vice President for Academic Affairs in consultation with the department in which credit is granted. Advanced placement in English is given for literature courses only.

All applicants who have taken Spanish or French in secondary school and who wish to continue study in that language at Queens should take a language achievement test for purposes of placement. Students who do not take the CEEB language achievement tests may take a language placement test after enrollment at the college.

Queens also awards credit and advanced placement to students who score satisfactorily on approved subject-level tests of the College Level Examination Program (CLEP). Credit will not be granted if it duplicates credit already earned. Neither grades nor quality points will be awarded, nor may CLEP credits satisfy the final 30 hours required for graduation from Queens. A recording fee of $20 for each course will be charged. Students who wish further information about CLEP should write to the Vice President for Academic Affairs.

For Accelerated Admissions

Students with superior academic records may apply for admission during their junior year in high school. They must submit transcripts, recommendations, and SAT scores or ACT scores and schedule a conference with an admissions counselor. In some states local school authorities will grant a high-school diploma after a year of college work; any such agreement is the responsibility of the student and the local authorities. A student may also obtain a high-school equivalency certificate by examination.

For students who have made plans for graduate school or professional study, accelerated admissions is one way of shortening the time before they can begin their careers.

For International Students

Queens College welcomes international students. Candidates must provide the Office of Admissions with a completed college application for admission accompanied by the payment of a $15 filing fee. Applicants must ask each institution that they attended to forward their transcripts to the Office of Admissions. Transcripts must be translated into English by an official at the high school or college issuing the transcript.

It is recommended that international students take the Scholastic Aptitude Test (SAT). Any student for whom English is not the first language must satisfactorily complete the Test of English as a Foreign Language (TOEFL) with a minimum score of 550 and have the score sent to the Office of Admissions. Information may be obtained by writing to the TOEFL Program, Educational Testing Service, Box 899, Princeton, N.J. 08541. Registration arrangements should be made at least two months before the testing date.

International students must also submit a confidential certified financial statement indicating the amount of funds available for their education in the United States.

For High-School Dual Enrollment

Any student who is a junior or a senior in a Charlotte-Mecklenburg area secondary school may enroll for courses at Queens during any term when recommended by the secondary school. Credit earned under the dual-enrollment program may be used at Queens or another institution as college credit when the student enrolls as a degree candidate.

Medical Report

All applicants who accept the college's offer of admission must submit a complete medical history, including a physician's certified record of immunizations. Medical forms are mailed to enrolling students and must be filed with the college prior to registration.

Alumni Admissions Representatives

Local alumni representatives are available to talk with prospective students in a number of cities throughout the country. Their names and addresses may be obtained from the Office of Admissions.

Campus Visits

Prospective students and their families are encouraged to visit Queens. They are welcome at any time, but will find visits more beneficial if they are scheduled when the college is in session. The Office of Admissions is open from 8:30 a.m. to 5 p.m. on weekdays throughout the year and until noon on Saturdays by appointment.

Each year a series of special overnight campus visitations is scheduled for prospective students and parents. Interested students should write to the Office of Admissions for further details.

In Summary

While there are no deadlines for applications, prospective freshmen should apply for admission early in the senior year of high school. Application forms should be obtained from the Office of Admissions and should be returned with a nonrefundable $15 application fee. Special students submit a $5 nonrefundable application fee. Students should request that their transcripts, SAT scores, and recommendations from the secondary school be sent to the Office of Admissions. Transfer students must request transcripts from high school and each college attended.

The Office of Admissions will act on an application as soon as all information has been received. Accepted resident students are requested to mail a deposit of $150 to accept the Queens offer of admission within 30 days of notification. Commuting students are requested to mail a deposit of $50 within the same time period. For resident students the deposit is refundable until May 1 for fall term and January 1 for spring term. Deposits for commuting students are refundable up to 30 days prior to each registration day.

Costs

While the Board of Trustees reserves the right to adjust the fee schedules at Queens at any time, the following basic fees have been established for 1989-90.

Full-time Students

Full-time students pay the College of Arts and Sciences comprehensive fee, which includes tuition and lab fees, a student activity fee, student accident insurance policy, and other services for regular full-time students registered for 12 or more credit hours in each of Terms I and II and for three credit hours in January Term. Resident students also receive basic Health Center services at no additional cost. Commuting students requesting Health Center services pay for such services as received.

Resident Student
Comprehensive Fee $9,650
Commuter Student
Comprehensive Fee $7,550

In addition to this comprehensive fee, full-time students pay any course fees applicable, as specified in the Course Listing section of the *Catalog*. All resident students must select a meal plan (described later).

Full-time students registering for only Term I or Term II pay 50 percent of the appropriate comprehensive fee.

Part-time Students

Part-time students (11 or fewer credit hours per term) not residing in the residence halls pay tuition of $150 per credit hour during Term I, Term II, and January Term. Part-time students pay a registration fee of $15 per term. In addition to this tuition and registration fee, part-time students pay any course fees and lab fees applicable, as specified in the Course Listing section of the *Catalog*.

Part-time students residing in the residence halls pay the Resident Student Comprehensive Fee described above, regardless of the number of credit hours for which they are registered. Part-time students paying this fee do not pay tuition at the per-credit-hour rate and do not pay lab fees or the $15 registration fee. Any course fees do apply, however, as specified in the Course Listing section of the *Catalog*. All resident students must select a meal plan (described below).

Part-time students requesting Health Center services pay for such services as received.

Residence Halls

Double-room residence hall accommodations are included in the Resident Student Comprehensive Fee stated above. If space is available, a student may choose to have a private room for an additional $410 per year. Details of the private room policy are available in the Office of Student Development.

Room rent for the Live, Work, Study program is $275 per month. A complete schedule of Live, Work, Study charges may be obtained from the Office of Student Development.

Meal Plans

Queens offers two meal plans for the convenience of its students. All resident students, both full-time and part-time, must select a meal plan.

	Annual Rate*	January Term
Plan I (21 meals per week)	$1,750	$172
Plan II (15 meals per week)	$1,650	$162

*Annual rate includes Terms I and II only.

Meal plan II includes any 15 of the 21 meals offered during the week. Students select the meal plan they prefer during registration each term, after which the choice of meal plan for that term cannot be changed.

Students with special dietary needs should have a physician outline these needs in a letter to the Dean of Student Development so that the Food Service can prepare their meals accordingly.

Other Academic Fees

Reservation Fee

A reservation fee is required for new full-time students upon acceptance of admission to the college and for returning full-time students by April 1. The reservation fee is applied toward tuition for the applicable term. The fee for resident students is $150 and is nonrefundable after May 1 for Term I and Jan. 1 for Term II. The fee for nonresident students is $50 and is nonrefundable within 30 days of registration for the applicable term.

Orientation Fee

An orientation fee is required for all new students (excluding New Dimensions students). This fee is $25 and is included in the fall term billing mailed in July, payable by August 15.

Course Fees and Lab Fees

Specific course fees and lab fees are given in the Course Listing section of the *Catalog*. Lab fees are included in the College of Arts and Sciences Comprehensive Fee; students paying this comprehensive fee do pay course fees as applicable. Approximate fees per course are as follows:

Art course fees	$25-45.
Business/Computer lab fees.	$50.
Music course fees (see Applied Music below)	
Nursing course fees	$25.
Physical education course fees:	
Horseback riding Approx.	$150.
Other Approx	$25.
Science lab fees.	$25.
Student teaching course fee	$50.

Applied Music Course Fees

All full-time and part-time students pay the following course fees in addition to the appropriate comprehensive fee or part-time per-credit-hour tuition outlined above.

Weekly half-hour private music lesson	$75.
Additional weekly half-hour private music lesson in same or different applied area	$60.
Practice studio rental	$15.
Instrument rental	$15.
Organ practice.	$25.

Part-time students taking Music 170 or Music 180:

Weekly half-hour private music lesson	$168.
Additional weekly half-hour private music lesson in same or different applied area	$168.
Practice studio rental	$30.
Instrument rental	$30.
Organ practice	$35.

January Term

Tuition and residence hall accommodations for full-time students taking a January Term unit or a course for credit are included in the comprehensive fee. Meals are not included. That is, a student who pays the comprehensive fee in either Term I or Term II or both may take a January Term unit or course at no additional tuition or room charge, paying only for the meals.

Students not paying the comprehensive fee in either Term I or Term II pay tuition for January Term at the rate of $150 per credit hour or $450 for a January Term unit.

Every student residing in the residence halls during January Term must select a meal plan, payment for which is due by registration for January Term.

Independent Study Courses

Independent study courses running concurrently with a regular term are included in that term's credit hours for determining the appropriate tuition (comprehensive fee or per-credit-hour tuition.). Independent study courses not coinciding with a regular term are paid at the part-time tuition rate of $150 per credit hour or included in the comprehensive fee, as appropriate.

Auditing Fee

The auditing fee is $85 per credit hour. Drop/Add and withdrawal procedures apply to audited courses.

Courses Designated "99"

Part-time students taking courses designated by course number "99" pay tuition of $150 per course.

Dual Enrollment (College of Arts and Sciences and New College or Graduate School)

Degree candidates in the College of Arts and Sciences taking a total of 12 or more credit hours pay the comprehensive fee regardless of the division of their credit hours between the College of Arts and Sciences and the New College or Graduate School. Degree candidates in the College of Arts and Sciences not paying the comprehensive fee pay part-time tuition rates of the College of Arts and Sciences and the New College and Graduate School, as applicable.

Teacher Certification Students

Persons interested in teacher certification who have already earned a bachelor's degree will not be required to pay the College of Arts and Sciences comprehensive fee. Instead, these students will be charged tuition of $150 per credit hour, plus the appropriate course fees and lab fees.

Office of Career Development Fees

Services of the Office of Career Development are available to College of Arts and Sciences students at no additional charge. Persons *not* enrolled in the College of Arts and Sciences may obtain a fee schedule from the Office of Career Development.

Special Fees

Application Fee for Degree Candidates (non-refundable)	$15.
Application Fee for Non-Degree Candidates (non-refundable)	$5.
Graduation Fee	$50.
Part-time Registration Fee	$15.
Late Registration Fee (non-refundable)	$5.
Private Room Fee per year	$410
Recording Fee per course	$20.
Transcript Fee	$3.
Parking Permit	$10.
Identification Card Replacement	$3.

Other Expenses

Insurance

All full-time students are eligible for coverage under the Student Sickness Insurance Plan and will be covered unless an exemption request form is filed with the Business Office. Brochures outlining the coverage and costs are sent to all full-time students with the fall-term billing in July.

Room Damage Deposits

New resident students are required to make a Room Damage Deposit, which is refunded with interest, less the cost of any damages, after the student is no longer a resident. This deposit of $50 is included in the fall-term billing mailed in July, payable by August 15.

Challenge Examinations

The fee for each internally set Queens College challenge examination is $75. The fee for nursing challenge examinations is defined by the National League for Nursing and can be obtained from the Division of Nursing. A recording fee of $20 is charged for each course added to the student's transcript.

College Level Examination Program (CLEP)

The fee for each CLEP test is $35. A recording fee of $20 is charged for each course added to the student's transcript.

Miscellaneous Expenses

The cost of books and supplies varies with courses taken, but the average expense is $450 per year. Non-college expenses such as travel, clothing, entertainment, and

incidentals vary according to individual student needs. Students joining sororities or fraternities will have additional costs for initiation, dues, and special assessments. Laundry is not included in the comprehensive fee. (Coin-operated machines are available in each residence hall.)

While the comprehensive fee provides for basic Health Center services for resident students, all students are responsible for paying any charges for special visits, consultations, medicines, laboratory work, and hospitalization. When local emergency-room care or hospitalization is required, arrangements have been made with Charlotte Memorial Hospital to bill the charges to the college which, in turn, will bill the student. Business Office personnel assist insured students in filing claims under student insurance policies.

Regulations Regarding Payment

Upon signing the application for admission, the parent or guardian (or the applicant, if not a dependent) accepts as binding and contractual all fees and regulations set forth in the *Catalog*.

1. Fifty percent of annual tuition, room, and board fees, less applicable deposits paid, is payable on or before August 15, 1989, and the remaining 50 percent is payable on or before January 15, 1990.

The college will mail all full-time students a fall-term billing package in July and a spring-term billing package in December. Part-time students pay when they register for the applicable term.

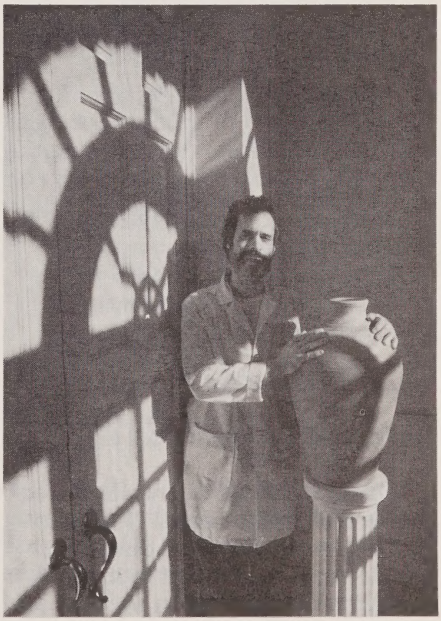
2. Credits for financial aid and the North Carolina Legislative Tuition Grant are divided equally between the fall and spring terms. Students who wish to apply work-study earnings to their tuition and fees may make arrangements with the Business Office.

Questions concerning financial aid should be directed to the Office of Financial Aid.

3. Scholarship awards may be applied against the reservation fee only if total financial aid is equal to or greater than the total of tuition, room and board.

4. A student is not permitted to attend classes until satisfactory arrangements have been made to meet all financial obligations. Continued class attendance is contingent upon maintaining good financial standing throughout the term.

5. Diplomas, certificates, and transcripts are granted only when the student's accounts have been paid in full.



Payment Schedule for Typical Full-time Student

	Resident	Commuter
Due upon acceptance:		
Reservation fee	$150	$50
Due by August 15 or in installments:		
Fall comprehensive fee, less deposit	$4,675	$3,725
Fall meal plan (Plan II, e.g.)-	$825	
Medical insurance annual premium	xx	xx
Room damage deposit (new students only)	$50	
Orientation fee (new students only)	$25	
Due by September 15:		
Fall course fees (determined at registration when specific courses are finalized)	xx	xx
Due by January 3:		
January meal plan (Plan II, e.g.)	$162	
Due by January 15 or in installments:		
Spring comprehensive fee	$4,825	$3,775
Spring meal plan (Plan II, e.g.)	$825	
Due by February 15:		
Spring course fees	xx	xx

Deferred Payments

Queens College offers a Deferred-payment Plan for Term I and Term II. The Term I payment due on August 15 may be made in four equal installments, payable on the 15th of August, September, October, and November. The Term II payment due on January 15 may be made in four equal installments payable on the 15th of January, February, March, and April.

A deferment fee is incurred each term during which the Deferred-payment Plan is selected. A late-payment penalty is incurred if an installment is not paid during the month in which it is due. This penalty is assessed on the last day of each month for each past-due installment or portion thereof. The schedule of deferment fees and late-payment penalties is available in the Business Office.

The college reserves the right to deny participation in the Deferred-payment Plan to students on the basis of their payment history with the college.

The Deferred-payment Plan is not available for January Term.

Other Payment Plans

Queens College endorses the services of two tuition-budgeting programs:

1. The Academic Management Services (AMS) Plan enables families to pay all or part of the annual fees in monthly installments over a period of ten months. The only cost is a $45 annual enrollment fee. The plan is not a loan; there are no interest or finance charges. Information is available in the financial aid office and the Business Office.
2. "The Tuition Plan" is a payment and loan program that allows extended payment periods beyond ten months. It is administered directly by The Tuition Plan, Inc. Applications are available from the financial aid office.

Withdrawal–Illness

Students who withdraw from the college during the academic year as a result of illness will have tuition, room, board, lab, and course fees prorated as of the date of withdrawal, provided the physician recommends withdrawal in a letter to the Vice President for Academic Affairs.

Withdrawal–Academic Ineligibility

A student determined by the Student Qualifications Committee to be academically ineligible to return will receive a refund if the student has made payments or has a credit balance toward the next term's tuition and fees. Such decisions are made at the end of each term.

Withdrawal-Other Reasons

Students who withdraw from the college or from one or more courses on their own initiative and students who are suspended by the college will have tuition, room, board, lab, and course fees for the current term prorated according to the following schedule:

	Term I	Term II
0% charged if withdrawal by	9/6/89	2/5/90
25% charged if withdrawal by	9/13/89	2/12/90
50% charged if withdrawal by	9/20/89	2/19/90
75% charged if withdrawal by	9/27/89	2/26/90
100% charged if withdrawal after	9/27/89	2/26/90

Students who feel that individual circumstances warrant exception to this policy may appeal to the Financial Policies Committee, provided such appeal is made in writing to the Treasurer and Business Manager before the end of the term for which proration is requested.

There is no proration of tuition and fees upon withdrawal from the January Term after registration.

Withdrawal Involving Financial Aid

If the Business Office determines that the student is due a refund and all or part of the student's institutional charges were paid with financial aid funds, all or a proportional part of the total refund must be returned to the Title IV financial aid accounts and may be returned to other financial aid accounts if necessary.

The amount to be returned will be determined as follows:

1. Title IV Aid (minus CWS Earnings)/Total Aid Package (minus CWS Earnings) = x/y.

2. This fraction, x/y, will be applied to the total refund due.

3. The resulting amount is the amount of the Title IV funds to be returned to Title IV programs.

Queens' policy is to distribute this total amount of funds to Title IV programs in the following order, in no case exceeding the total amount originally awarded from that fund:

1. Supplemental Educational Opportunity Grants
2. Perkins Loans
3. Pell Grants
4. Guaranteed Student Loans
5. Other programs, state and institutional

A detailed worksheet of refund policy is available in the Office of Financial Aid and is provided to students upon request.

Withdrawal–Academic Regulations

For further information about the withdrawal procedure, see the section on "Withdrawal from the college" under Academic Regulations.

Financial Aid

As a private institution that places the quality of the educational experience above other considerations, Queens realizes that the cost of attending college is a matter of overriding importance for many families. Applicants should not hesitate to apply for financial assistance. Queens will attempt to meet the demonstrated financial need of applicants and welcomes the opportunity to work with students and their parents. Although most awards are based on financial need, some aid is based on the academic and leadership abilities of applicants, whether or not they have demonstrated need.

To receive financial aid, students are expected to be enrolled for at least six credit hours per term.

Federal Programs

Pell Grants are available to eligible undergraduate students on the basis of financial need. The grants range from $200 to $2,300 per academic year. A student must submit the Student Financial Aid Report to the Office of Financial Aid at Queens to determine the amount for which the student is eligible. A signed copy of the family's 1988 income-tax return is required for documentation before the awarding of a Pell Grant.

Supplemental Educational Opportunity Grants (SEOG) are available on an annual basis to undergraduate students with extreme financial need. These grants range from $100 to $4,000 and may be renewed from year to year.

The College Work Study (CWS) program helps qualified students meet educational expenses through employment on campus during the academic year. Eligibility for this program depends upon financial need.

Perkins Loan Program (The National Direct Student Loan) permits students with established need to borrow up to $4,500 during their freshman and sophomore years and up to a total of $9,000 during their undergraduate programs. These loans bear a five percent annual interest rate during repayment. Repayment begins six months after the borrower ceases to be at least a half-time student and may extend over a period of ten years. If the borrower enters certain public-service occupations, the loan may be canceled.

The Guaranteed Student Loan program permits students, upon recommendation of the college, to borrow from a bank or other financial institution -- with a federal government guarantee of repayment -- as much as $2,625 a year with a $17,250 maximum for dependent undergraduate students. Terms for the loans and applications may be obtained from participating banks or agencies in the state in which the student resides. The college will provide interested students with the address to contact in their states. All students must submit a needs analysis (FAF) to determine if they qualify.

PLUS Loan Program (Parent Loans for Undergraduate Students) allows parents to borrow up to $4,000 per year per dependent undergraduate

child, not to exceed the cost of attendance minus any financial aid. The cumulative maximum is $20,000 per child. Interest is currently 10.4 percent, subject to rate change up to a 12-percent maximum. Repayment is required to begin within 60 days after disbursement, but under certain conditions, principal payments may be deferred until after the student completes school. Loans are administered through participating lenders in the state in which the student resides.

The amount of funds available to Queens students under SEOG, CWS, and NDSL programs is determined by allocations made to the college each year by the U.S. Department of Education. *All federal programs are subject to revision of funding or regulation by congressional action.* Students are encouraged to contact the Office of Financial Aid for the most up-to-date information on these programs.

North Carolina Programs

The State Contractual Scholarship Fund is provided to Queens College by an act of the North Carolina General Assembly. Scholarships are available to full-time undergraduate students who are legal residents of North Carolina. This fund assists qualified students who demonstrate need.

North Carolina Legislative Tuition Grants in the amount of $1,100 per academic year are available to North Carolina residents pursuing their first bachelor's degree and enrolled for 12 credit hours per term.

The North Carolina Student Incentive Grant Program (NCSIG) provides grants up to $2,500 per academic year for eligible students who are North Carolina residents. Recipients must demonstrate substantial financial need. Need-analysis information should be provided to College Foundation, Inc., of Raleigh, North Carolina, before March 15.

The North Carolina Insured Student Loan Program permits state residents enrolled at least half-time to borrow through the College Foundation, Inc., up to $2,625 for undergraduate study and $7,500 for graduate study per academic year, at 8 percent annual interest during repayment. All students must submit to a needs analysis (FAF) to determine if they are eligible.

The James E. and Mary Z. Bryan Foundation Student Loan Plan permits North Carolinians enrolled in full-time undergraduate programs to borrow, through College Foundation, Inc., a maximum of $2,500 per school year with an aggregate of $12,500 at an interest rate of 9 percent. Application forms may be obtained from College Foundation, Inc.

The North Carolina Student Loan Program for Health, Science, and Mathematics permits North Carolinians enrolled full-time in eligible health, science, and mathematics programs to borrow a maximum of $2,500 per school year through appropriations made by the General Assembly. Interest during the in-school period is 8 percent; the out-of-school interest is 9 to 14 percent, depending upon state of employment. Information and loan applications are available through the Office of State Budget and Management, Raleigh, North Carolina, or through Queens' Office of Financial Aid.

The North Carolina Prospective Teachers Scholarship Loan Fund is awarding scholarships in the amount of $2,000 for each regular school

year. The criteria for awarding scholarships are measures of academic performance, including grade-point average, scores on standardized tests, class rank, and recommendations of guidance counselors. Teaching in North Carolina public schools upon graduation allows cancellation of the loan at a prescribed amount per year of service. Application should be made to the Prospective Teachers Scholarship Loan Fund, State Department of Public Instruction, Raleigh, North Carolina. Further information is available in the financial aid office.

College Programs

Presidential Scholarships are offered by Queens College to at least 10 new students each year. These scholarships cover Queens' tuition less any other financial aid received. Presidential Scholarships are based strictly on academic achievement; financial need is not a factor in selection. Scholarships are renewable for three years based on academic performance.

Applicants usually rank in the top 5 percent of their high school class, and average College Board SAT scores are 1250 or more.

Consideration may also be given to involvement in church or school activities, leadership and influence with peers, and exceptional talent or interest in a particular field of activity.

Presidential Scholarships at Queens have been named for or established by the following:

Jennie Tate Anderson
Anonymous
James H. and Eleanor H. Barnhardt
Close Foundation
Fayette J. and Choney D. Cloud
Deloitte Haskins & Sells
Dowd Foundation
First Union National Bank
Bertha Frey
Alice Nichols Gilly
Judy Cochrane Gilman
Willie Choate Hampton
Alex Hemby Foundation
Belle Johnston
Annabel Lambeth Jones
David Gilchrist Jones
John Wesley Jones
Lou Finch Jones
Frances Carroll McColl
Virgilia Cole Moore
Jane Ellen Norman Nichols
Southern Bell
Springs Industries
Marguerite T. Trexler
Virginia Gray Vance

Queens Scholar Awards are available annually to new students who have exhibited outstanding records in scholarship and leadership. The amounts of these awards vary, and they are renewable for three years based on academic performance.

Mecklenburg Scholars, chosen from the 11 public high schools in Mecklenburg County, are selected on the basis of academic achievement and demonstrated leadership. Underwritten by a group of local businessmen led by Reitzel Snider of Synco, Inc., these scholarships cover full tuition. As many as 11 Mecklenburg Scholarships may be awarded by Queens each year. They are renewable for three years based on academic performance.

Minority Scholars. Minority Scholarships are made to minority students with outstanding academic credentials and leadership records. Up to five awards are made annually. The amounts of the awards vary, but range up to $20,000 over four years.

Qualified minority students – Afro-American, Hispanic American, American Indian, and Asian American – may apply.

Carol G. Belk Scholarship Awards are available annually to outstanding new students. Recipients are chosen on the basis of their leadership records in school and community, academic ability, and potential for continuing leadership at Queens. The amounts of these awards may vary, and each is renewable for three years based on the student's academic performance.

Redd Special Achievement Awards are made annually to students who have demonstrated talent or ability in a special area. Amounts of these awards vary, and they are renewable based on performance.

Dana Scholarships are awarded annually to students in each of the sophomore, junior, and senior classes. The student must maintain outstanding records for scholarship and leadership. The scholars receive an honorarium, and their financial needs are met. Recipients are selected, at the recommendation of the faculty, by the Faculty Honors Committee.

New Dimensions Fellowships are available to students making applications as degree candidates in the College of Arts and Sciences. New Dimensions awards are made on the basis of academic promise and personal achievement. Each fellowship covers tuition up to $2,000 per academic year. Recipients are selected by a committee of faculty members.

Vail Fellowships for Nursing. The Margaret C. Vail Master of Nursing Administration Fellowship ranges from an honorarium of $300 to a maximum of $2,000 annually. It is designated for MNA students who are outstanding in academic achievement, leadership, and promise.

The James D. Vail III Fellowship is available to New Dimensions and registered nurse students pursuing a Bachelor of Science in Nursing degree. It, also, ranges from $300 to $2,000 annually.

Departmental Scholarships are available to a limited number of students with outstanding achievements in specialized areas. These scholarships are currently available in the departments of biology, chemistry, and music.

Other Named Scholarships. In addition to merit-based scholarships, Queens awards many other scholarships on the basis of financial need. These include scholarships named for or established by the following:

Naomi G. Albanese
Robert C. and Sadie G. Anderson
Katherine Cramer Angell
Mrs. F.T. Appleby
Mr. and Mrs. William Barnhardt
The Belk Brothers
Ann Everett Belk
Carol G. Belk
Mary Henry Belk
Dr. Andrew Blair
Elizabeth Blair
Blumenthal Foundation
Sarah Locke Blythe
Dorothy Brown
Sara Doll Burgess
Samuel C. and Wilhelmina C. Byrd
Mr. and Mrs. Martin L. Cannon
Sally McAlister Carson
Clara H. Carswell
Rosalie Cassels
Charlotte-Mecklenburg Alumnae

Charlotte-Mecklenburg Hospital Authority Foundation, Inc.
Charlotte Music Club
The Charlotte Observer
The Charlotte Panhellenic Congress
Charlotte Woman's Club
Christ Episcopal Church
Pattie Morris Cole
Ophelia Hartt Cranford
Mr. and Mrs. J.H. Cutter
Selne Hutchinson Dalton
Dalton-Hutchinson
Charles A. Dana
The Dana Fund
Dorsett Johnson
Eloise Butt Dowd
W. Carey Dowd, Jr.
Dr. and Mrs. R.A. Dunn
Efird Brothers
A.J. Fletcher Foundation
J. Lee Flowe and Addie Belk Flowe
The Frazier Foundation
Mr. and Mrs. Peter S. Gilchrist, Jr.
A.D.P. Gilmour
George E. Gordy Family Educational Trust
James Parks Grey
Jane Parks Grey
Jane Rea Grey
Lula Jane Grey
Dorothy and Leon K. Gutmann
W.M. and Kate Cleveland Hagood
Hope and Pat Hall Scholarship
Harman Fund
James J. and Angelia M. Harris
Minnie Olive Harry
Betty Hutchison
C.E. Hutchinson
Susan Nye Hutchinson
Mr. and Mrs. J.B. Ivey
Jerry Jernigan
C.W. Johnson
James M. Johnston Trust
Josephine Moss Jones
Lou Finch Jones
J.A. Jones Co. Foundation
Kale Office Outfitters, Ltd.
Emma Lillian Keigwin
Herbert F. Kincey
W.S. Lee Foundation
The Lethco Memorial Fund
Lancaster First Presbyterian Church
Mary Land Lewis
E.H. Little
Lily Long
Joe and Emily Lowe
W.T. McCoy
Mildred M. McEwen
Foster G. and Mary W. McGaw
Mary W. McGaw
Donald D. McNeill
Emma Gold McPheeters
Oscar Lee and Rose Evans Miller
Ettie Aydlett Minor
Kathleen M. Minor
W.T. Minor, Sr.
Mrs. Ben W. Montgomery
Mary Cunningham Mullis
Charles E. Neisler
James and Betty Nisbet
Gertrude M. Norman
Mr. and Mrs. J.M. Oldham
Mr. and Mrs. David Ovens
Piedmont Club Foundation
Presbyterian Foundation
Presbyterian Hospital
Presser Foundation
Laura Janette Quattlebaum
Queens College Day Student
Rankin-Cunningham
F.M. Redd and Bessie Flowe Redd
Rexham Corporation
Abbie Tuttle Robinson
Mary F. Ross
Mr. and Mrs. Frank O. Sherrill
Michele Sluder
Mr. and Mrs. J. Luther Snyder
Walter Spearman
Loma Squires
George Stegner
Worth Stewart
Charles H. and Clara McKay Stone
Mr. and Mrs. R.L. Stowe

W.Z. Stultz
J.D. Swinson
Trexler Foundation
Isabelle W. Trexler
Uffort-Northrop
Wachovia Fund for Excellence
May Ervin Wall
Lettie Pate Whitehead Foundation
Emma Williams
William Wireman

National Presbyterian College Scholarship Program

Queens College is one of 65 Presbyterian-related colleges which participate in the NPCSP. The NPCSP affirms excellence in scholastic ability and leadership and encourages superior students to attend Presbyterian-related colleges. Funds for awards are provided by the colleges and the Presbyterian Church (USA) Vocation Agency. Applications are available to confirmed members of the Presbyterian Church (USA) through high school guidance offices and churches. All forms must be completed and received by December 1. Finalists are selected by a National Committee in mid-March. Scholarship amounts are determined on the basis of financial need.

Presbyterian Loan Fund

The sum of $500 or $1,000 per year may be borrowed by undergraduate students who are members of the Presbyterian Church (USA) and who give evidence of financial need. Interest of 8 percent is charged on the unpaid balance, and payments and interest begin six months after the student leaves school. Further information is available from the financial aid office of the General Assembly Mission Board, Presbyterian Church, Atlanta, Georgia.

Ministerial Tuition Remission

Tuition remission is available to any full-time student who is the dependent or spouse of an active Presbyterian minister. Dependents of active ministers of the Presbyterian Church (USA) Mid Atlantic and South Atlantic synods receive a 20 percent tuition remission. Dependents of active ministers in all other synods of the Presbyterian Church (USA) receive a 15 percent tuition remission.

Family Tuition Remission

Tuition remission is available to any incoming student whose family currently has one or more family members already enrolled at Queens on a full-time basis. A 10 percent tuition remission will be granted to the incoming member of the family, providing that two or more dependents will be enrolled on a full-time basis during the same academic year.

To Apply

To apply for financial assistance students must have been admitted to Queens as degree candidates and must complete and submit two application forms:

1. The Queens College Application for Financial Aid, to be submitted to the Director of Financial Aid, Queens College, Charlotte, North Carolina 28274.

2. The Financial Aid Form (FAF), to be submitted to the College Scholarship Service, Box 2700, Princeton, New Jersey 08541. The student should list Queens College, Charlotte, North Carolina, CSS code #5560, as the institution to receive the report.

Both forms are available from Queens' Office of Financial Aid. The Financial Aid Form also may be obtained from high school guidance counselors.

A copy of the family's 1988 income tax return, as well as other documentation, may be required for validation purposes if federal funds are awarded.

Applications for financial aid should be submitted by entering students as early as possible during the senior year. Notification of action by the college will be sent after Queens receives an evaluation of the applicant's need from the College Scholarship Service.

Financial Aid Policies

Most financial aid programs are renewable throughout the undergraduate years if the recipient demonstrates satisfactory progress toward graduation, but renewal of aid is not automatic. The Student Qualifications Committee evaluates the progress of students at Queens and determines eligibility for continuing enrollment, according to the standards indicated on page 49 under Student Qualifications. Students receiving federal Title IV financial aid funds must meet these minimum standards as well as a minimum credit-hour accrual indicating progress toward the completion of a degree. A detailed statement of satisfactory progress standards is sent to all financial aid recipients along with notification of award.

Since renewal of financial aid is not automatic, rising sophomores, juniors, and seniors must reapply to the Office of Financial Aid for assistance each year. The amount offered in grants, loans, and work-study funds also may vary from year to year.

Financial aid recipients who withdraw during the school year and are due a refund under the established Queens refund policy must return an appropriate portion of the refund according to the policy entitled "Withdrawal Involving Financial Aid."

Students receiving aid under certain programs are expected to assume weekly work assignments at the college. Assignments are determined by the amount of aid received and the student's particular interests and skills. Renewal of students' work-study assignments each year will be contingent upon financial circumstances as well as previous performance on the job.

Queens College reserves the right to review and modify an offer of financial aid should the recipient receive aid from other sources after the Queens program has been offered.

The Academic Program

Queens College offers programs in the College of Arts and Sciences leading to the Bachelor of Arts degree, the Bachelor of Music, the Bachelor of Science, and the Bachelor of Science in Nursing. While these programs differ from each other in significant ways, each is rooted in the tradition of liberal education, and each provides students with an integrated and coherent program of study including the skills, competencies, and knowledge necessary for a meaningful and successful life. Accordingly, all students earning the bachelor's degree in the College of Arts and Sciences must complete the Foundations of Liberal Learning Program and certain other specific degree requirements.

Foundations of Liberal Learning Program

The Foundations of Liberal Learning Program at Queens College consists of a sequence of seven courses which a student will normally complete during a four-year program of study. Successful completion of all seven courses is required of all full-time candidates for the bachelor's degree in the College of Arts and Sciences.

The aim of Liberal Learning is to encourage a "complex imagination," an intellectual energy which actively strives to connect, interrelate, and integrate human experience. In the Liberal Learning program, both students and teachers consider human experience as a whole, not as a set of isolated segments, and they work to connect experience across disciplines, through past, present and future, and across cultures. In all the Liberal Learning courses, the focus is on active learning, small-group work, creative problem-solving, and ethical reflection.The Foundations of Liberal Learning Program is supervised by the Director of Liberal Learning and the Liberal Learning Steering Committee, who are responsible for all program requirements and to whom any requests for modification or exemption must be directed. Please see the section below under Academic Regulations for specific policies regarding the Liberal Learning program.

The first year of the Liberal Learning program consists of one five-hour course in Term I, a two-hour course in January Term, and a five-hour course in Term II. The regular term courses provide an interdisciplinary exploration of themes and issues central to the human venture. Topics may vary, but will normally include humanity's relationship to nature, the process of individual development, the interaction between individuals and their communities, and the development of human values. Selected case studies, taken primarily from the Western tradition from the Ancient Near East to the Scientific Revolution, will complement these thematic explorations. Both courses are closely coordinated with the Freshman Composition program. The January Term course is devoted to an intensive and experiential examination of a single theme, such as "creativity," "global understanding," "cultural pluralism," and "challenges of the 21st century." Themes are selected annually.

In the sophomore year, the Liberal Learning program consists of one five-hour course in each of the regular academic terms. These courses continue the interdisciplinary investigation of selected problems in the human experience

and will highlight especially the modern world and the work of the social and natural sciences. Themes in the course will include, for example, economic development; the relationship of economy and ecology; intercultural relationships; the nature of social and psychological change; and the impact of science and technology on modern life. Case studies will come from the contemporary world, especially the Western experience in the 19th and 20th centuries.

Students in the junior year may select from one of several three-hour Liberal Learning courses offered in Term I and Term II. Each offers an intensive investigation of selected topics in the human enterprise in the "world beyond the West." Topics will vary and will be announced annually.

In the senior year, students will select a three-hour Liberal Learning seminar devoted to serious ethical reflection about contemporary issues, problems of the future, and the continuing process of liberal learning. Topics will vary and will be announced annually.

Complete course descriptions of the Liberal Learning courses may be found in the "Courses of Instruction" section of this *Catalog*.

Other Degree Requirements

To earn a baccalaureate degree in the College of Arts and Sciences, a student must complete a minimum of 122 semester hours, at least the minimum stipulated number of semester hours in the student's major, and at least 36 semester hours at the 300 level or above. The student must earn a minimum cumulative grade-point average of 2.000 in all work at Queens and in all work in the major, and must be in good standing with the Honor Code at the time the degree is awarded.

Residency Requirement

A student must complete at least 60 of the 122 semester hours at Queens; the last 30 hours must be completed at Queens or in a Queens-approved program. However, students who hold an undergraduate baccalaureate from another accredited institution or from Queens and are seeking a second degree must complete at least 30 hours at Queens over and above the hours earned for the first degree. Students must complete at least 60 hours at Queens to be eligible for graduation with honors.

Convocation Requirement

A student must attend the three college convocations (Senior Recognition, Honors, and Awards) held annually.

Writing Proficiency Requirement

A student must enroll in and successfully complete English 110 and English 120 and successfully pass the English Proficiency Test in order to graduate. The test is given at the conclusion of English 120.

Mathematics Proficiency Requirement

Upon entry into the College of Arts and Sciences, all students will be required to take a mathematics placement test. On the basis of the placement test results and their previous academic record, students will be placed in one of three categories. Those placed into

category A will not be required to take a mathematics course as a general college requirement; these students are encouraged to continue their mathematical education. Those placed into category B or C are required to successfully complete either MAT 103 (Mathematics for the Liberal Arts) or MAT 111 (Precalculus). Students who place in category C will be advised to enroll in MAT 99 (Basic Mathematics -- non-credit) before enrolling in MAT 103 or MAT 111.

Foreign Language Proficiency Requirement

All students whose native language is English must demonstrate competency in a foreign language through the 102 level in order to earn the bachelor's degree. Competency may be demonstrated through a placement examination administered by the foreign language department or by successfully completing a three-hour course in that language at the 102 level or above.

Natural Science Requirement

All students must successfully complete at Queens College at least one laboratory-science course carrying a minimum of four semester hours of credit. Coursework completed at another accredited institution prior to admission into Queens may be accepted to meet this requirement. Courses that satisfy this requirement are Biology 102, Biology 103, Environmental Science 101, Chemistry 101, Chemistry 111, and Physics 101.

Physical Education Requirement

A student must complete two physical education courses, each carrying one semester hour, preferably by the end of the sophomore year. No specific courses are required, but non-swimmers are urged to take PE 151, Beginning Swimming, in the fall term of their freshman year.

The Vice President for Academic Affairs may exempt students from the physical education requirement for medical or other appropriate reasons. Such requests should be submitted in writing, normally with a supporting recommendation from a physician or the chair of the physical education department. Any student exempted from the physical education requirement must still earn 122 semester hours in order to graduate.

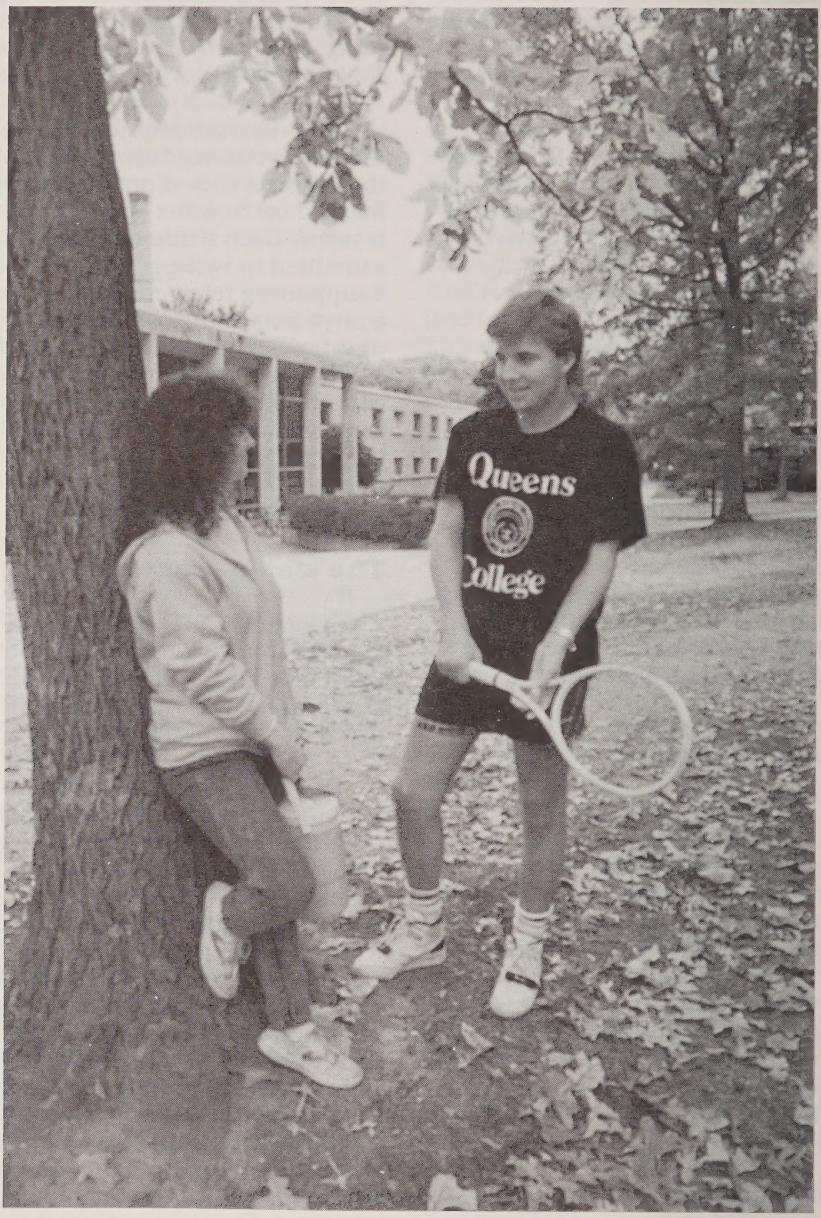
Degree Programs

The Major Program

In addition to completing the Liberal Learning program and other general degree requirements listed above, each student must complete a major or concentration.

The purpose of a major is twofold: to give the student an opportunity to achieve an appropriate level of mastery in a field of study, and to enable the student to acquire knowledge, skills, and perspectives which may help to make him or her effective in a career. A student will work with his or her faculty advisor to make a wise choice of a major. The student is required to declare the major no later than the preregistration period of the second term of the sophomore year. At that time, the student should also change faculty advisors to one in the major field if necessary.

The requirements of each major are described under the discipline in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the section of this catalog called "Courses of Instruction." The majors listed and the pages on which they appear are as follows:

Bachelor of Arts Degree

Accounting ..... page 66
American Art/Public History ..... page 54
American Studies ..... page 111
Art ..... page 54
Biology ..... page 60
Business Administration ..... page 66
Business/Foreign Language ..... page 114
Communications ..... page 76
Education ..... page 86
English, ... page 92
English/Drama ..... page 82
European Studies ..... page 112
French ..... page 100
History ..... page 103
History/Public History ..... page 109
Latin American Studies ..... page 114
Mathematics ..... page 119
Mathematics/Computer Science ... page 80
Music ..... page 123
Political Science ..... page 146
Psychology ..... page 149
Spanish ..... page 157

Bachelor of Music Degree

Applied Music (piano, voice, organ, strings, or other instruments) ..... page 123
Music Education ..... page 123
Music Therapy ..... page 123

Bachelor of Science Degree

Biochemistry ..... page 71
Biology ..... page 61

Bachelor of Science in Nursing ..... page 135

The Minor Program

An undergraduate program of study may include one or two minors in a department or departments other than the major. The minor consists of a minimum number of hours and a prescribed program of courses described in detail under each discipline offering a minor. Minor programs must be approved by the faculty advisor and the department concerned.

Elective Courses

In consultation with the faculty advisor, a student chooses elective courses to complete the number of hours required for graduation. Electives offer the student the opportunity to augment the major field of study with collateral areas of knowledge or to explore areas or skills quite distinct from the major.

Bachelor of Arts

A major for the Bachelor of Arts degree shall consist of no fewer than 30 credit hours. No more than 40 credit hours in the major department shall be required; students may, however, take more than 40 hours in a major department at their own initiative.

Bachelor of Science

A major for the Bachelor of Science shall consist of no fewer than 32 credit hours. For this degree, the student is also required to demonstrate language competency through the intermediate level.

Bachelor of Music

Queens College offers both the Bachelor of Arts in Music and the Bachelor of Music degree. The Bachelor of Music program includes a number of options, and is more intensive and more focused on performance than the Bachelor of Arts in Music. Within the Bachelor of Music program is a 4 1/2-year major in Music Therapy accredited by the National Association of Music Therapy and the National Association of Schools of Music. The program prepares students for work with children and adults who require special therapy because of behavioral, learning, or physical disorders.

Bachelor of Science in Nursing

The Bachelor of Science in Nursing program includes the general degree requirements in liberal education required of all bachelor's degree students at Queens College plus a comprehensive program in nursing. Applicants who have been accepted to the College of Arts and Sciences must also apply to the Division of Nursing for acceptance into the nursing major. Students are encouraged to declare their interest in nursing by the end of the freshman year. Provision is made for those persons, such as registered nurses, who may wish to transfer into this program or apply for advanced standing. Information concerning the nursing program is available directly from the Division of Nursing.

Teacher Education

Students may secure a teaching certificate at the elementary or secondary level within the Bachelor of Arts program. Teaching certification is also possible within the Bachelor of Music program.

Students must apply to the Department of Education for admission to the Teacher Education program by the end of the sophomore year. At that time, they are required to take two of the National Teacher Examination Core Batteries, one on General Knowledge and one on Communication Skills. Application for student teaching must be made in the fall of the senior year.

Prior to completion of the program, students must take the last two sections of the National Teacher Examination – Professional Knowledge and Specialty Area.

Persons interested in teacher certification who have already earned a bachelor's degree are admitted into this program as special students. They are expected to complete successfully at Queens a minimum of twelve credit hours before undertaking student teaching. Those interested in this post-baccalaureate certification program should consult the Office of Admissions or the Director of Teacher Education programs. Graduate students seeking teacher renewal credit or teacher certification should also contact the Office of Admissions.

Queens-Presbyterian School of Christian Education Dual Degree Program

Queens College maintains an agreement with the Presbyterian School of Christian Education in Richmond, Virginia, through which a student can earn both the Bachelor of Arts and Master of Arts degrees by studying for three years at Queens and for two years at the PSCE. The student is required to complete 92 credit hours at Queens and will receive the B.A. degree from Queens upon completion of the necessary 30 additional hours in appropriate courses at the PSCE. The student must, of course, satisfy all other degree requirements at Queens as well, including the Liberal Learning program. Students interested in this program should contact the Office of Admissions.

Pre-Professional Advising Programs

Students who wish to prepare for post-baccalaureate professional education in a number of fields are served at Queens by a special faculty advisor and by the Office of Career Development. Such students may, in combination with an individual

major, elect to structure a program of study which is recommended as suitable preparation by the faculties and admissions committees of graduate programs.

Students interested in medicine, dentistry, and physical therapy are generally advised to complete a sound liberal arts program in any major, provided that sufficient and appropriate courses in the natural sciences and mathematics are included. Information concerning the Medical College Admission Test (MCAT) is available from the Office of Career Development.

Law schools do not require or recommend specific courses or majors. They do advise, however, that students examine a wide variety of subjects and ideas which lead to a broad understanding of the political, economic, social and cultural forces affecting our body of law and the society it orders. They also recommend that students develop the skills of logical reasoning, problem solving, and effective written and oral communication. Such areas of knowledge are comprehensively addressed in the Foundations of Liberal Learning Program at Queens as well as in individual majors.

Students interested in preparation for legal studies will be referred to the college's pre-law advisors and may wish to join the Justinian Society to broaden their knowledge of the law and current legal issues. Information concerning the Law School Admissions Test (LSAT) is available at the Office of Career Development.

Internships

Queens College makes special efforts to encourage all students to include internship experiences in the program of study. An internship is a planned and supervised out-of-class work experience where a student uses the skills, knowledge, and theories developed in the classroom setting.

Each major department in the College of Arts and Sciences offers at least one internship opportunity. Internships numbered 299 offer students exploratory experiences through which they may investigate possible career directions or experience community responsibilities. While open to all students, Exploratory Internships are especially valuable for students in the sophomore or junior year who have not yet formulated clear career directions. Internships numbered 499, called Professional Internships, allow the student to apply directly skills learned in the classroom to professional work responsibilities. To be eligible for a Professional Internship, students are generally required by the department to have strong and appropriate academic preparation.

The student and faculty advisor plan an internship using as resources the Office of Career Development and the faculty internship advisor. The faculty supervisor of an internship is responsible for submitting a grade for the internship and serves as a faculty contact person for the intern and the onsite supervisor. Guidelines for internships are available at the Office of Academic Affairs.

Internship proposals must be submitted to the Office of Academic Affairs no later than the end of the second week of Term I or Term II or before the beginning of the January or a summer term.

All internships are graded on a Pass-Fail basis. Normally, no more

than 12 hours of internship credit shall be counted toward the 122 hours required for the bachelor's degree.

Independent Studies and Directed Readings

A mature and academically sound student may, under the direction of a member of the faculty and with the approval of the faculty advisor, undertake directed readings or an independent study of a topic of interest to the student and germane to the student's program of study. This study may take one of several forms, including projects, individual research, or directed reading.To register for an Independent Study or Directed Reading course, the student must submit a course proposal form to the Office of Academic Affairs by the end of the term in which the student pre-registers for the course.

Summer School at Queens

The New College at Queens coordinates all day and evening undergraduate summer courses offered at the institution.

Queens students who wish to attend summer school at other institutions must obtain from the Office of the Registrar a prior-approval form in order to guarantee appropriate transfer credit. The form must be signed by the faculty advisor and by the chair of the department under which the course(s) fall. Approved summer courses taken at other accredited institutions will transfer to Queens if the student earns a grade of 2.000 or better, but grades earned at another institution do not affect the student's grade-point average at Queens. The student must request that the institution send an official transcript to the Office of the Registrar at Queens.

Study Abroad

In addition to arranging January study tours, the International Experience Program office aids students who wish to spend a term or academic year studying abroad. Students may take part in approved programs of study for American students, attend a foreign university, or participate in the Experiment for International Living. Queens participates in the Association of United Colleges for Foreign Exchange and Study, which offers programs in Strasbourg, Heidelberg, Lancaster (England), and at the London School of Economics. To apply for study abroad, students must have at least a 2.00 average and approval of the faculty advisor, and meet specific requirements of the desired program.

Academic Regulations

Academic Responsibility

While Queens College makes every effort to advise and counsel students on their academic programs and academic requirements, it is the student who is ultimately responsible for fulfilling all requirements for a degree. To help the student enact his or her own responsibility, all academic plans and programs must be approved by the student's faculty advisor.

In general, a student must fulfill the degree requirements and major requirements set forth in the *Catalog* which was current when the student entered Queens. Other academic regulations amended while a student is in course at Queens may well be deemed to apply regardless of the policies stated in the *Catalog* of entry. Further, curricular exigencies or other circumstances may require the college to modify degree or major requirements from those at entry, and that right is reserved.

The Honor Code

The Honor Code of Queens College is at the heart of our commitment to integrity and academic freedom. The purpose of the Honor Code is to provide this community with an atmosphere of mutual trust among students, faculty, and administration. The Code applies to all phases of life at the college and is binding on all members of the college community. The Honor Pledge and the details of the Honor Code and its enforcement are detailed each year in the *Student Handbook*.

Academic Advising

Each student in the College of Arts and Sciences is assigned upon entry a faculty advisor who normally serves the student until the major is declared, at which point the student selects an advisor in the major department. It is the student's responsibility to schedule advising appointments as often as necessary in order to plan course schedules for each term and to discuss current academic questions and problems. The faculty advisor is a resource and a guide in planning and meeting all graduation requirements.

Course Load

The academic year at Queens consists of Term I, January Term, and Term II. The college also offers a Summer Term for students who elect to enroll. The normal load for all students is from 12 to 16 credit hours in Term I and Term II and one interterm course in January Term. Any student who wishes to take more than 16 hours in Term I or Term II must obtain permission from the Office of Academic Affairs. A student may enroll in only one course during the January Term.

Part-Time Students

Students who are enrolled in fewer than 12 semester hours in Term I or Term II are considered part-time students. Part-time degree-seeking students in the College of Arts and Sciences who have not previously earned a baccalaureate degree must fulfill the following degree requirements as outlined in the "Other Degree Requirements" section: Writing Proficiency Requirement, Mathematics Proficiency Requirement, Foreign Language Proficiency Requirement, Natural Science Requirement, and Physical Education Requirement. If a part-time student is also a transfer student, transfer credit may be used to satisfy the above requirements when appropriate.

Part-time students are required to attend one academic convocation for each 12 academic hours they earn at Queens in order to fulfill the convocation attendance requirement, except that New Dimensions students are exempt from the convocation attendance requirement.

Transfer Students

Transfer students must meet all degree requirements, including, of course, the stipulation that at least 60 of the 122 semester hours must be completed at Queens. The Registrar will supply a complete audit of transferred credit and its applicability to Queens graduate requirements, with the exception that the Liberal Learning Steering Committee will advise the Registrar about how courses taken elsewhere may substitute for portions of the Foundations of Liberal Learning Program. In general, transfer students enter the Liberal Learning program at the appropriate class level standing for hours of credit earned. Students who

enter Queens as transfer students in 1989-90 and 1990-91 will be required to complete the Distributed Requirements detailed in the 1988-89 *Bulletin* rather than the new Foundations of Liberal Learning Program.

Transfer students must also complete the competency requirements in writing, mathematics, foreign language, natural science, and physical education, and they must attend convocations while enrolled at Queens.

Second-Degree Students

Students who hold an undergraduate degree, either from Queens or from another accredited institution, may seek a second degree provided it is a different baccalaureate degree from the first earned. Such students must meet all degree requirements stipulated for transfer students except that the residency requirement is 30 semester hours rather than 60. Queens College graduates who wish to add a second major within the same baccalaureate degree may do so by fulfilling the requirements for that major as stipulated in the catalog for the year of re-entry to Queens.

New Dimensions Students

Queens maintains a supportive program for students in the College of Arts and Sciences who are 23 years of age or older at the time of their first entrance at the college. The Office of Admissions and the Office of Student Development can provide additional information concerning the resources available to the New Dimensions student. Such students, whether full-time or part-time, are exempted from the graduation requirement of convocation attendance, but are urged to join with the academic community for those events.

Special Students

A special student is admitted to the college without the expectation that he or she will earn a degree. Special students who have never earned a bachelor's degree may enroll for a cumulative total of 15 credit hours; in order to continue at Queens they must apply for regular admission or receive special permission to continue. Special students who have earned a bachelor's degree may take unlimited credits as a special student. All special students must comply with all college regulations.

Transient or Contract Students

These students are degree candidates at another college or university but are taking courses at Queens by special arrangement.

Consortium Students

Degree-seeking students at the 12 area colleges which make up the Charlotte Area Educational Consortium may enroll in a course in any one of the member institutions during the regular academic year. Queens students, if qualified, may enroll at one of the other colleges in any course not offered at Queens and receive full credit towards the Queens degree without the payment of additional fees. Arrangements for consortium cross-registrations are made through the Registrar's office.

Class Attendance

As a general policy, students are expected to attend all class sessions. Specific attendance policies are set for each course by individual faculty members and should be printed in the syllabus or announced at the beginning of the term. It is the

student's responsibility to know the attendance policy in a particular course. Faculty members may lower a student's grade for excessive or unexcused absences. The Office of Academic Affairs, the Office of Student Development, and the Student Health Center may not excuse students for class absences. However, those offices may notify faculty members when a student encounters unexpected circumstances beyond his or her control which may necessitate a class absence. The Student Health Center regularly notifies faculty of those students who are admitted to or treated at the Center.

Grading

Queens uses the following system of grades and grade-point values per credit hour:

Grade	Interpretation,	Grade-Point Value
A	Superior	4.0
A-		3.7
B+		3.5
B	Good	3.0
B-		2.7
C+		2.5
C	Satisfactory	2.0
C-		1.7
D+		1.5
D	Poor	1.0
F	Fail	0.0
P	Pass	(0)
NR	No Record	(0)
WP	Withdrew Passing	No effect on grade points.
WF	Withdrew Failing	No effect on grade points.
I	Incomplete	May become any other letter grade except WP or WF upon completion.
AU	Audit	(0)

Grade reports are sent to students at the end of each term. Mid-term reports are issued in Terms I and II to indicate special difficulties in course work in progress. Only final course grades are permanently recorded.

Pass/No Record

Pass/No Record is a grading system designed to encourage students to explore new areas. Students may elect to take up to two courses per academic year on a P/NR basis, but may take no more than one course per term on the P/NR basis. Some courses are designated P/NR for all students. Other courses may not be taken P/NR. A student may not take a course in the major or minor program on a P/NR basis without special permission from the department and the Office of Academic Affairs. The grade of "P" is recorded when a student earns a grade of C- or better in the course. If a student earns a D+, D, or F, the "NR" designation is used. An "NR" differs from an F because it is not recorded on the student's permanent academic record and is not counted in the calculation of the student's cumulative grade-point average.

A student must indicate at registration when a course is to be taken P/NR. He or she may change to a regular graded basis in consultation with the Registrar up to one week following midterm.

Pass/Fail

Pass/Fail is the grading system used for special course offerings including internships and the international experience study tours. The grade of "P" is recorded when a student earns a grade of C- or better in the course. An F is recorded when the work is unsatisfactory. P/F differs from P/NR in that F's are recorded on the student's permanent academic record, while NR's are not.

Incompletes

The grade of Incomplete (I) is given at the discretion of the instruc-

tor and only when unusual circumstances make it impossible for the student to complete the course work by the end of the term. Students are responsible for arranging to complete such work. A grade of I received during Term I or January Term must be changed to another letter grade by the end of the second full week of regular classes of Term II; an I received during Term II or Summer Term must be changed to another letter grade by the end of the second full week of regular classes of Term I.

However, a student on academic probation who receives an I must complete the course work and receive a regular letter grade at least four days prior to registration for the subsequent academic term.

A grade of I automatically becomes an F if the student fails to make up incomplete work satisfactorily by the above deadlines.

Repeated Courses

A student may elect to repeat a course if the student has earned the grade of F or if the student has received a D, D+, or C- and wishes to demonstrate mastery of the material. If the student repeats a course in which the F has been earned, the F will remain on the student's record but only the second grade will be figured into the student's cumulative gradepoint average. If a D, D+, or C- was earned, the first grade will remain on the student's record and will be the grade figured into the student's cumulative gradepoint average, and no additional hours of credit will be awarded.

Beginning in 1990-91, the above policy regarding courses in which the grade of F is received will change. In that year and following, if a student repeats a course in which an F had been previously received, both the F and the second grade will be figured into the student's cumulative gradepoint average.

In either case, the course may be repeated only once, either at Queens or at another accredited institution with the prior approval of the Vice President for Academic Affairs. No more than two courses in the student's major field may be repeated. All entries remain a part of the student's permanent academic record, and regular tuition fees are charged for repeated courses.

A student may also elect to repeat a course for replacement credit if the course was originally taken ten or more years previously or when a course is listed "may be repeated for credit."

Class Status

Students are assigned class status according to the number of credit hours earned. A freshman has earned from 0 to 23 credit hours. A sophomore has earned 24 to 51 credit hours. A junior has earned 52 to 89 credit hours. A senior has earned 90 or more credit hours.

Dean's List

Degree candidates who achieve a term average of 3.500 in at least 12 hours of graded academic work are named to the Dean's List. Students with an Incomplete grade will not be considered for the Dean's List, and courses in which the grade of P is earned may not count towards the 12-hour minimum.

Honors at Graduation

The titles summa cum laude, magna cum laude, and cum laude are awarded by the college for academic

excellence. The title summa cum laude is awarded to students who have a grade-point average of 3.850, and to students who have successfully completed an honors thesis and have a grade-point average of 3.750; the title magna cum laude to students who have a grade-point average of 3.650; and the title cum laude to students who have a grade-point average of 3.500. A student must have completed at least 60 hours at Queens College to be eligible for graduation with honors. The grade-point average will be determined by work taken at Queens.

Eligibility to Represent the College

Students on academic probation, students on social probation for six weeks or longer, and students who are suspended from a class or from the college are not eligible to represent the college in off-campus extracurricular activities, to participate in varsity athletics, to hold campus office, or to run for campus office until the probation or sanction is lifted.

Registration

Pre-registration is held toward the end of each term. During this period, students consult with their advisors to plan the schedule of courses they plan for the next term and submit a preliminary program of study to the Registrar.

Registration is held at the beginning of each term. At that time, students confirm their course registrations from pre-registration and conduct other necessary college business, including receiving identification cards and parking permits. Students are not considered registered at Queens College until the registration process, including payment of tuition and fees, has been completed.

Change in Registration or Drop/Add

Courses may not be added or dropped on registration day. Changes in registration may be made during the first calendar week of classes at the beginning of each term. The advisor's signature is required on the drop/add form. If the form is returned to the Office of the Registrar by the deadline, there is no charge for the registration change and courses dropped will not appear on the student's permanent record. For part-time students, tuition charges for courses dropped during the change in registration period will be prorated according to published guidelines.

Withdrawal from a Course

Following the change-in-registration deadline described above, a student must formally withdraw from a course with the grade WP or WF recorded on the transcript. The deadline for withdrawal from a course is the end of the calendar week following the midterm point in each term. A course withdrawal form requires the signature of the academic advisor. A student who does not withdraw from a course but simply stops attending will receive an F in that course.

Auditing Courses

A student enrolled in 12 to 16 credit hours and maintaining a cumulative grade-point average of 3.000 or better may, with the consent of the course instructor and the Vice President for Academic Affairs, audit a course. The student receives no credit for an audited

course, but a record of the audit does appear on the student's transcript. Drop/Add and course withdrawal policies apply to audited courses, and auditors are expected to attend class regularly for the grade AU to appear on the transcript. Special students may audit a course with permission from the Vice President for Academic Affairs and must pay the auditing fee.

Foundations of Liberal Learning Program Regulations

All full-time candidates for all degrees in the College of Arts and Sciences must successfully complete the Liberal Learning sequence of seven courses. Liberal Learning courses must always be taken for a letter grade, except that LL 115 is offered on a Pass/Fail basis.

Liberal Learning courses should be taken in sequence. They may, when necessary, be taken out of sequence with the approval of the Director of Liberal Learning and the Liberal Learning Steering Committee.

Because the Liberal Learning program is an integrated experience, there are no courses offered at Queens or elsewhere that are precisely equivalent to the courses in the sequence. However, in cases of necessary exception to policy, students may find it necessary to complete a bachelor's degree program by utilizing the following Table of Substitutes:

Courses not completed	Substitute
LL 110 or LL 120	Two Humanities or Fine Arts (non-studio) courses at the 100/200 level taken in different departments.
LL 115	One experiential course in the Fine or Performing Arts (e.g. studio art, dance or drama production, music performance, or creative writing).
Both LL 110 & LL 120	Four Humanities or Fine Arts (non-studio) courses at the 100/200 level taken in different departments.
LL 210 or LL 220	Two courses at the 100/200 level, one in a natural science and one in a social science.
Both LL 210 & LL 220	Four courses at the 100/200 level, one in a natural science and one in a social science taken in different departments.
LL 310	One course at the 300/400 level primarily concerned with a non-European, non-U.S. culture; the course may be from any discipline.
LL 410	One course at the 300/400 level primarily concerned with serious ethical reflection; the course may be from any discipline.

When a student transfers to Queens as a full-time student, the Registrar will determine the student's class status. The student will then begin the Liberal Learning sequence at the point appropriate for that status. In addition, however, the Registrar will determine whether or not the incoming student's transcript includes sufficient courses as measured by the Table of Substitutions for the the Liberal Learning courses not taken previously. If the students lacks sufficient substitutes, the student may either take the Liberal Learning courses lacking or make up the past deficiencies with appropriate substitute courses.

If a student fails a Liberal Learning course or is unable to complete a course for sound reasons beyond the student's control, the student normally has option of taking the course over or passing appropriate substitutes. In each such case, the Liberal Learning Steering Committee will examine the student's transcript and approve a particular and appropriate course of action.

Part-time, degree-seeking students who have not previously earned a baccalaureate degree are encouraged but not required to participate in the program. Should a part-time student not elect to complete the courses in the Liberal Learning sequence, he or she is required to complete the courses listed in the "Table of Substitutions" in order to receive the bachelor's degree. Students who change from part-time to full-time must begin the Liberal Learning sequence at the point appropriate to class status at that time.

Courses Taken at Other Institutions

Normally, Queens students may take courses at another accredited institution for credit at Queens provided that these courses are equivalent or supplemental to those offered at Queens. In order to receive credit for such transferred courses, students must secure the prior permission of the appropriate department and division chairs and the Vice President for Academic Affairs, must make a grade of C or better in each course, and must have the other institution send an official record of the work to the Registrar. A student's cumulative grade-point average is not affected by course credit earned at another institution.

Student Qualifications

The faculty has established standards of satisfactory academic progress which are administered by its Student Qualifications Committee. At the end of Term I and Term II, this committee reviews the academic record of each student in academic difficulty.

Academic Probation

A student is placed on academic probation when his or her cumulative grade-point average falls below the following levels for each class standing:

Class Status	Credit Hours	Minimum grade-point average
Freshman	0-12	1.500
	13-23	1.800
Sophomore	24-37	1.800
	38-51	1.900
Junior	52-70	1.900
	71-89	2.000
Senior	90 or more	2.000

A student placed on academic probation may petition the Student Qualifications Committee for exception from probation if he or

she has achieved a term grade-point average of 2.500 or better in the previous term.

The Student Qualifications Committee will review the records of part-time and special students for probationary consideration after nine semester hours of work have been completed at Queens and thereafter in increments of nine semester hours of work. Part-time and special students must maintain cumulative averages commensurate with their class status as listed above, except that special students holding a bachelor's degree must maintain a cumulative average of 2.000.

Academic Dismissal

The Student Qualifications Committee will review the record of each student on academic probation at the end of each Term I and Term II, and at the end of Summer Term if the student earned nine credit hours. A student will be eligible for academic dismissal unless he or she has raised the cumulative average to the minimum standard commensurate with class status or earned a term gradepoint average of 2.500 in the previous term.

All decisions regarding dismissal may be appealed to the President of the college.

Readmission

Students dismissed from the college for academic reasons may apply for readmission only after completing nine semester hours (or the equivalent) at another accredited institution with a cumulative average of at least 2.000. Students will apply for readmission to the Student Qualifications Committee. A readmission application (available from the Office of Admissions) must be submitted along with transcripts for all academic work attempted and a personal statement concerning the student's goals and accomplishments since leaving Queens.

A student readmitted to the college is normally placed on academic probation for the first term.

Withdrawal from the College

Students who wish to withdraw from the college during the term or who do not plan to return for the subsequent term must formally withdraw through the Office of Academic Affairs. The student is asked to participate in an exit interview with an appropriate member of the staff of the college.

A student who withdraws during the term must also take responsibility for receiving clearance from the Business Office, Financial Aid Office, and Office of Student Development concerning financial matters. The effective withdrawal date is the day upon which all required clearance signatures are obtained. Should the student be unable for grave reasons beyond his or her control to complete this process, the effective date of withdrawal is determined by the Vice President for Academic Affairs and a representative of the Business Office.

A student who simply stops attending classes without proper notification will be assigned the grade of F in all courses.

The college reserves the right to require at any time the withdrawal of any student whose conduct or academic work is not considered satisfactory.

Records of Progress

The college maintains records of progress on both veteran and non-veteran students. Progress records are furnished to all students at the end of each scheduled academic term.

Divisions of the College of Arts and Sciences

Division of Business Administration

Robert L. Finley,
Chair, Professor of Business Administration and Economics
Ronald J. Basini,
Vice Chair, Associate Professor of Business Administration
Catherine A. Haselden,
Vice Chair, Assistant Professor of Business Administration
James W. Foster, Jr.,
Assistant Professor of Business Administration
Paul T. Hoying,
Instructor of Business Administration
Kathy L. Iversen,
Associate Professor of Business Administration
Randall R. Kincaid,
Professor of Economics
H. Allen Maynard,
Associate Professor of Business Administration
Karen J. Zapata,
Assistant Professor of Business Administration

Division of Fine Arts

Joseph E. Lammers,
Chair, Professor of Music
Constance Rhyne Bray,
Instructor of Music
Richard F. Crown,
Associate Professor of Art
James H. Glenn,
Associate Professor of Music
Jayne Johnson,
Assistant Professor of Art
Frances J. McClain,
Assistant Professor of Music
Paul A. Nitsch,
Assistant Professor of Music and Artist-in-Residence
Robert F. Porter,
Associate Professor of Art
Aleo G. Sica,
Associate Professor of Music
George A. Stegner,
Dana Professor of Music

Division of Humanities

Richard T. Goode,
Chair, Grier Distinguished Professor of English
Cathy S. Bowers,
Instructor of English
Deborah Campbell,
Instructor of English
Mollie C. Davis,
Professor of History
Lester D. Dufford,
Assistant Professor of Foreign Languages (French)
Michael Eldridge,
Assistant Professor of Philosophy
Charles O. Hadley,
Dana Professor of English
Jane H. Hadley,
Assistant Professor of English (Drama)
Michael J. Kobre,
Assistant Professor of English
Dorothy H. McGavran,
Lecturer in English
Douglas A. Minnerly, Jr.,
Assistant Professor of Theatre
Norris N. Preyer,
Dana Professor of History
Emily Seelbinder,
Assistant Professor of English
Michele M. Shaul,
Assistant Professor of Foreign Languages (Spanish)
E. Lee Stoffel,
Associate Professor of Religion
William A. Thompson,
Professor of History

Wendy Waite,
Assistant Professor of Communications
Robert W. Whalen,
Associate Professor of History

Division of Natural Sciences and Mathematics

Jack H. Fehon,
Chair, Dana Professor of Biology
Florapearl A. Cobey,
Associate Professor of Chemistry
Judith A. Harrison,
Assistant Professor of Chemistry
Rebecca C. Jann,
Professor of Biology
Peggy C. Maiorano,
Instructor of Biology
Virginia L. Martin,
Professor of Biology
Jimmie C. Oates,
Professor of Physics
Joan E. Quinn,
Assistant Professor of Mathematics
Robert L. Vogel,
Associate Professor of Mathematics
Yolanda K. Yoder,
Assistant Professor of Mathematics and Computer Science

Division of Nursing

Carolyn M. Jones,
Chair, Professor of Nursing
Lois A. Cook,
Instructor of Nursing
Carlene H. Fulk,
Assistant Professor of Nursing
Mary Jo Gilmer,
Assistant Clinical Professor of Nursing
Sherry L. Laurent,
Assistant Professor of Nursing
Marcia L. Miller,
Assistant Professor of Nursing

Division of Social Sciences and Education

Joyce H. Shealy,
Chair, Dana Professor of Psychology
Christine L. Allegretti,
Associate Professor of Psychology
Chrystle L. Baker,
Instructor of Physical Education
Suzanne M. Degni,
Assistant Professor of Education
Janice L. Ginger,
Assistant Professor of Education
Sandra R. Loehr,
Assistant Professor of Education
Phyllis A. Pharr,
Associate Professor of Physical Education
Robert W. Ridel,
Assistant Professor of Sociology

Courses Of Instruction

Course Listings

Course listings give general information concerning each area of study and the requirements for major programs in each discipline. These requirements should be carefully noted by students when deciding on a major.

Many of the courses in the sections beginning on the next page will be listed in the class schedule that is distributed prior to each term.

Course Numbers

In general, courses numbered 100-299 are primarily for freshmen and sophomores; those numbered 300-499 are primarily for juniors and seniors. In specific cases, however, the individual student's ability and background rather than class standing will determine the appropriate level of work.

Double numbers separated by a comma (e.g. 300, 302) indicate that the completion of both courses forms a desirable unit. Occasionally the first course is a prerequisite to the second.

Course Changes

Queens College reserves the right to change the course offerings and instructors indicated in this catalog without prior notice to persons who may thereby be affected. Every effort is made to help a student affected by a course change by providing the opportunity for an independent study or some other suitable arrangement.

Art

The Department of Visual Arts offers varied programs leading to the Bachelor of Arts degree. The curricula are designed to prepare students for graduate study, teaching, museum work, and professional careers in art and design areas. Studio experiences are balanced with courses in art history and the liberal arts to strengthen the humanistic base of the programs. The essential aim of the programs is to develop intellectual and performance abilities, and assure a sound foundation for further development of the student, or for his or her entry into a professional field.

Major

Students may earn a Bachelor of Arts degree with a major in art. There are two possible areas of concentration for the major in art:

Studio concentration: Art 104, 133, 134, 202, 203, 215, 216, 223, one art history course at or above the 300 level, four studio courses at or above the 300 level (to be approved by departmental advisor), and 498.

Art History Concentration: Art 215, 216, 315, 345, 407, 415, three courses in the art studio area (the following are suggested, as they do not involve prerequisites, nor do they assume studio expertise: 101, 104, 133, 134, 223, 227), and 498.

In conjunction with the History/Public History curriculum, the Art Department offers a program in American Art/Public History: Art 215, 216, 452, 498, and 499, and Public History 250 and 499. Additional courses (two in art history and two in public history) will be selected by the student and advisor, as appropri-

ate to the student's individual aims and needs.

Minor

The requirements for the minor in art are as follows: Art 104, 133, 134, 215, 216, any one of 202, 203, 204, or 223, and two courses at the 300 level or above.

Sophomore Review

Sophomore review is required of all students concentrating in studio art. The student registers for sophomore review in Term II of the sophomore year or when 18 credit hours in art have been completed. This review consists of presentation of works from the student's portfolio to members of the art faculty; its aim is to provide direction for the student's subsequent course of study.

Internships

Internships are an integral part of all programs within the department and provide the student with valuable practical experience in all professional areas.

101 Introduction to Art

3 Hrs.

Designed for the student with little or no art experience who wishes to gain understanding of the "language" of art (composition, line, space, color, etc.) and art's significance in human terms. Involves slide presentations and classroom discussions.

104 Drawing I

3 Hrs.

Emphasis on drawing through close observation of nature and as an expressive medium for communicating felt responses to subject matter. Exercises in contour, gesture, modeled form, and light, using still life, landscape, and the human figure. Media to include pencil, charcoal, and ink.

Six hours studio a week. Course (model) fee $40.

Prerequisite: Art 133.

133 Two-Dimensional Design

3 Hrs.

Exploration of basic elements of line, pattern, texture, in relation to surface concerns of movement, rhythm, and direction; the use of traditional and non-traditional media; various approaches to the organization and interaction of form in two-dimensional space.

Six hours studio a week.

134 Three-Dimensional Design

3 Hrs.

Exploration of basic elements of three-dimensional form and space; use of a wide variety of materials and tools; various approaches to the organization and interaction of form in three-dimensional space.

Six hours studio a week.

202 Painting I

3 Hrs.

Studies in basic structure and color, with emphasis on pictorial elements interpreted through painting media. Six hours studio a week.

Course fee (model) is $40.

Prerequisites: Art 104, 133.

203 Sculpture I

3 Hrs.

Exploration of basic elements of three-dimensional form and space, and examination of the human form as basis for sculptural expression; special attention placed on anatomical studies, interrelationship of body parts, proportions, and life studies. Media to include clay and wire.

Six hours studio a week.

Prerequisite: Art 134.

204 Drawing II

3 Hrs.

An intermediate course based primarily on the study of the human figure, using a variety of drawing media.

Six hours studio a week.

Course (model) fee is $40.

Prerequisite: Art 104.

215 Ancient to Early Renaissance Art

3Hrs.

Survey of stylistic developments in architecture, sculpture, painting, and the minor arts of the Mediterranean and European countries from prehistoric times to approximately 1500 A.D.

216 High Renaissance Art to the Present Time

3 Hrs.

Survey of stylistic developments in architecture, sculpture, painting, and the minor arts of Europe and America from approximately 1500 to the present day.

Prerequisite: Art 215 or permission of the instructor.

223 Ceramics I

3 Hrs.

Fundamentals of both hand building and throwing on the potter's wheel. Hand-building techniques will include pinch, coil, and slab construction. Glaze instructions will stress the relationships between form and color.

Six hours studio a week. Course fee $45.

227 Photography I

3 Hrs.

Photography used as an expressive medium and as a tool for exploring visual experience. Emphasis will be on selection and treatment of subject matter. Students will learn necessary skills in photographic technique and be acquainted with the historical development of photography.

Six hours studio a week. Course fee $40.

255 Advertising, Layout, Production, and Design

3 Hrs.

Fundamentals of advertising production. With special attention to layout techniques and design attitudes governing graphic arts.

Six hours studio a week.

Prerequisites: Art 104, 133.

280 Crafts

3 Hrs.

An experience with various crafts, i.e., macrame, tie dye, enameling, weaving. Required for K-12 art specialty teaching certificate, elective for early childhood and intermediate certification candidates.

302 Painting II

3 Hrs.

Advanced study with an emphasis on the individual development and experimentation in a chosen painting medium.

Six hours studio a week. Course (model) fee $40.

Prerequisite: Art 202.

303 Sculpture II

3 Hrs.

Further examination of the human form as well as the geometric organization of space. Techniques to include casting, modeling, and carving.

Six hours studio a week.

Prerequisite: Art 203.

304 Drawing III

3 Hrs.

An advanced drawing course encouraging an independent and critical attitude and approach through more extended, student-directed studies in a wide variety of media, including work in color.

Six hours studio a week. Course (model) fee $40.

Prerequisite: Art 204.

307 Art in the United States

3 Hrs.

Study of the architecture, sculpture, painting, and minor arts of the Colonial period through the present, supplementing courses in American social and political history.

Prerequisites: Art 215, 216, or permission of the instructor.

310 Printmaking I

3 Hrs.

Exploration of the basic principles of printmaking through such media as wood cuts, linoleum cuts, or serigraphy. Pictorial composition, sound procedure, and techniques are stressed in the program.

Six hours studio a week. Course fee $40.

Prerequisites: Art 104, 133.

315 Art of the Modern Era, 1870 to the Present

3 Hrs.

Critical examination of major trends in the visual arts from c. 1870 to the present, within the context of developments in science, philosophy, religion, politics, etc.

Prerequisites: Art 215, 216, or permission of the instructor.

323 Ceramics II

3 Hrs.

Further exploration of ceramic possibilities including advanced

throwing techniques, larger hand-construction projects as well as basic glaze formulation theory.

Six hours studio a week. Course fee $45.

Prerequisite: Art 223

329 Photography II

3 Hrs.

Further investigation of photography as a creative medium and advanced photographic techniques.

Six hours studio a week. Course fee $45.

Prerequisite: Art 227.

345 Art and Religion in the West

3 Hrs.

Critical examination of the visual arts as embodiments of major theological developments from c. 320 A.D. to the present.

Prerequisites: Art 215, 216, or permission of the instructor.

364 Intermediate Advertising, Layout, Production, and Design

3 Hrs.

Continued investigations into advertising production. Further developments of layout techniques and design attitudes governing graphic arts.

Six hours studio a week.

Prerequisite: Art 255.

384 Ceramic Design

3 Hrs.

Students develop a repertoire of original decorations and learn to adapt them to a variety of forms. This course includes extensive exposure to the history of ceramic forms and decoration.

Course fee $35.

Prerequisites: Art 134, 323.

402 Painting III

3 Hrs.

Further exploration in painting on an independent-study basis.

Course (model) fee $40.

Prerequisite: Art 202, 302.

403 Sculpture III

3 Hrs.

Advanced studies in the exploration of human and geometric forms as a means of expression. Modern trends in sculpture will be explored.

Six hours studio a week.

Prerequisite: Art 303.

404 Illustration

3 Hrs.

Advanced class using a variety of painting, drawing, and photographic material in the design and execution of illustrations for printed matter.

Prerequisites: Art 304, 402, and permission of the instructor.

406 Special Topics in Studio Art

1, 2, 3 Hrs.

An in-depth study of the specialized areas not included in the curriculum. Topics to be announced annually.

Prerequisite: To be determined in each case according to the nature of the topic.

407 Topics in Art History

3 Hrs.

Focus on specific questions of style, traditions, and influence as they relate to the emergence and development of art in Europe and America. Topics to be announced annually.

Prerequisites: Art 215, 216, or permission of the instructor.

410 Printmaking II

3 Hrs.

Continued study in relief printing techniques and serigraphy, encouragement of independent exploration within the medium through student-directed assignments.

Six hours studio a week. Course fee $40.

Prerequisite: Art 310.

415 Art Since 1945

3 Hrs.

Critical examination of the visual arts since World War II, and of their responses to the radical reformulations of philosophical, religious, economic, and social attitudes.

Prerequisites: Art 215, 216, or permission of the instructor.

423 Ceramics III

3 Hrs.

A focus on advanced throwing and hand-building techniques directed toward developing a personal style of ceramic forms in either a functional or non-functional framework. Emphasis is on increased control and size of designed forms.

Six hours studio a week. Course fee $45.

Prerequisite: Art 323.

444 Ceramic Materials

3 Hrs.

This course covers clay materials, glaze chemistry and firing techniques. Special attention is paid to native North Carolina materials.

Course fee $25.

Prerequisites: Art 134, 323.

451 Independent Studio

1, 2, 3 Hrs.

Advanced independent work in specialized areas of studio art for the mature, academically advanced student.

Open to juniors and seniors with a B average in art and the approval of the department.

This course may be repeated for a total of six hours of credit.

Course fee $15/cr. hr.

452 Independent Study in Art History

1, 2, 3 Hrs.

Advanced independent work in specialized areas of art history for the mature, academically advanced student.

Open to juniors and seniors with a B average in art and approval of the department. The course may be repeated for a total of six hours of credit.

460 Sources and Concepts

3 Hrs.

A seminar course, based on discussions of the participant's studio work. Specifically an examination of concepts and sources from two perspectives: (1) from the student's personal development and experience and (2) from related readings in art history, criticism, psychology, philosophy, and other disciplines.

Course fee $15/cr. hr.

Prerequisites: Art 215, 216, or permission of the instructor.

498 Senior Critique

1 Hr.

Developing and defining an art-critical position. (For studio concentration: assembling portfolio and providing written critical justification of artistic production and aims. For art history concentration: presenting and defending a critical paper.) To be directed by departmental advisor and evaluated by members of the art faculty.

Prerequisite: Senior standing.

499 Professional Internship

1, 2, 3 Hrs.

Practical experience under professional supervision outside the college in a variety of areas, such as advertising agencies, art studios, museums, galleries, community art centers, and art workshops. Required of graphic design majors, elective for studio concentration majors.

Prerequisite: Junior standing.

Biology

To serve the needs of the liberal arts student the department offers introductory work in biology with a contemporary molecular emphasis relating the field to the physical sciences and other disciplines.

Careers

Major study in biology provides basic preparation leading to work in research and medical laboratories, government positions, related businesses, teaching, and graduate study in biology, medicine, hospital administration or veterinary science. A unique program in marine science is offered each summer at Pawleys Island, South Carolina.

Teacher Certification

Students majoring in biology may earn certification to teach on the secondary level (grades 9-12). Refer to the Education Department section of the *Catalog* for specific requirements.

Biology Internship

Students may gain practical experience in various fields of biological science during their junior

or senior year. Details of this program may be obtained from the department chair.

Bachelor Of Arts

Requirements for the major: Biology 102, 103, 204, 402, 402L, 497, 498, and 20 credit hours from biology courses numbered 200 and above as approved by the major advisor. Students majoring in biology are required to take Chemistry 111 and 112, and Mathematics 131 or two courses from Mathematics 103, 111, or 206. Chemistry 404 may be substituted for biology electives. Candidates for teaching certificates may substitute up to four credit hours of Education 499C for biology electives. Students majoring in biology are advised to take physics and organic chemistry.

Bachelor Of Science

Requirements for the major: Biology 102, 103, 204, 402, 402L, 497, 498, and at least two courses from 201, 301, 302, 304, 310; at least one course from 207, 300, 315, 401; and six hours of biology courses numbered 200 and above as approved by the major advisor. Students majoring in this program are required to take Chemistry 111, 112, 303, 304; Physics 101, 102; Mathematics 131. In addition, successful completion of one course of foreign language at the intermediate level is required, that is, completion of 201 or 202.

Minor

A minor in biology consists of Biology 102, 103, 204, and eight hours of approved biology electives from courses numbered 200 and above.

Natural Science Requirement

The Natural Science requirement is met with Biology 102 or 103.

Prerequisite

Biology 103 is prerequisite to all courses numbered 200 or above.

102 Animal Biology

4 Hrs.

Survey of the animal kingdom; study of the organization and activities of animals with emphasis on man; and evolution of animal life.

Three hours lecture and three hours laboratory a week.

No prerequisite.

Lab fee $25 (included in Comprehensive Fee).

103 Principles of Biology

4 Hrs.

An introduction to the principles underlying the activities of living organisms; cell structure and function; heredity; evolution; ecology; laboratory emphasizes the scientific method.

Three hours lecture and three hours laboratory a week.

Prerequisite: High school chemistry or Chemistry 101 or 111.

Lab fee $25 (included in Comprehensive Fee).

111 Human Anatomy

3 Hrs.

A study of the structure of the human body.

111L Human Anatomy Laboratory

1 Hr.

Study of human osteology; dissection of the cat and other animals.

Lab Fee $25 (included in Comprehensive Fee).

(Biology 111 and 111L may not be counted toward major except for students in Music Therapy.)

112 Human Physiology

4 Hrs.

A study of the functions of the human body. Laboratory study designed to demonstrate basic physiological principles.

Three hours lecture and three hours laboratory a week.

Lab fee $25 (included in Comprehensive Fee).

(May not be counted toward major.)

120 Introduction to Medical Microbiology

4 Hrs.

Principles of microbiology with emphasis on the pathogenic bacteria, viruses, rickettsiae, and fungi. Laboratory includes methods for cultivation, isolation, and identification of the above.

Three hours lecture and three hours laboratory a week.

Lab fee $25 (included in Comprehensive Fee).

(May not be counted toward a major.)

201 Invertebrate Zoology

4 Hrs.

Study of the invertebrate phyla; comparative anatomy and physiology, natural history, systematics and evolution. Laboratory includes physiological experiments and emphasizes marine forms.

Three hours lecture and three hours laboratory a week.

Prerequisite: Biology 102.

Lab fee $25 (included in Comprehensive Fee).

204 Botany

4 Hrs.

Morphological survey of algae, fungi, and plants, emphasizing evolutionary adaptation and identification of local flora.

Two hours of lecture and four hours of laboratory a week.

Prerequisite: Liberal Learning 210.

207 Introduction to Microbiology

4 Hrs.

General survey of microorganisms with emphasis on morphology, metabolism, ecology, and identification of bacteria. Laboratory empha-

sizes basic skills and sterile techniques.

Three hours lecture and three hours laboratory a week.

Prerequisite or Corequisite: Chemistry 112.

Lab fee $25 (included in Comprehensive Fee.)

230 Field Studies in Biology

1-4 Hrs.

Includes studies in selected habitats or of particular groups of animals or plants, or travel-study to unusual habitats or ecosystems.

Topics are announced annually.

Prerequisite: Permission of the instructor. May be repeated under different subtitles, or by permission.

300 Cell Biology

4 Hrs.

Study of cell structure and physiology. Laboratory emphasizes research methods, including instruments and techniques used in studying cells.

Three hours lecture and three hours laboratory a week.

Prerequisite: At least one year of college chemistry; Biology 102 and 204 recommended.

Lab fee $25 (included in Comprehensive Fee).

301 Vertebrate Embryology

4 Hrs.

Study of development with emphasis on vertebrates and a brief introduction to experimental embryology. Laboratory emphasizes amphibians and birds.

Three hours lecture and three hours laboratory a week.

Prerequisite: Biology 102.

Lab fee $25 (Included in Comprehensive Fee).

302 Comparative Vertebrate Anatomy

4 Hrs.

Review of the evolutionary history of vertebrates with comparative study of their systems. Laboratory dissection of dogfish, mud puppy, and cat.

Prerequisite: Biology 102.

Three hours lecture and three hours laboratory a week.

Lab fee $25 (included in Comprehensive Fee).

304 Ecology

4 Hrs.

Relationship of organisms to their environment; populations and communities; aquatic and terrestrial habitats; statistical methods. Laboratory includes both experimental and field studies.

Three hours lecture and three hours laboratory a week.

Prerequisite: Biology 102 and 204.

Lab fee $25 (included in Comprehensive Fee).

309, 310 Marine Biology

1, 3 Hrs.

Introduction to oceanography and marine biology with emphasis on ecology and distribution and classification of local fauna and flora.

Biology 309 introduces students to marine science and prepares them for the field portion of the course. Biology 309 may not count toward the major without 310.

Prerequisite: Biology 102 is prerequisite or corequisite to 309. Biology 309 is prerequisite to 310.

Biology 309 is offered in Term II. Biology 310 meets for three weeks during the summer session at Pawleys Island, S.C.

315 Histology and Microtechnique

4 Hrs.

The study of animal cells, tissues, and organs. Laboratory emphasizes practical experience in preparation of microscope slides.

Prerequisite: Biology 102.

Lab fee $25 (included in Comprehensive Fee).

380 Research Participation

3 Hrs.

An introduction to biological research by participation in research with faculty. Students will conduct individual investigations and present the results of their work at the end of the term.

Prerequisite: Permission of the instructor.

390, 391 Laboratory Assistant in Biology

0 Hrs., 1 Hr.

Practical experience as a laboratory assistant in the department. May be repeated once for credit. Grading is P/NR.

Prerequisite: 12 hours of biology with a grade of B or better and permission of the department.

401 Comparative Physiology

4 Hrs.

Study of the function of vertebrate systems. Comparisons made to invertebrate systems where appropriate. Includes lecture and laboratory experimentation.

Three hours lecture and three hours laboratory a week.

Prerequisite: Biology 302 or permission of the instructor, one year college chemistry.

Lab fee $25 (included in Comprehensive Fee).

402 Genetics

3 Hrs.

Principles of heredity and variation in plants and animals.

Prerequisite: Mathematics 131 or permission of the instructor. Does not count toward major without Biology 402L.

Three hours lecture a week.

402L Genetics Laboratory

1 Hr.

Laboratory methods in breeding genetically important species.

Three hours laboratory a week.

Corequisite: Biology 402.

Lab fee $25 (included in Comprehensive Fee).

430 Topics in Biology

1, 2, 3, 4 Hrs.

This course provides the opportunity for a faculty member and a group of interested students to study a subject that is not offered on a regular basis in the curriculum. Topics are announced annually. May be repeated for credit under different subtitles.

Prerequisite: One year of college biology. May vary with topic. Lecture and laboratory hours vary with the hours credit and the course taught.

450 Independent Studies in Biology

1, 2, 3, 4 Hrs.

Research projects in the area of the student's interest; written report and/or oral examination may be required; summer research in marine biology. May be taken more than once, but total credits may not exceed six hours.

Admission by permission of the instructor.

460 Biology Seminar

1 Hr.

Invited guests, faculty and students present oral reports on topics of their specific interest and experience in biology and related fields.

Prerequisite: 8 hours of biology above the 100 level or permission of the instructor. May be repeated for credit.

One hour per week lecture, or discussion.

497 Advanced General Biology I

2 Hrs.

A restudy and synthesis of structure and function in plants, animals, and microorganisms.

Prerequisite: 24 hours in biology courses and permission of the instructor.

498 Advanced General Biology

2 Hrs.

A restudy and synthesis of basic principles of population genetics, evolution, and ecology.

Prerequisites: Biology 497 and permission of the instructor.

499 Biology Professional Internship

1, 2, 3 Hrs.

Practical experience under supervision in the field of biological science.

Prerequisite: At least 24 credits in biology and permission of the department.

Business Administration

The Department of Business Administration offers courses that emphasize the concepts and skills for understanding business practices, organizations, and managerial responsibilities.

The department offers two majors, business administration and accounting, and both majors lead to the Bachelor of Arts (B.A.) degree.

Careers

A major in business administration prepares the student for understanding the functional areas of business, human relations in organizations, and strategic policy-making issues. There are technical, human relations, and conceptual skills related to entering supervisory, managerial, or professional careers in business, government, or non-profit organizations.

A major in accounting prepares people to enter careers in accounting. Both majors prepare people for graduate-level study in accounting, finance, marketing, management, and related fields.

Business Administration Major

Requirements for the B.A. degree with a major in business administration include: Computer Science 105 or 200; Mathematics 103 and 206; Economics 203 and 204; Business Administration 207, 208, 305, 320, 324, 333, 340, 360, 345, and six hours of 300-level or 400-level business or economics electives.

Business Administration Minor

Requirements for the business administration minor include Economics 203 and 204; Business Administration 207, 208, 305, 320, 340, and 360.

Accounting Major

Requirements for the B.A. degree with a major in accounting include: Computer Science 105 or 200; Mathematics 103 and 206; Economics 203 and 204; Business Administration 207, 208, 305, 307, 308, 311, 313, 315, 316, 317, 340, 360, and 485.

Accounting Minor

Requirements for the accounting minor include Business Administration 207, 208, 307, 308, 311, and 316.

115 Introduction to Business

3 Hrs.

An introduction to each of the principal areas of the business curriculum: accounting, finance, management, and marketing, as well as the role of business in American society and the nature of the private enterprise system.

207 Financial Accounting I

3 Hrs.

An introduction to financial accounting principles. Topics to be covered include recording of transactions, preparation of various journals, posting of ledgers, and preparation of income statements and balance sheets.

208 Financial Accounting II

3 Hrs.

An introduction to the theory, methods, and uses of accounting information in solving business problems. Topics include accounting for partnerships, corporations and income taxes.

Prerequisite: Business Administration 207.

305 Business Law

3 Hrs.

An introduction to law with an emphasis on the legal rights and duties of the individual engaged in business. Topics to be covered include contracts, sales, personal property, and bailments.

Prerequisite: Sophomore standing.

307 Intermediate Accounting I

3 Hrs.

A study of financial accounting theory along with generally accepted accounting principles. Topics include special problems of presentation in regard to cash, receivables, inventories, plant, and equipment.

Prerequisites: Business Administration 207 and 208.

308 Intermediate Accounting II

3 Hrs.

A continuation of the study of the financial accounting theory along with generally accepted accounting principles. Topics include special problems of presentation in regard to liabilities, leases, pensions, equity, income taxes, earnings per share, and changing prices.

Prerequisite: Business Administration 307.

311 Cost Accounting

3 Hrs.

A study of cost accounting systems including problems of cost determination. The course will emphasize the development of techniques for use in managerial decision-making such as standard costs and budgeting. Other topics include cost-benefit analysis, break-even analysis, and capital budgeting.

Prerequisites: Business Administration 207 and 208.

313 Auditing

3 Hrs.

A study of auditing standards as they relate to internal, external, and public-sector auditing. Topics to be covered include auditing theory and ethics, responsibilities and legal liability, audit evidence, audit method, and the audit report.

Prerequisite: Business Administration 308.

315 Business Law II

3 Hrs.

A continuation of the study of law as it impacts the individual engaged in business. Topics include agency, partnerships, corporations, real property, and government regulation of business.

Prerequisite: Business Administration 305.

316 Federal Taxation

3 Hrs.

A comprehensive study of the federal tax system. Topics include income, deductions, credits, and exclusions.

Prerequisites: Business Administration 207 and 208.

317 Advanced Accounting

3 Hrs.

An advanced study of financial accounting theory and application. Topics include external reporting, consolidations, partnerships, governmental accounting, and fiduciary accounting.

Prerequisite: Business Administration 308.

320 Business Ethics

3 Hrs.

Analysis of business policies and practices with respect to their social impact, patterns of governmental regulations; political activities of trade associations and other special-interest groups; the relationship between public policy and the growth of corporate enterprise; and the social responsibilities of business management.

Prerequisites: Mathematics 111, 131, and 206.

322 Management Science and Decision Support Systems

3 Hrs.

An introduction to practical quantitative techniques that can be successfully applied to management problems. Techniques covered include decision trees, linear programming, inventory models, simulation, and network models. While most of these techniques are available in various computer software packages and the computer will be used to some degree, the emphasis in this course is on developing a basic understanding of the concepts and techniques themselves.

324 Report Formulation and Presentation

3 Hrs.

Basic techniques of business research; report preparation and presentation, both written and oral. Emphasis on organization, clarity, brevity, styles, and use of visual aids.

328 Information Processing Systems for Management

3 Hrs.

This course provides students with a basic understanding of information processing systems for management. The primary focus of the course is on the development and administration of information systems and on computer applications, with only a brief overview of hardware, software, peripherals and communications.

331 Personnel Administration

3 Hrs.

A study of the personnel function in the organization. Topics covered include job design, staffing, performance appraisal, training and development, compensation, and collective bargaining. Current topics in the

law (OSHA), Fair Employment Regulations, etc., which affect the personnel function are considered.

333 Principles of Management

3 Hrs.

A basic survey of management theory with emphasis on the functional and task requirements of management, and behavioral considerations. Specific topics include the planning, organizing, and controlling functions of management; contemporary models of organizational design; motivation and performance; and group behavior and influence processes.

340 Marketing

3 Hrs.

A study of the interrelationship between marketing functions and the other primary functions of firms or organizations. An analytical survey is made of the problems of product planning, pricing, promotion, channels of distribution, and legislation affecting marketing activities as related to the satisfaction of individual consumer and societal wants and needs.

351 Consumer Behavior

3 Hrs.

An overall view of some of the basic perspectives of consumer behavior. An interdisciplinary approach will be stressed including the fields of economics, psychology, sociology, and anthropology, as related to marketing. Emphasis is placed on the fundamental processes of motivation, perception, and learning, as well as analysis of individual and group influences as related to the marketing of goods and services.

Prerequisite: Business Administration 340.

360 Corporate Finance

3 Hrs.

Introduction to basic concepts, principles, and analytical techniques of financial management. Emphasis on planning and managing assets. Topics include formulating financial objectives, short-term financial analysis, financial forecasting and planning, current asset management, elementary capital budgeting and cost of capital, the nature of long-term sources of funds, analysis of risks in financial decisions involving alternative investment options, mergers and acquisitions, problems in valuation, dividend policy, financial leverage, and determination of optimal capital structure.

Prerequisites: Business Administration 208; Economics 203 and 204; and Mathematics 206.

372 Personal Financial Management

3 Hrs.

A study of the management of personal and family affairs. Includes income and expenditure planning, credit and borrowing, personal savings, taxes, insurance, social security, investing, and retirement and estate planning.

420 Comparative International Business Practices

3 Hrs.

Survey and analysis of similarities and differences in management and business practices in selected countries drawn from diverse parts of the world. Evaluation of socio-eco-

nomic, political, legal, educational, and cultural factors on managerial decision-making and business practices in specific environments. Some use of case analysis.

Prerequisites: Economics 203 and 204; Business Administration 340.

421 Organizational Behavior

3 Hrs.

An examination of the behavioral aspects of organizations within our society. Specific topics include the interrelationships between the individual, informal and formal groups; group formation, cohesiveness, conformity, norms; interpersonal communications; conflict; authority, power and influence; leadership, motivation and performance.

Note: Students may elect this course as Psychology 421.

432 The Entrepreneurial Enterprise

3 Hrs.

A study of the characteristics which distinguish an entrepreneurial enterprise from the concepts of the small business and the large firm. Present and past case histories will be used to examine the risks and opportunities facing the entrepreneurial firm. The methods used to determine the feasibility of successfully establishing a company and to develop a business plan for entrepreneurial ventures will be studied.

Prerequisites: Business Administration 321, 340, and 360, or permission of the instructor.

470 Principles of Investment

3 Hrs.

A study of the economic and investment environment as it relates to security investment decisions. Introduction to the concepts and techniques relevant to the formulation of investment objectives, strategies and policies for individual and institutional investors. An elementary treatment of portfolio theory and the capital asset pricing model.

Prerequisite: Business Administration 360.

472 Seminar in Financial Management

3 Hrs.

In-depth treatment of advanced problems in managerial finance. Topics include working-capital management, capital budgeting, cost of capital, valuation, dividend policy, and long-term financial management. Extensive use of cases.

Prerequisite: Business Administration 360.

485 Business Policy

3 Hrs.

Designed to develop analytical skills in strategy formulation and implementation and an integrated view of business operations. Provides a basic grasp of policy problems in a variety of business and governmental settings through the use of case studies.

Prerequisites: Economics 203 and 204; Business Administration 207, 208, 305, 320, 321, 333, 340, 360; or permission of the instructor.

492 Current Topics

3 Hrs.

Course designed to investigate and evaluate current topics or specialized areas of business. Course topic is to be announced the semester preceding the offering.

Prerequisite: To be designated for each specific course offered.

495 Independent Research/Study

1, 2, 3 Hrs.

A program of directed readings or a research project. Requires approval of the supervising professor, the division chairman, and the Vice President for Academic Affairs. Open to senior business majors with a 3.000 grade-point average in the major.

499 Business Professional Internship

3 Hrs.

Students are placed with private or governmental organizations where they receive on-the-job work experience.

Prerequisites: Economics 203 and 204; Business Administration 207, 208, 305, 321, 340, 360; and consent of the instructor.

Note: Graded on Pass/Fail basis.

Chemistry

The chemistry program is designed to provide an educational experience with considerable depth in science and mathematics. Students are prepared by this program to go into industry or pursue careers in chemistry and medicine requiring graduate study or formal professional training in medical school. Well-equipped laboratories and qualified staff make possible a special emphasis on clinical and industrial applications of chemistry.

Careers

Students planning to pursue careers in science and medically related fields should take courses in chemistry. These careers include chemistry, biochemistry, biology, forensic science, medicine, nursing, laboratory technology, medical technology, dental technology, physical therapy and veterinary medicine.

Teacher Certification

Students majoring in biochemistry may earn certification to teach on the secondary level (grades 9-12). Refer to the Education Department section of the *Catalog* for specific requirements.

Bachelor of Science in Biochemistry

Requirements for the major: Chemistry 111, 112, 303, 304, 306, 307, 308, 403, 404 and the accompanying laboratories; 16 credit hours in approved biology courses including eight chosen from Biology 207, 300, 402, 402L; Computer Science 200, 201; Mathematics 131, 132; Physics 101, 102; demonstrated competency

of a foreign language at the 201-level. Chemistry 390, 391 and 450 are recommended.

Minor

A minor in chemistry requires completion of any three courses in chemistry beyond the 100 level.

A minor in biochemistry requires completion of Chemistry 303, 304, 403 and 404.

Natural Science Requirement

The Natural Science Requirement is met with Chemistry 101 or 111.

Laboratories

The department requires a student to register for a laboratory with each class course below Chemistry 405.

101 General Chemistry I

3 Hrs.

This course includes the structure of the atom; the structure of the nucleus and nuclear chemistry; the Periodic Table; chemical bonding; solids, liquids and gasses; and stoichiometric relationships, the properties of solutions, colloidal systems, chemical equilibria, and hydrocarbons.

Three hours lecture per week. Designed primarily for non-science majors.

102 General Chemistry II

3 Hrs.

This course is an introduction to organic chemistry and biochemistry, including functional groups, reactions, and synthesis.

Prerequisite: Chemistry 101 or permission of the instructor.

Three hours lecture per week. Designed primarily for non-science majors.

111 Chemistry Principles I

3 Hrs.

The study of atomic and molecular structures, electronegativity, the relationships of Periodic Table, covalent, ionic, and metallic bonding, molecular orbitals, enthalpy and entropy.

Three hours lecture per week. Designed primarily for science majors.

112 Chemistry Principles II

3 Hrs.

The study of chemical equilibria, reaction rates, free energy, electrochemistry, acids, bases and pH, and an introduction to carbon chemistry.

Prerequisite: Chemistry 111 or its equivalent.

Three hours lecture a week. Designed primarily for science majors.

303 Organic Chemistry I

3 Hrs.

Introductory course including an integrated survey of the more important compounds of the aliphatic and aromatic series; emphasis on problems in organic synthesis.

Prerequisite: Chemistry 112 or permission of the instructor.

Three hours lecture a week.

304 Organic Chemistry II

3 Hrs.

Theoretical course treating the mechanisms of organic reactions in terms of modern structural theories.

Prerequisite: Chemistry 303 or permission of the instructor.

Three hours lecture a week.

306 Instrumental Analysis I

3 Hrs.

Introduction to instrumentation and instrumental analysis with emphasis on fundamental electronic units, instrument design and construction, and analytical application.

Prerequisite: Chemistry 112 or permission of the instructor.

Three hours lecture a week.

307 Instrumental Analysis II

3 Hrs.

A second course in instrumental analysis with emphasis on analytical methodology.

Prerequisite: Chemistry 306.

Three hours lecture a week.

308 Physical Chemistry

3 Hrs. Offered alternate years.

Study of the structure of gases, the physical properties of matter, the laws of thermodynamics, and the principles of equilibria.

Prerequisites: Chemistry 112, Physics 101, Mathematics 131, or permission of the instructor.

Three hours lecture a week.

390, 391 Laboratory Assistant in Chemistry

0 Hrs., 1 Hr.

Practical experience as a laboratory assistant in the department. Chemistry 391 may be repeated once for credit. Grading is P/NR.

Prerequisites: 12 hours of chemistry with a grade of B or better and permission of the department.

403 Biochemistry I

3 Hrs.

Study of the chemistry of carbohydrates, lipids, proteins and nucleic acids; pH and buffers.

Prerequisite: Chemistry 304.

Three hours lecture a week.

404 Biochemistry II

3 Hrs.

Study of the metabolism of biomolecules; each student investigates and reports on a special topic in biochemical research.

Prerequisite: Chemistry 403, Biology 300, or permission of the instructor.

Three hours lecture a week.

405 Physiological Chemistry

3 Hrs.

A course applying principles of biochemistry to the interpretation of normal and abnormal genetic and physiological states occurring in Mammalia; discussion of digestive processes, fluid and acid-base balance, hormonal influence on physiological states, and excretory processes.

Prerequisite: Chemistry 404 or permission of the instructor.

Three hours lecture a week.

430 Topics in Chemistry

1, 2, 3, 4 Hrs.

This course provides the opportunity for a faculty member and a group of interested students to study a subject that is not offered on a regular basis in the curriculum. Topics are announced annually. May be repeated for credit under different subtitles.

Prerequisite: One year of college chemistry. May vary with topic.

450 Directed Individual Studies

2, 3, 4 Hrs.

Individual research conducted by the student.

Prerequisite: Open to advanced students by permission of the instructor.

Three, six, or nine hours of consultation and laboratory work a week.

499 Chemistry Professional Internship

1, 2, 3 Hrs.

Practical experience in the field of chemistry or biochemistry.

Prerequisites: 20 hours in chemistry courses and permission of the department.

Chemistry Laboratories

Laboratory 101L–Introduction I

1 Hr.

This laboratory introduces the student to elementary glass-working, general laboratory equipment and techniques, the principles of quantitative operations, and qualitative analysis.

Three hours laboratory a week.

Lab fee $25 (included in Comprehensive Fee).

Laboratory 102L–Introduction II

1 Hr.

The student in this laboratory is introduced to semimicro techniques, chromatography, and elementary organic and biochemical techniques.

Prerequisite: Laboratory 101L, or permission of the department.

Three hours laboratory a week.

Lab fee $25 (included in Comprehensive Fee).

Laboratory 111L–Introduction III

1 Hr.

This laboratory introduces students to general laboratory

equipment and techniques and the principles of gravimetric analysis.

Lab fee $25 (included in Comprehensive Fee).

Laboratory 112L–Introduction IV

1 Hr.

This laboratory introduces buffers, colligative properties, semimicro techniques, and volumetric and qualitative analysis.

Lab fee $25 (included in Comprehensive Fee).

Laboratory 303L- Synthesis I

1 Hr.

This course introduces the student to the basic experimental techniques of chemical synthesis of organic compounds.

Prerequisite: Laboratory 112L.

Three hours laboratory a week.

Lab fee $25 (included in Comprehensive Fee).

Laboratory 304L–Synthesis II

1 Hr.

A continuation of Laboratory 303L, and the introduction of the student to organic qualitative analysis.

Prerequisite: Laboratory 303L.

Three hours laboratory a week.

Lab fee $25 (included in Comprehensive Fee).

Laboratory 306L–Instrumentation I

1 Hr.

The student is introduced to the practical aspects of instrument design and construction and to the calculations and techniques of quantitative analysis.

Prerequisite: Laboratory 112L or permission of the instructor.

Three hours laboratory a week. Lab fee $25 (included in Comprehensive Fee).

Laboratory 307L – Instrumentation II

1 Hr.

The student undertakes the practical evaluation of experimental methods and instruments best suited for specific advanced analytical problems.

Prerequisite: Laboratory 306L.

Three hours laboratory a week.

Lab fee $25 (included in Comprehensive Fee).

Laboratory 308L-Physical Chemistry

1 Hr.

The student is introduced to the basic devices for precise physical and chemical measurements.

Prerequisite: Laboratory 307L or permission of the instructor.

Three hours laboratory a week.

Lab fee $25 (included in Comprehensive Fee).

**Laboratory 403L-
Biochemistry I**

1 Hr.

Basic principles and techniques of biochemistry laboratory investigation introduced; work is quantitative in nature.

Prerequisite: Laboratory 304L or permission of the instructor.

Three hours laboratory a week.

Lab fee $25 (included in Comprehensive Fee).

**Laboratory 404L-
Biochemistry II**

1 Hr.

This course is a continuation of Laboratory 403L with special emphasis given to advanced biochemical methodology and to quantitative measurement.

Prerequisite: Laboratory 403L.

Three hours laboratory a week.

Lab fee $25 (included in Comprehensive Fee).

Communications

Students in communications should strive for excellence in writing. The communications major challenges the student to achieve the first goal for success in this field (the goal which most employers stress above any other): the ability to write effectively and correctly. Further, the courses analyze the complex interaction of the mass media and society as they reveal the exciting career opportunities open to the student in the rapidly expanding field of communications.

Students work closely with their advisors in planning the total program. Through careful selection, they can structure an introductory emphasis in one of the main fields of communications. This emphasis must include at least one internship, which is of major importance to the program. Queens students engage in internships in television, radio, public relations, advertising, journalism, publishing and corporate communications. As one of the most rapidly expanding centers of communications in the southeast, Charlotte offers many opportunities to the student.

Major

The communications major consists of a total of 39 hours, as follows: Communications 110, 204, 207, 208*, 304, 307, 400, 415, English 301, 302, 331, 332; and 3 hours of history at the 300 level.

Each student is required to keep a portfolio for periodic review by the English and communications faculty.

*The student whose portfolio is acceptable to the English Department may elect to take Communications 103, 209, 231, or 232 instead of 208.

A student in the communications major is required to work for two semesters on the Queens Arete, Communications 212-I, and/or Current, Communications 212-II, the credit not counting toward the major. The student may elect to repeat the course for a total of 8 elective hours.

Minor

The communications minor consists of a total of 20 hours, as

follows: Communications 110, 204, 207, 208*, one course at the 300 level; Communications 499; and two semesters (2 credit hours) in Communications 212-I or 212-II. For the student who is not an English major, English 201 is also required.

*The student whose portfolio in Communications 207 is acceptable to the English Department may elect to take Communications 103, 209, 231, or 232 instead of 208.

103 Voice and Diction

3 Hrs.

An analysis of each student's voice, articulation, and pronunciation with the aim of identifying and correcting non-standard speech habits. Through use of the International Phonetic Alphabet and language laboratory equipment, concentration will be centered upon the perfection of vowels, diphthong, and consonant sounds. Directed exercises will give the students practice in the improvement of voice and diction. Dialectical problems are analyzed and corrected.

Note: Students may elect this course as Dramatic Art and Speech 103.

110 Introduction to Mass Communications

3 Hrs.

An introduction to the major fields of communications (television, radio, film, newspapers, magazines, advertising, and public relations) and to the importance of communications in modern American society. Some attention will be paid to the history of the media and to the laws, pressure groups, and regulatory agencies which influence them.

204 Introduction to News Writing and Editing

3 Hrs.

Study of newspaper methods and the techniques of news writing, with some emphasis on elementary problems of editing and makeup.

Prerequisites: Communications 110 and English 110 and 120, or permission of the department.

207 Expository Writing I

3 Hrs.

Expository writing based upon topics and readings to be assigned by the instructor. The student will be expected to write knowledgeable expository prose based upon thought, reading, and research.

Prerequisites: English 110 and 120, or permission of the department.

Note: Students may elect this course as English 207.

208 Expository Writing II

3 Hrs.

A continuation of Expository Writing I for those students who need or wish further experience in developing their writing.

Prerequisite: Communications 207, or permission of the department.

Note: Students may elect this course as English 208.

209 Techniques of Communications Production

3 Hrs.

The course includes electronic news gathering theory and electronic field production theory with some hands-on experience in production. Introduction to the applications of video in advertising and public relations, including techniques of production and editing video, audio, and film. Introduction to multi-image presentations, including some script writing. Basic operation and maintenance will be stressed.

Prerequisites: Communications 110 and 204.

212-I Practicum in Communications

1 Hr.

Practical work in producing the college yearbook, *Arete*.

212-II Practicum in Communications

1 Hr.

Practical work in producing the student newspaper, *The Current;* includes weekly journalism laboratory with instructor.

231 History of Film

3 Hrs.

Introduction and historical analysis of the development of cinema from the silent era to the contemporary *avant garde:* includes survey of technological developments, the evolution of popular genres, and the achievements of significant directors and their landmark films.

Note: Students may elect this course as Dramatic Art and Speech 231.

232 Film Criticism

3 Hrs.

Introduction to film theory and the study of film as an art form, with detailed discussion of individual films for technical and aesthetic achievement. Students will analyze the work of prominent film critics and put theory to practice in their own critical reviews of films screened in class.

Prerequisites: Communications 110 and English 120, or permission of the department.

Note: Students may elect this course as Dramatic Art and Speech 232.

304 Advanced Writing for the Media

3 Hrs.

Advanced study of the techniques of writing for the media, with emphasis on the development of specialized skills and research techniques.

Prerequisites: Communications 204 and 207.

306 Introduction to Creative Writing

3 Hrs.

Study of principles of creative writing, with special attention to the various forms. The course will include study of principles of writing, with special attention to observation and reflection, form and

meaning, modern usage and effective expression.

Note: Students may elect this course as English 306.

308 Creative Writing

3 Hrs.

Practice in writing and in criticism of the essay, short story, and poem in view of a final piece of sustained, related work, for students with interest in and aptitude for composition.

Prerequisite: Communications 306.

Note: Students may elect this course as English 308.

310 Television Production

3 Hrs.

The student will learn the essentials of television studio production, including scripting, staging, lighting, set design, storyboard preparation, etc. The student will study the various roles involved in television production, such as director, writer, editor, and lighting engineer; and will gain some hands-on experience in work on a production using the available equipment.

Prerequisites: Communications 110, 209, or permission of the department.

350 Independent Study In Communications

3 Hrs.

This course involves an independent investigation of a period in the history of mass communications or of the influence of mass media on contemporary culture or of a topic related to other particular facets of the study of mass communications: for example, journalism, television, radio, magazines, advertising, or some aspect of American popular culture. Open to junior and senior majors with a 3.000 average in communications.

Prerequisites: Communications 110, 204, and permission of the department.

360 Topics in Communications

3 Hrs.

Intensive consideration of a single topic in communications. The topics for the course will vary from term to term and may range from a consideration of the work of a single individual to a study of the general movement.

Open to majors and to others with the permission of the department.

May be taken twice with different subtitles.

361 Topics in Journalism

3 Hrs.

Intensive consideration of a single topic in journalism. The topic for the course will vary from term to term and may range from a consideration of the work of a single individual to a study of the general movement.

415 Media Ethics

3 Hrs.

Analysis of media policies and practices with respect to their social

impact: governmental regulations of the media; libel laws; pressure groups and their influence; the social responsibilities of media management; other ethical issues confronting persons in communications. Required of all senior majors.

499 Communications Professional Internship

1, 2, 3 Hrs.

This course involves a period of work-study in some aspect of communications– a radio or television station, a newspaper office, an advertising agency, the editorial office of a magazine– as circumstances dictate. Each student will be evaluated by the supervising agency and will write a personal evaluation of the work experience. May be taken for up to nine hours of credit. Open to junior and senior majors only.

Prerequisites: Communications 110, 204, 207, and permission of the department.

Computer Science

Bachelor Of Arts

Requirements for the mathematics major with a concentration in computer science: Mathematics 131, 132, 303, 401, 405, 415, 498; one course from Mathematics 402, 406, or 416; Computer Science 200, 201, 330; and two courses in computer science numbered 300 or above.

105 Computer Applications for the Liberal Arts

3 Hrs.

A survival course in how to utilize the current computing facilities at Queens. Use of systems software, word processing, spreadsheets and data base management system.

200 Computer Programming I

3 Hrs.

Introduction to use of computer as a problem-solving tool. PASCAL is the current implementation language used. Topics to be covered are computer organization, programming language details and programming techniques, and algorithm development.

Prerequisite: Placement into category A or B on the Mathematics Proficiency Test or permission of the instructor.

201 Computer Programming II

3 Hrs.

Continue to develop the discipline of computers as a problem-solving tool. PASCAL is the current implementation language used. Topics to be covered are structured programming concepts, debugging and testing, string processing, internal searching/sorting, and simple data structures.

Prerequisite: Computer Science 200.

330 Data Structures

3 hrs.

Review of primitive data representation, logic, elementary searching and sorting; data structures; arrays, linearly linked and multi-lined lists, stacks, queues, graphs, binary trees; processing data structures, internal and external sorting, merging and searching; storage allocation; garbage collection and compaction.

Prerequisite: Computer Science 201.

355 Computer Architecture

3 Hrs.

Basic concepts of computer systems. Physical components used in hardware, systems analysis and design, queuing theory, and systems simulation.

Prerequisite: Computer Science 330.

380 Database Management Systems

3 Hrs.

An introduction to systems and procedures for managing large computerized databases. Relational (system R), hierarchical (IMS), and network (DBGT) database designs will be discussed, as well as normalization techniques and the three schema architecture. Database languages studied will be SQL, QBE, relational algebra, and relational calculus.

Prerequisite: Computer Science 330.

425 Artificial Intelligence

3 Hrs.

An examination of search techniques and knowledge representation. The application of these techniques is presented in a survey of computer applications which includes natural language processing, computer vision systems, learning, modelling, and expert systems.

Prerequisite: Computer Science 330.

440 Analysis of Algorithms

3 Hrs.

Methods of analyzing the correctness and efficiency of algorithms.

Prerequisites: Mathematics 131; Computer Science 330.

450 Independent Studies in Computer Science

1, 2, 3, 4 Hrs.

Research projects in the area of the student's interest; written report will be required. May be taken more than once but total credits may not exceed four hours.

Prerequisite: Open to advanced students by permission of the instructor.

470 Topics in Computer Science

1, 2, 3, 4 Hrs.

This course provides the opportunity for a faculty member and a group of interested students to study a subject that is not offered on a regular basis in the curriculum. Topics are announced annually. May be repeated for credit under different subtitles.

Prerequisite: One year of college computer science. May vary with topic. Lecture and laboratory hours vary with the hours credit and the course taught.

499 Computer Science Professional Internship

1, 2, 3 Hrs.

Practical experience under supervision in the field of computer science.

Prerequisites: At least 12 hours in computer science and permission of the department.

Dramatic Art And Speech

Major in English/Drama

Students may major in English/Drama. Such a major provides the opportunity for concentrated work in dramatic literature and theatrical production. Electives may be chosen from the related fields of literature, dance, and music. This major will introduce the student to all phases of theatrical and dramatic theory and practice.

Requirements for the major: English 201; Dramatic Art 250, 303, 304, 315, 317 (minimum twice, at least one semester involving technical aspects of theatre), and 352; 15 additional hours to be selected from English 313 (Shakespeare), Dramatic Art 327 (Modern Drama), 336 (Tragedy), 337 (Comedy), 350 (Advanced Acting), 231 (Film History), 232 (Film Criticism), 450 (Directed Study), 499 (internship with off-campus theatre company or other practical project selected in consultation with advisor). Total requirement minimum 35 hours.

Minor

Students other than English majors are offered the option of declaring a minor in English/Drama. Twenty-one hours are required: English 201, Dramatic Art and Speech 317, plus nine hours from the following: Dramatic Art and Speech 103, 250, 303, 304, 315, and 352; plus six additional hours from English 313, Dramatic Art and Speech 231, 232, 336, 337, 350, 450.

103 Voice and Diction

3 Hrs.

An analysis of each student's voice, articulation, and pronunciation with the aim of identifying and correcting non-standard speech habits. Through use of the International Phonetic Alphabet and language laboratory equipment, concentration will be centered upon the perfection of vowels, diphthong, and consonant sounds. Directed exercises will give the students practice in the improvement of voice and diction. Dialectical problems are analyzed and corrected.

Note: Students may elect this course as Communications 103.

231 History of Film

3 Hrs.

Introduction and historical analysis of the development of cinema from the silent era to the contemporary avant garde; includes survey of technological developments, the evolution of popular genres, and the achievements of significant directors and their landmark films.

Note: Students may elect this course as Communications 231.

232 Film Criticism

3 Hrs.

Introduction to film theory and the study of film as an art form, with detailed discussion of individual films for technical and aesthetic achievement. Students will analyze the work of prominent film critics and put theory to practice in their own critical reviews of films screened in class.

Prerequisites: Communications 110 and English 102, or permission of the department.

Note: Students may elect this course as Communications 232.

250 Beginning Acting

3 Hrs.

Introduction to the basic principles of theatrical presentation from the viewpoint of the actor; relating to self, environment, and other actors by way of exercises in relaxation, pantomime, improvisations, and group work in selected scenes from plays.

303 Major Figures in World Drama: Ancient Greece to the Renaissance

3 Hrs.

Survey of dramatic literature from ancient Greece to the Renaissance, with emphasis on the relationship of the plays to the physical circumstances of theatrical production and to the historical and cultural milieu of the period.

Note: Students may elect this course as English 303.

304 Major Figures in World Drama: Renaissance to Modern

3 Hrs.

Survey of dramatic literature from the Renaissance to the time of Ibsen with emphasis on the relationship of the plays to the physical circumstances of theatrical production and to the historical and cultural milieu of the period.

Note: Students may elect this course as English 304.

315 Principles of Play Production

3 Hrs.

Introduction to principles of scene design, painting, stage lighting, costume design and construction, and makeup for open stage and proscenium stage.

317 Practicum in Play Production

1, 2 or 3 Hrs.

Opportunity for practical application of principles of set construction, lighting, costumes, makeup, publicity, or acting in the production of a play for round or proscenium stage.

327 Modern Drama

3 Hrs.

Study of world drama from the realism of Ibsen through naturalism, expressionism, and symbolism to the current avant-garde theatre.

Note: Students may elect this course as English 327.

336 Tragedy

3 Hrs.

Exploration of various possibilities of defining tragedy: in terms of the protagonist, a plot, an effect upon the audience, an attitude towards life, or others.

Note: Students may elect this course as English 336.

337 Comedy

3 Hrs.

This course examines the nature of comedy as a literary form from low farce to sophisticated high comedy in prose fiction, film, and drama. Beginning with classic examples from Aristophanes, Shakespeare and Moliere, the course will focus finally on the contributions of such modern writers as Shaw, Neil Simon and Woody Allen. Attention will center upon comedy's manipulation of language, character, plot, and traditional "lazzi" to accomplish its special cathartic purpose of keeping humanity close to sanity and balance.

Note: Students may elect this course as English 337.

350 Advanced Acting

3 Hrs.

Concentration on perfection of acting technique through an exploration of improvisational techniques, voice and movement, ensemble methods, and motivational analysis in relation to specific characters within a given play.

Prerequisite: Dramatic Art 250.

This course may be repeated for credit up to six hours.

352 Directing for the Theatre

3 Hrs.

Introduction to the basic principles of theatrical production from the viewpoint of the director; exploration of composition, picturization, movement, rhythm, and pantomime dramatization in the direction of a one-act play.

Prerequisites: Dramatic Art 250 and 317.

450 Directed Studies in Drama, Theatre and Speech

2, 3, 4 Hrs.

Independent investigation of an area in dramatic literature, theatre, or speech. Open to junior and senior majors with a 3.000 average in English/Drama.

499 Professional Internship in Drama

1, 2, 3 Hrs.

Practical experience in application of dramatic skills to off-campus theatre or to the media or to some other project selected in consultation with the advisor. May be repeated for not more than six hours. Only three hours credit applicable to English/Drama major. Open primarily to junior and senior majors.

Economics

Courses offered in the Department of Economics provide for the study of the principles underlying economic systems at the national and international levels and governing the operations of market economies at the level of the household and the firm.

Minor

Requirements for a minor: 18 credit hours in economics, including Economics 203 and 204, 345 and 350, and six credit hours selected from other economics courses at the 300 level or above.

101 Introduction to Economics

3 Hrs.

An introduction to selected contemporary economic problems and the economist's techniques for coping with them.

203 Principles of Macroeconomics

3 Hrs.

Introductory survey of aggregate economic principles; the scope and method of economics; business organizations; money and prices; national income theory; economic stabilization policies; and international trade.

204 Principles of Microeconomics

3 Hrs.

Survey of economic principles dealing with specific components of the economy and their application to economic problems; basic demand and supply theory; the theory of production and income distribution; agriculture, government regulation, and labor organizations.

300 Current Topics or Specialized Areas in Economics

3 Hrs.

Courses designed to investigate and evaluate current topics or specialized areas of economics. Course topics are announced the term preceding the offering.

Prerequisite: To be designated for each specific course offered.

345 Intermediate Microeconomic Theory

3 Hrs.

The study of resource allocation in the determination of optimum output and pricing by a firm. Emphasis includes utility and production functions and the application of microeconomic theory given various market conditions.

Prerequisites: Economics 203 and 204; Mathematics 131.

350 Intermediate Macroeconomic Theory

3 Hrs.

The study of the measurement and composition of the Gross National Product, the factors determining its size and growth, and the policy measures by which Government can influence its size, composition, and development.

Prerequisites: Economics 203 and 204; Mathematics 131.

351 Money and Credit

3 Hrs.

Study of the fundamental principles and practices of the money and credit systems of the United States; financial institutions, commercial banking, the Federal Reserve System, monetary theories and policy.

Prerequisites: Economics 203 and 204; Business 207 and 208.

420 History of Economic Thought

3 Hrs.

The study of the development of economic thinking from the Renaissance to modern times, with attention to the historical background against which major economic thinkers worked and the impact of their ideas on public policy.

Prerequisites: Economics 203 and 204.

449 Directed Individual Study

1, 2, 3 Hrs.

A program of directed readings, independent study of an approved program, or an approved project formulated by the student and approved by the department. Open to seniors with a 3.000 grade-point average.

454 International Trade

3 Hrs.

A study of international payments, international economic theory, contemporary economic nationalism, international investment and currency problems, and the commercial policies of foreign countries.

Prerequisites: Economics 203 and 204.

Education

North Carolina Class "A" teacher certification is possible through programs in elementary (grades K-6); special subject (grades K-12) in music; and secondary subject areas (grades 9-12) in English, French, Spanish, mathematics, biology, chemistry, and social studies. All programs are approved by the North Carolina State Board of Education, making possible reciprocity in certification with over 30 states.

Teacher certification may be obtained as a part of the student's four-year program.

Department objectives state that the education of teachers is threefold: they are liberally educated, they pursue in depth their teaching specialties, and they acquire the necessary professional knowledge and skills needed in teaching. The certification of teachers is limited to the areas in which the college has majors or well-established programs. The education of teachers is the joint responsibility of the academic departments and the Department of Education.

The Education Department offers a major in elementary education with kindergarten-grade 6 certification.

Students desiring secondary certification major in the content area in which they are seeking certification and take the additional

courses for certification requirements as electives.

Students should apply to the Education Department for admission to the Teacher Certification Programs during Term II of their sophomore year. To be accepted into the program a student must have positive recommendations by three Queens faculty members, an overall grade-point average of 2.500 at the completion of four semesters of coursework, satisfactory scores on Core Batteries I and II of the National Teacher Examination, and approval of the Teacher Education Committee.

Students may not take more than 50 percent of their professional education courses before being officially admitted to the Teacher Education Program.

Students must apply for student teaching during Term I of their senior year. Minimum criteria for admission to student teaching are: a 2.75 grade-point average, recommendation by the major department, approval of the Education Department, and approval of the Teacher Education Committee.

Prior to completion of the program, students must take the last two sections of the national Teacher Examinations: Professional Knowledge and Specialty Area. Complete information and application forms for the National Teacher Examination may be obtained from the Education Department.

Persons interested in teacher certification who have already earned a bachelor's degree are admitted as special students. They should consult with the Director of Admissions regarding admission and are expected to complete a minimum of 12 credit hours successfully at Queens prior to student teaching.

Requirements

Certification requires the achievement of competencies in areas designated by the State and National (NCATE) accrediting agencies: general education, professional education, and teaching specialty.

General Education Liberal Arts Requirements: (for all levels of certification)

Course No.	Hrs.
Liberal Learning 110	5
English 110	3
Liberal Learning 115	2
Liberal Learning 120	5
English 120	3
Mathematics 103 (or above)	3
Computer Science 105	3
Physical Education Courses (one a dance course)	2
Psychology 201	3
1 Physical Science (ESC 101, Physics or Chemistry)	3
1 Biological Science with lab (ESC 102, BIO 102, or BIO 103)	4
Liberal Learning 210	5
Liberal Learning 220	5
Liberal Learning 310	3
Psychology 320	3
Liberal Learning 410	3

Foreign language proficiency upon admittance or foreign language courses to meet proficiency.

Professional Education Requirements: (K-6)

Course No.	Title	Hrs.	Term Offered
EDU 221	Introduction to Teaching	3	I
EDU 225	Curriculum & Instruction for Elementary School	3	II
EDU 310	Educational Psychology	3	I
EDU 380	Health & Physical Education Methods	3	I*
EDU 385	Music & Art Methods	3	I**
EDU 401	Teaching of Reading and Other Language Arts	3	II
EDU 402	Diagnostic & Corrective Techniques in Reading	3	I

EDU 404	Mathematics Methods & Materials in Elementary Schools	3	I**
EDU 411	Social Studies Methods & Materials in Elementary Schools	3	I
EDU 412	Science Methods & Materials in Elementary Schools	3	I

* even years only

** odd years only

Professional Education Requirements: (K-12 Music)

Course No.	Title	Hrs.	Term Offered
EDU 221	Introduction to Teaching	3	I
EDU 310	Educational Psychology	3	I

Professional Music Education Courses Required: (K-12)

Course No.	Title	Hrs.	Term Offered
MUS 321	Methods for Public School Music Teachers I	2	I
MUS 321L	Music Education String Lab	1	I
MUS 322	Methods for Public School Music Teachers II	2	II
MUS 322L	Music Education Wind and Percussion Lab	1	II
MUS 415	Choral Conducting	2	I
MUS 415A	Choral Arranging	1	I
MUS 416	Instrumental Conducting	2	II
MUS416A	Instrumental Arranging	1	II

Professional Education Requirements: (9-12)

Course No.	Title	Hrs.	Term Offered
EDU 221	Introduction to Teaching	3	I
EDU 310	Educational Psychology	3	I
EDU 345	Content Area Reading (all except mathematics)	3	I
EDU 436	Secondary Methods & Materials	4	I

Teaching-block–Professional Semester Requirements: (K-6)

Course No.	Title	Hrs.	Term Offered
EDU 499A	Professional Internship: Elementary Student Teaching	12	II
EDU 451	Post-Practicum Seminar in Elementary Education	3	II

Teaching-block–Professional Semester Requirements: (Music K-12)

Course No.	Title	Hrs.	Term Offered
EDU 499B	Professional Internship: Music Education	12	II
EDU 451	Post-Practicum Seminar in Elementary Education	3	II
	or		
EDU 452	Post-Practicum Seminar in Secondary Education	3	II

Teaching-block–Professional Semester Requirements: (9-12)

Course No.	Title	Hrs.	Term Offered
EDU499C	Professional Internship: Secondary Education	12	II
EDU 452	Post-Practicum Seminar in Secondary Education	3	II

Secondary (9-12)

For the secondary teaching certificate, students are required to complete a major in the area in which certification is desired. Special course requirements in the major or additional to the major are noted below.

Biology–Major in biology.

Chemistry–Major in biochemistry.

English–Major in English including English 307 and 334.

French–Major in French.

General Science–Major in biology or biochemistry. Coursework must also include six credit hours in mathematics, including Mathematics 131; Physics 101 and 102; chemistry, eight credit hours minimum; biology, eight credit hours minimum, including Biology 103; eight credit hours earth science.

History–Major in history including History 203 and 204 and six credit hours European/world history.

Mathematics-Major in mathematics including Mathematics 304, and a course in probability or statistical inference. Recommended courses: Physics 101 and 102.

Social Studies–Major in history, including History 203 and 204 and six credit hours in European/world history. Coursework must also include 21 credit hours in related social sciences including Political Science 201, Economics 203, Sociology 204 (recommended) or Sociology 203.

Spanish–Major in Spanish.

Music (K-12)

For certification in music, a major in music education is necessary. Students are advised to consult with the Music Department to familiarize themselves with the statement of requirements for a music education major under the Music Department.

221 Introduction to Teaching

3 Hrs.

Sociological, historical, and philosophical background, purposes, and concepts basic to the development of public education in the United States.

Primarily for sophomore level students; required of all students in teacher education.

225 Curriculum and Instruction for Elementary Schools

3 Hrs.

Curricular planning and development skills with emphasis on designing and implementing integrated activities, developing individualized materials, and classroom organization and management. Ten hours field experience. Prerequisite for other methods and materials courses.

250 Introduction to Early Learning Experiences

2 Hrs.

Course is designed as an introduction to the components of an early learning center for young children. The student will begin to develop observational skills needed to facilitate identification of the needs of individual children and how they learn.

299 Exploratory Internship in Education

1, 2, 3 Hrs.

This internship is to provide students with the opportunity to explore career options through on-site experiences in educational settings. This internship does not count toward the major.

305 Literature for Children

3 Hrs.

Book selection and the integration of knowledge of children and books; includes evaluating types of literature and planning ways of using books with children. This course is designed primarily for education majors.

310 Educational Psychology

3 Hrs.

Study of those principles of psychology which can be applied directly to the classroom; emphasis on psychological testing, behavior deviations, and principles of learning.

Prerequisite: Psychology 201.

345 Content Area Reading

3 Hrs.

The importance of reading development in the content fields for the improvement of learning is emphasized. Topics include study skills; selection of appropriate reading materials, both functional and recreational; classroom strategies for facilitating reading comprehension; and vocabulary-building methodologies. Required for secondary teacher certification in all areas except mathematics.

352 Topics in Education

3 Hrs.

Intensive consideration of a problem in education that is not offered on a regular basis in the curriculum. The topics for the course will vary from term to term.

Prerequisite: Sophomore status or above.

380 Elementary Health and Physical Education Methods

3 Hrs.

Overview of the aspects of teaching physical and health education: their place in the school program; facilities, equipment, and safety procedures necessary for successful programs; skill progression and types of activities appropriate for elementary age groups; and available health services.

385 Elementary Music and Art Methods

3 Hrs.

Exploration of the aspects of teaching music and art: their place in the school program; materials necessary for successful programs; and both application and appreciation methodologies appropriate for elementary students.

401 Teaching of Reading and Other Language Arts

3 Hrs.

Course includes achievement of competencies in the use of materials and methods of instruction in the teaching of reading and other language arts. Emphasis is placed on the process of reading and the interrelationship and integration of all the communicative arts.

402 Diagnostic and Corrective Techniques in Reading

3 Hrs.

Course is designed to help

students contribute more effectively to the total reading program by identifying, interpreting and fulfilling the needs of those experiencing difficulty in reading. Formal and informal diagnostic measures are studied. A school experience of working with students who have reading difficulties is required.

404 Mathematics Methods and Materials in the Elementary School

3 Hrs.

This course provides a study of the principles of teaching mathematics in the elementary school (K-6), a study of mathematics ideas and techniques that are developmentally appropriate for the elementary student, and an examination of effective teaching strategies and materials.

411 Social Studies Methods and Materials in the Elementary School

3 Hrs.

Methods course for orientation to teaching strategies and materials for teaching social studies in grades K-6. Emphasis will be placed on developing thinking skills and problem solving. The relationship of the social studies to other areas of the K-6 curriculum will be stressed.

412 Science Methods and Materials in the Elementary School

3 Hrs.

Methods course for orientation to teaching strategies and materials for teaching science in grades K-6. Emphasis will be placed on using science content to develop effective science learning experiences. The relationship of science to other areas of the K-6 curriculum will be stressed.

420 Methods and Materials of Instruction in Kindergarten

3 Hrs.

Course includes a study of the curriculum appropriate for the kindergarten-age child in relation to individual interests, aptitudes, and needs. Teaching activities and experiences will be planned in each of the curriculum areas to include these factors. Provision will be made to implement these plans in a classroom.

436 Secondary Methods and Materials

3 Hrs.

Study of teaching methods, resources, materials, and strategies as related to general secondary school teaching and specific content area teaching.

Prerequisite to student teaching; normally to be taken in Term I of senior year.

449 Practicum in Student Teaching

3, 4, 5, 6 Hrs.

Offered on demand.

Course is designed for those students with extensive experience or certification in teaching in one area who now desire certification in area of experience or second area certification. Will include directed observation and student teaching in selected schools. Grading is P/F.

Prerequisite: Permission of the instructor.

Student Teaching Fee: $25.

450 Individual Studies in Education

1, 2, 3 Hrs.

Offered on demand.

Programs of study for experienced classroom teachers, following their interests and needs, are planned with the help of the instructor. Persons interested in enrolling in Education 450 must confer with the instructor in person or by letter prior to the beginning of the course so that individual study plans may be formulated.

Prerequisite: Classroom teaching experience and permission of the instructor.

451 Post–Practicum Seminar in Elementary Education

3 Hrs.

This seminar course which follows student teaching and is part of the professional block is designed to provide the final integration of the theoretical and practical aspects of the education profession. Through seminar topics and individual study, students will assess and strengthen the understandings and competencies required of teachers in elementary education. Grading is P/F.

452 Post–Practicum Seminar in Secondary Education

3 Hrs.

This seminar course which follows student teaching and is part of the professional block is designed to provide the final integration of the theoretical and practical aspects of the education profession. Through seminar topics and individual study, students will assess and strengthen the understandings and competencies required of teachers in secondary education. Grading is P/F.

499A Professional Internship: Elementary

12 Hrs.

Directed observation and student teaching in selected schools, grades K-6; seminars are scheduled throughout this period. Grading is P/F.

Student Teaching Fee: $50.

499B Professional Internship: Music

12 Hrs.

Directed observation and student teaching in selected schools, grades K-12. Seminars are scheduled throughout this period. Grading is P/F.

Student Teaching Fee: $50.

499C Professional Internship: Secondary

12 Hrs.

Directed observation and student teaching in selected schools, grades 9-12. Seminars are scheduled throughout this period. Grading is P/F.

Student Teaching Fee: $50.

English

Courses in the department include composition, literature, speech, film, dramatic arts, and communications. Students are encouraged to take courses in all

these areas, but courses in speech, film, dramatic arts (unless specified), and communications do not count towards a regular major in English. Initial courses train the student to perceive and evaluate the form, structure, and inner dynamics of any literary work. Advanced courses focus on specialized areas of relevance and are designed to give the student an awareness of ways in which other disciplines can contribute to a fuller understanding of literature.

Careers

Study of literature and composition affords preparation for professional schools in law and teaching. In addition, students majoring in this department find their training applicable to editing, newspaper and television journalism, and copywriting for publishers and advertising agencies. When combined with study in communications, economics, and business, careers may be planned for public relations and personnel work. Career opportunities also exist in films, theatre, and many phases of creative writing. Students may also obtain teaching certificates through elective courses. Students interested in drama and theatre may want to consider the program outlined in the section on dramatic art.

Teacher Certification

Students majoring in English may earn certification to teach on the secondary level (grades 9-12). Refer to the Education Department section of the *Catalog* for specific requirements.

Major

Students may major in English, or in English/Drama. The requirements for the English major are as follows:

Core courses: 201, 301, 302, 331, 332, 460; plus any two of the following: 309, 313, 318; plus any two of the following: 322, 325, 326, 327, 328; plus any two upper-level English courses. A total of 36 hours in English is required.

The following courses in Dramatic Art will be accepted toward the English major: 303, 304, 327, 336. Major advisors will consult with students in career and graduate school preparation, and in planning tailored programs in communications, journalism, teaching, and drama. Advanced placement will allow exemption from 201. Outstanding majors will be invited by the department to participate in a program of special study which, if successfully completed, will result in graduation with Honors in English.

Minor

Non-English majors may follow a program leading to a minor in English, or in English/Drama, or in Communications. English majors may follow a program leading to a minor in Communications, if they so desire. The requirements for the minor in English are as follows: English 201, 301, and 302 are required. English 460 is recommended as part of the remaining 12 hours, nine of which must be at the 300 level or above.

Prerequisites

English 110, 120, and 201 are prerequisite to all English courses numbered 300 or above. Special consideration will be given, in certain cases, to non-English majors who desire to take courses numbered 300 or above.

99 Basic Composition

Basic Composition is required as part of English 110 for students who fail to score at the required level on the TSWE. The course will concentrate on the fundamentals of grammar and on the basic sentence skills needed for successful writing during the student's college career. Students who receive a grade of D or F in English 110 will be required to take Basic Composition while enrolled in English 120. The final grade in English 99 will be averaged with grades of four short essays written in English 110; therefore, the grade of English 99 may raise or lower a student's final grade in English 110.

110 Communications Skills I

3 Hrs.

This course develops the student's writing skills and introduces research techniques. Emphasis is on the creation and revision of a variety of writing projects. Writing assignments and discussion topics are coordinated with the materials in Liberal Learning 110.

120 Communications Skills II

3 Hrs.

This course continues to develop the student's writing and research skills in addition to techniques of oral communication. Emphasis is on the production of a research paper. Assignments and discussion topics are coordinated with the materials in Liberal Learning 120.

201 Introduction to Literature

3 Hrs.

This course introduces the student to the study of lyric, dramatic and narrative genres through the classic texts of Greek and Latin literature. Focus will be on Homer, the Greek dramatists, Virgil, Ovid, and the Latin lyrical poets. A major emphasis of the course will be on the classical mythology that informs so much of the literature of the Western tradition. Course is prerequisite to all English courses numbered 300 and above, except in certain cases with approval of instructor.

202 Women in Literature

3 Hrs.

Organized around female stereotypes and archetypes, this study of images of women in literature makes use of reading selections from nineteenth– and twentieth-century authors illustrating both positive and negative views of women as wives, mothers, sex objects, seductress-goddesses, spinsters and liberated persons.

207 Expository Writing I

3 Hrs.

Expository writing based upon topics and readings to be assigned by the instructor. The student will be expected to write knowledgeable expository prose based upon thought, reading, and research.

Prerequisites: English 110 and 120, or permission of the department.

Note: Students may elect this course as Communication 207.

208 Expository Writing II

3 Hrs.

A continuation of Expository Writing I for those students who need or wish further experience in developing their writing.

Prerequisite: English 207, or permission of the department.

Note: Students may elect this course as Communications 208.

301 Literary History of England: to 1660

3 Hrs.

Historical survey and critical exploration of the major periods, genres, and attitudes of English literature from the Anglo-Saxon period and the Middle Ages through the Renaissance. The works of Chaucer, Shakespeare, and Milton are highlighted. Primarily for sophomores; 301 need not be taken before 302, but both should be taken early in the major as foundations for later courses.

302 Literary History of England: 1660 to the Present

3 Hrs.

Historical survey of the major movements and periods of English literature from the Restoration and Neo-classicism through 19th-century Romanticism and Realism to the Modern period; 302 and 301 should be taken early in the major as foundations for later courses.

303 Major Figures in World Drama: Ancient Greece to the Renaissance

3 Hrs.

Survey of dramatic literature from ancient Greece to the Renaissance, with emphasis on the relationship of the plays to the physical circumstances of theatrical production and to the historical and cultural milieu of the period.

Note: Students may elect this course as Dramatic Art and Speech 303.

304 Major Figures in World Drama: Renaissance to Modern

3 Hrs.

Survey of dramatic literature from the Renaissance to the time of Ibsen with emphasis on the relationship of the plays to the physical circumstances of theatrical production and to the historical and cultural milieu of the period.

Note: Students may elect this course as Dramatic Art and Speech 304.

306 Introduction to Creative Writing

3 Hrs.

Study of principles of creative writing, with special attention to the various forms. The course will include study of principles of writing, with special attention to observation and reflection, form and meaning, modern usage and effective expression.

Note: Students may elect this course as Communications 306.

308 Creative Writing

3 Hrs.

Practice in writing and in criticism of the essay, short story, and poem in view of a final piece of sustained, related work, for students with interest in and aptitude for composition.

Prerequisite: English 306.

Note: Students may elect this course as Communications 308.

309 Chaucer and Medieval Literature

3 Hrs.

Readings in medieval English literature with emphasis on Chaucer's Canterbury Tales.

Prerequisite: English 301, or permission of the instructor.

313 Shakespeare

3 Hrs.

Representative comedies, histories, tragedies, and romances with emphasis on Shakespeare's development as a dramatic artist.

Prerequisite: English 301, or permission of the instructor.

318 The Seventeenth Century

3 Hrs.

Study of poetry, drama, and prose with emphasis on Jonson, Donne and the Metaphysicals, and Milton.

Prerequisite: English 301, or permission of the instructor.

322 The Romantics

3 Hrs.

Representative major poetical works of early and late Romantic authors. Key prose documents in the rise and development of Romanticism will also be examined.

324 The Victorian Age

3 Hrs.

Consideration of the major themes and concerns of novelists, poets, and prose writers of the Age of Victoria; emphasis on the works of Tennyson, Carlyle, and other important figures.

325 The Novel

3 Hrs.

Development of the novel as a literary form using selected works of English fiction from the 18th century to the present.

326 Modern British Literature

3 Hrs.

Examination of modern British literature from the turn of the century to the 1950s. Emphasis on the work of Joyce, Yeats, Shaw, and the Bloomsbury Group. Central themes and technical innovations in twentieth-century poetry, fiction, and drama will be explored.

327 Modern Drama

3 Hrs.

Study of world drama from the realism of Ibsen through naturalism, expressionism, and symbolism to the current avant-garde theatre.

Note: Students may elect this course as Dramatic Art and Speech 327.

328 Modern American Literature

3 Hrs.

Critical examination of modern American literature from the turn of the century to the present. Emphasis on Eliot, Frost, Williams, Stevens, Faulkner, Hemingway, Ellison, Malamud, Oates, Cather, and Morrison.

331 American Literature to 1900

3 Hrs.

Study of the particular properties and the major movements of American literature as seen in the works of the major writers to 1900.

332 American Literature Since 1900

3 Hrs.

Study of the particular properties and the major movements of American literature as seen in the works of major writers since 1900.

333 Southern Literature

3 Hrs.

Study of growth and development of the literature of the American South. The course will emphasize unique regional qualities of subject, theme, and style.

334 Studies in Linguistics

3 Hrs.

Studies of the main tenets of structural linguistics and transformational grammar with some attention to the relation between linguistic theories and older theories about language. Correlation of traditional grammar skills with modern linguistic theory.

336 Tragedy

3 Hrs.

Explorations of various possibilities of defining tragedy in terms of the protagonist, a plot, an effect upon the audience, an attitude towards life, or others.

Note: Students may elect this course as Dramatic Art and Speech 336.

337 Comedy

3 Hrs.

This course examines the nature of comedy as a literary form from low farce to sophisticated high comedy in prose fiction, film, and drama. Beginning with classic examples from Aristophanes, Shakespeare and Moliere, the course will focus finally on the contributions of such modern writers as Shaw, Neil Simon and Woody Allen. Attention will center upon comedy's manipulation of language, character, plot, and traditional "lazzi" to accomplish its special cathartic purpose of keeping humanity close to sanity and balance.

Note: Students may elect this course as Dramatic Art and Speech 337.

341 Spanish Literary Classics

3 Hrs.

Important literary works from various periods chosen for their

importance and influence or reflection on world literature.

All course work conducted in English.

Note: Students may elect this course as Spanish 341.

343 French Literary Classics

3 Hrs.

Consideration of major literary works from various periods chosen for their value as contributions to world literature.

All course work conducted in English.

Note: Students may elect this course as French 343.

345 Spanish Drama of the Golden Age

3 Hrs.

Literary background of the Golden Age; reading and evaluation of drama.

All course work conducted in English.

Note: Students may elect this course as Spanish 423.

348 Cervantes

3 Hrs.

Study of works of Cervantes, with emphasis on *Don Quixote* and the *Novelas Ejemplares*.

All course work conducted in English.

Note: Students may elect this course as Spanish 448.

350 Contemporary Literature

3 Hrs.

An examination of authors, genres, and movements prominent on the literary scene since 1950. Topics will vary. May be repeated once with different topic.

351 Special Studies in English Literature

3 Hrs.

Intensive consideration of a single problem in English literature. The topic for the course will vary from term to term and may range from a consideration of the work of a major writer to a study of a single genre or intellectual movement.

May be taken twice with different subtitles.

352 Special Studies in American Literature

3 Hrs.

Intensive consideration of a single problem in American literature. The topic for the course will vary from term to term and may range from a consideration of the work of a major writer to a study of a single genre or intellectual movement.

May be taken twice with different subtitles.

354 Special Studies in World Literature

3 Hrs.

Intensive consideration of a single problem in world literature. The topic for the course will vary

from term to term and may range from a consideration of the work of a major writer to a study of a single genre or intellectual movement. May be taken twice with different subtitles.

449 Directed Readings in Composition or Literature

1, 2, 3 Hrs.

Independent investigation of a topic in composition or literature through a program of directed readings; oral examination conducted by the course supervisor and other members of the department upon invitation. Open to junior and senior majors with a 3.000 average in English. Student must have taken at least six hours of upper-level English courses and have permission of the department.

450 Independent Study in Composition or Literature

2, 3, 4 Hrs.

Independent investigation of a topic in composition or literature resulting in a research paper which is evaluated by two members of the department. Open to junior and senior majors with a 3.000 average in English. Student must have taken at least six hours of upper-level English courses and have permission of the department.

460 Studies in Literature and Criticism

3 Hrs.

Student will read works of literature and interpret them in the light of modern critical theories. Readings will include critical essays and selected works by major authors.

Seminar for seniors only.

499 Professional Internship in English

1, 2, 3 Hrs.

Practical experience in application of English skills in business, media, or other selected areas. May be repeated for not more than six hours. Only three hours credit applicable to English major. Open primarily to junior and senior majors. Permission of instructor required.

Environmental Science

Natural Science Requirement

The Natural Science Requirement is met with Environmental Science 101.

101 Environmental Science I

4 Hrs.

A study of the environmental issues confronting our present society. Selected scientific principles are considered to the extent necessary for a basic understanding of environmental problems, and some attention is given to the role of science in the development of and attempted solutions to these problems. The primary focus will be on energy, but a number of other topics will be discussed.

Three hours lecture, two hours laboratory a week.

102 Environmental Science II

3 Hrs.

A continuation of the study of the environmental issues confronting our present society. The primary

focus will be on air and water pollution, human population and food production.

Prerequisite: Environmental Science I or some other college-level natural science course.

Two hours lecture, two hours laboratory a week.

French

Major

Thirty credit hours of French courses, above the 100 level as approved by the major advisor, are required. At least 18 credit hours are to be from courses numbered 300 and above, including French 315, 316, 460, 471, and 472.

Minor

A minor consists of at east 18 hours of French courses above the 100 level, including French 321.

Policy

Unless otherwise stated, all 300- and 400-level courses are conducted in French.

Prerequisites

Prerequisites for courses 300 and above are French 201 and 202 or equivalent, or consent of the instructor. Prerequisites to all French literature courses are French 315, 316, or permission of the instructor.

101, 102 Elementary French I and II

3 Hrs., 3 Hrs.

Presentation of the basic structure of the language: first term, emphasis on the spoken language; second term, the use of the written language for communication and comprehension.

200 Directed Readings in French

1, 2, 3 Hrs.

Directed study of a topic requiring use of French language sources.

Admission by consent of the instructor.

201 Intermediate French I

3 Hrs.

Study of the structure of the language; written and oral composition; reading of literary selections.

Prerequisite: French 102 or equivalent.

202 Intermediate French II

3 Hrs.

Reading of literary selections and materials on civilization with discussion in French on works being read. Intensive work in the oral language.

Prerequisite: French 201 or equivalent.

300 Directed Readings in French

1, 2, 3 Hrs.

Directed study of a topic requiring use of French-language sources.

Admission by consent of the instructor.

315, 316 Introduction to French Literature I and II

3 Hrs., 3 Hrs.

Selections to be read are chosen from important authors of the various periods, studied for content and style, as a reflection of the period and as a phase in the development of the literature.

321 French Conversation

3 Hrs.

Oral training accompanied by regular practice in the language laboratory; oral reports and discussions assigned in advance.

322 Advanced French Conversation

3 Hrs.

Discussion and reports based on articles from newspapers and magazines published in French.

Prerequisite: French 321 or consent of instructor.

343 French Literary Classics

3 Hrs.

Consideration of major literary works from various periods of French literature, chosen for their values as contribution to world literature.

Works to be read in the original, papers and tests to be written in French.

Note: Students may elect this course as English 343, with all course work conducted in English.

370 Topics in French Studies

3 Hrs.

Course designed to address a specific topic or area of French studies. Topic will be announced the semester preceding the offering.

Prerequisite: To be designated for each specific course offered.

399 Commercial French and Translating

3 Hrs.

The course will include the study of various types of letters, order forms, contracts, checks, receipts. bank drafts, and the translating and writing of various types of business letters.

400 Directed Readings in French

1, 2, 3 Hrs.

Directed study of a topic requiring the use of French-language sources.

Admission by consent of the instructor.

425 Nineteenth-Century Literature: Romanticism

3 Hrs.

Study of the literary movements of the first half of the century, with emphasis on romanticism in works of prose, poetry, and drama.

426 Nineteenth-Century Literature: Realism and Naturalism

3 Hrs.

Literary movement of the last half of the century; emphasis on the developments of realism and naturalism and the reaction to these.

435 Twentieth-Century Literature: Prose Writers

3 Hrs.

Novelists and essayists including Gide, Proust, Mauriac, Sartre, Simone de Beauvoir, Camus and the new novel.

436 Twentieth-Century Literature: Drama and Poetry

3 Hrs.

Including works of Claudel, Giraudoux, Cocteau, Anouilh, Sartre; also Theatre of the Absurd; poetry of Valery, Apollinaire, and the surrealists.

442 Problems in Teaching Modern Language (French)

1 Hr.

Required for students in the secondary education program, taken concurrently with Education 499C; designed to give special attention to problems and techniques found in the teaching of modern languages.

One hour per week throughout the term.

451 French Grammar and Composition

3 Hrs.

A systematic review and a more advanced study of the grammatical structure of the language, introduction to evolution of French, oral and written application of principles to increase fluency.

460 Reading List and Comprehensive Examination

2 Hrs.

The reading list will consist of selections or complete works in French literature. A comprehensive examination based on the reading list will be given at the end of the term.

Required of all graduating seniors in the department. To be taken (preferably) during the January Term of the junior year.

471 Research

1 Hr.

A one-term research program in French preparatory to the senior thesis.

472 Senior Thesis

3, 4 Hrs.

Study of a topic of special interest to the student. Presentation of the study, written in French, will be made and defended before a review committee.

Prerequisite: French 471.

499 Professional Internship in French

1, 2, 3 Hrs.

Supervised experience in a situation where the language must be used. Admission by permission of the instructor.

Geography

205 Fundamentals of Geography

3 Hrs.

Both physical and social aspects of geography treated through study of the earth's surface and man's response to his physical environment with some emphasis on reading and interpreting maps and globes; designed primarily for elementary education certification requirements.

History

History, drawing upon nearly all fields of knowledge, helps provide a deeper understanding and perspective of the forces which influence individuals and the world around them. It trains one in the skills of research, analysis, and written interpretation.

Careers

A concentration in history is an excellent general foundation for many occupations, professional careers, and graduate study. It provides opportunities for careers in teaching, policy research in government and business, archives and records management, law and politics, and foreign service. Queens College is a member of the Institute of Applied History.

Teacher Certification

Students majoring in history may earn certification to teach on the secondary level (grades 9-12). Refer to the Education Department section of the *Catalog* for specific requirements.

Major

Students may earn a Bachelor of Arts degree with a major in history. Two other majors with concentrations firmly based in the history curriculum are American studies and public history.

Requirements for the history major are as follows: Thirty-three hours in history as follows: History 201, 202, 203, 204, 300; plus six additional courses as follows: one 300-level course in United States history; one 300-level course in European history; one 300-level course from among the following: History 361, 395, 399, 490; and three additional upper-level history courses.

Each student must select nine hours outside the History Department which must be approved by the department and which will serve to broaden and enrich the program of study. Upon declaring a major in history, the student is advised to immediately consult with the department for a review of the student's needs.

Students should consult with faculty advisors to work out a program tailored to individual career objectives.

Students pursuing a concentration in history in American studies or in public history must meet the requirements listed under those

majors. Students also may obtain teaching certificates through elective courses.

Minor

Other majors may follow a program leading to a minor in history, in American studies, or in public history. The requirements for the minor in history are: a total of 21 credit hours to include: History 201, 202, 203, 204; one 300-level course in United States history; one 300-level course in European history; one other upper-level history or public history course.

Prerequisites

Dependent upon the courses and noted in descriptions, History 201, 202, 203 or 204 are required except with permission of the instructor.

201 World Civilization to 1650

3 Hrs.

A survey of the history of civilization from the ancient world to the European crises of the seventeenth century, with emphasis upon the political, social, and intellectual development of Western civilization.

202 World Civilization Since 1650

3 Hrs.

A survey of the history of civilization from the end of the religious wars and the emergence of the great European powers to the crises of the twentieth century and nuclear age, with emphasis generally upon the political, social, and intellectual development of Western civilization.

203 The United States to 1877

3 Hrs.

Rise of an American tradition; establishment of a nation; economic and social developments; expansion and sectional controversy, war and reconstruction.

204 The United States since 1877

3 Hrs.

Settling the West; the triumph of business; reform movements and foreign affairs; the New Deal era; the Cold War era.

300 Research Techniques in History/Public History

3 Hrs.

Course designed for majors and minors to provide training and practice in historical research with emphasis in working with such materials as court records, deeds, wills, and census returns. There will be written and oral presentations of findings.

Prerequisite: Junior standing or permission of the instructor.

Note: Students may elect this course as Public History 300.

301 English History to 1688

3 Hrs.

A survey of English history from the Roman conquest to the Glorious Revolution, with emphasis on the Tudor and Stuart periods.

Prerequisite: History 201 or permission of the instructor.

302 English History Since 1688

3 Hrs.

The age of aristocracy and the first empire; the struggle against revolutionary and Napoleonic France; the era of reform and high tide of imperialism; the democratic age and the storms of war.

Prerequisite: History 202 or permission of the instructor.

307 History of Latin America

3 Hrs.

A survey of the forces and events which have shaped Latin American experiences from the 16th century to the present.

315 Oral History

3 Hrs.

Examination of ways in which cultures were preserved in the past (folklore, folklife, handicrafts, etc.) and the study of and practice in the methodology of gathering and preserving historical information in oral form.

Note: Students may elect this course as Public History 315.

317 History of Russia

3 Hrs.

A survey of the Russian experience from ninth-century Kievian Russia to the Bolshevik Revolution of 1917.

Prerequisite: Sophomore standing.

318 Soviet History

3 Hrs.

An investigation of the Soviet experience from 1917 to the present, this course studies the USSR both from a developmental and a thematic approach. Themes investigated include: Soviet foreign policy; Soviet domestic policies and institution; contemporary Soviet culture.

Prerequisite: Sophomore standing.

319 Modern Germany

3 Hrs.

A survey of German history from 1618 to the present. Begins with the Thirty Years' War, traces the evolution of the several German states, examines the process of unification led by Bismarck, and analyzes the emergence and solution of the "German Problems" in the nineteenth and twentieth centuries.

321 Nazi Germany

3 Hrs.

An intensive examination of German National Socialism. This course considers topics such as the origins and nature of Fascism; the Second World War in Europe; and the Holocaust.

Prerequisite: History 202 or permission of the instructor.

322 History of the Far East

3 Hrs.

A study of the history and culture of India, China, and Japan. Art, architecture, science, philoso-

phy, and religion, as well as family life and government, will be looked at as manifestations of a people's culture. Some of the more recent political and economic developments examined will be the role of Gandhi and the Nehrus in India, the Communist revolution and Four Modernizations in China, and the Meiji Restoration and the "Economic Miracle" of Japan.

325 American Foreign Policy

3 Hrs.

Major themes in the history of American diplomacy to 1945 with emphasis on their applications, modification, and development in relation to America's increased responsibilities as a world power.

Prerequisite: History 203 or 204 or permission of the instructor.

Note: Students may elect this course as Political Science 325.

326 ContemporaryAmerican Foreign Policy

3 Hrs.

Analysis of the role of the United States in contemporary world politics; emphasis upon the nature of the foreign policy-making process and the rationale, content, and impact of contemporary American international actions and policies.

Prerequisite: History 204 or permission of the instructor.

Note: Students may elect this course as Political Science 326.

361 Ideas and Values in Conflict in History

3 Hrs.

A study of decisive intellectual and moral conflicts involving individualism, humanism, obscurantism, fundamentalism, racism, nationalism, totalitarianism, socialism, Nazism, Communism, materialism, and fanaticism. Seminar format.

376 The Lives and Times of Eminent Victorians

3 Hrs.

A study concentrating on the political, social, intellectual, and cultural currents and developments in Victorian England.

386 European Social History

3 Hrs.

An investigation of European society from the seventeenth century to the present. This course focuses on the social history of the European experience, and examines topics such as witchcraft; gender roles; social classes; economic development; leisure; and mentalities.

Prerequisite: Sophomore standing.

389 Topics in United States History

3 Hrs.

Topics are announced annually.

Prerequisite: History 203 or 204 or permission of the instructor.

390 Individuals and Generations

3 Hrs.

A biographical approach to history through the study of individuals living in different chronological periods. Students will gain a vivid and concrete feel for these historical times and examine the interaction of external forces upon the attitudes and actions of individuals.

391 Topics in World History

3 Hrs.

Topics announced annually.

Prerequisite: History 201 or 202 or permission of the instructor.

392 American Women

3 Hrs.

Derived from primary sources of women themselves, this study examines the central role of women in U.S. history. The study focuses on the period 1830 to the present, with particular attention given to race, region, and class.

393 Main Currents in Southern History

3 Hrs.

Emphasis is on the economic, cultural, and intellectual forces that have shaped the thinking and actions of the South.

Prerequisite: History 203 or 204 or permission of the instructor.

394 Black-White Relations in America

3 Hrs.

A study of the interaction of blacks and whites in the British colonies and United States up to the present. Key periods and issues will be studied to see the problems faced, the responses made, and the consequences and significance of this heritage for both blacks and whites.

395 Intellectual History of the United States

3 Hrs.

Study of the intellectual tradition of the nation and the unique synthesis of ideas that has characterized American thought. Through examination of a cross-section of the works of major intellectual figures and explorations of the modes of thought of various generations, the course aims to provide students with deeper insights into the development of the "American" mind. Among topics under consideration are: the Puritan Mind, the American Enlightenment, ideas of the New Republic, the Mind of the South, individualism, pragmatism, conservatism, and reform. Seminar format.

Prerequisite: History 203 or 204 and junior standing.

396 Urban History: American Cities in the Life of the Nation

3 Hrs.

Study of growth, development, and changing character of major cities in the United States from colonial days to the present. Emphasis placed on the city's impact on the thought and life of the nation.

Prerequisite: History 203 or 204 or permission of the instructor.

397 The United States: 1920 to 1945

3 Hrs.

The domestic history of the United States from 1920 to 1945; stress placed on diverse cultural and intellectual developments with special attention to the strain of social change and the subsequent responses of the institutions and movements.

Prerequisite: History 204 or permission of the instructor.

398 The United States: 1945 to the Present

3 Hrs.

The domestic history of the United States during the post-World War II years; stress is placed on the 1950s and 1960s and the intellectual, cultural, and social ferment from that period to the present.

Prerequisite: History 204 or 397 or permission of the instructor.

399 Forces of Change

3 Hrs.

A broad examination of various factors that act on individuals and society to produce change in the world. Climate, geography, economics, science and technology, global dynamics, culture, ideas, the individual and the masses, psychology, religion, and philosophy are some of the factors that might be discussed, utilizing readings of Toynbee, Turner, Webb, Rostow, Marx, Mumford, Forrester, Spengler, Tolstoy, James, and others. Seminar format.

Prerequisite: Junior standing.

449 Directed Readings in History

1, 2, 3 Hrs.

Independent investigation of a topic through a program of directed readings. There will be an interpretive paper and oral examination conducted by department members.

Open to majors with a B average in history after departmental approval of the topic.

450 Independent Study in History

1, 2, 3 Hrs.

Independent investigation of a topic through the writing of a research paper; oral examination conducted by department members.

Open to majors with a B average in history after departmental approval of the topic or project.

490 The Historical Approach

3 Hrs.

This senior seminar investigates the methods, assumptions, and philosophies of history by critically examining selected classics of the historical profession.

499 Professional Internship in History

1, 2, 3 Hrs.

Designed to enable students to receive training in law and politics, public administration, governmental and foreign service, or other such career opportunities for which history provides a background.

Grading is Pass/Fail.

Open only to junior and senior majors with the permission of the department.

To count toward the history major at least 3 credit hours must be taken.

History/Public History

This major is designed to provide a foundation for careers in museums, preservation, historic sites, archival research, records management, and historic archaeology. It requires an internship with a participating museum, archive, historical site or agency. The program is affiliated with the Institute of Applied History, making students eligible for internships with the Division of Archives and History in Raleigh.

Major

Requirements for the major in history/public history are 36 credit hours as follows: Public History 250, 277, 300, 499; History 202, 203, 204, six credit hours at the 300-level or above from other public history courses; six credit hours at the 300-level from American history courses, and three credit hours in European history. In addition, nine hours must be taken outside the discipline with the approval of the history department.

The Department of Art, in conjunction with the history/public history curriculum, offers the Bachelor of Arts degree in art with a concentration in American art/public history. For listing of the requirements, see page 54; for further information, contact the Art Department.

Minor

Requirements for the minor in history/public history are 21 credit hours as follows: Public History 250, 277, and one course at the 300 level; and History 202, 203, 204, and one course at the 300-level. History majors, in place of History 202, 203, 204, must substitute nine additional credit hours at the 300 level in history/public history.

250 Museology

3 Hrs.

Introduction to the nature of museum operations with emphasis on collections, registrar's function, conservation, research and interpretation, exhibition, educational programs, and public relations.

277 Historic Site Interpretation

3 Hrs.

A seminar exploring problems in the presentation and interpretation of historic dwellings and sites. The Hezekiah Alexander House and other historic preservations, restorations, and sites in the area will be utilized as laboratories for the seminar.

300 Research Techniques in History/Public History

3 Hrs.

Course designed to provide training and practice in genealogical and historical research with emphasis in working with such materials as court records, deeds, wills, and census returns. There will be written and oral presentations of findings.

Prerequisite: Junior standing or permission of the instructor.

Note: Students may elect this course as History 300.

315 Oral History

3 Hrs.

Examination of ways in which cultures were preserved in the past (folklore, folklife, handicrafts, etc.) and the study of and practice in the methodology of gathering and preserving historical information in oral form.

Note: Students may elect this course as History 315.

335 Exhibit Design and Installation

3 Hrs.

A study of the importance of museum and historic site presentations and of the ways exhibitions are created. Design philosophy, exhibit interpretation, selection of materials, mockups, display problems, construction techniques, lighting, artifact handling and security, traveling exhibits, evaluation, and career possibilities are topics that will be examined. There will be a behind-the-scenes visit to an exhibit shop and a class project centering on the design of an exhibit or the actual installation of an exhibit.

336 Museum Management

3 Hrs.

A study of the purpose and scope of museum management, including museum ethics and law, organizational structure, policy and procedure, physical facilities, funding, public relations, and other topics essential for successful operation of an historical agency, museum, or cultural institution. Offered on demand.

337 Cultural Resources Collection Management

3 Hrs.

A study of the collecting policies and core of artifacts, documents, and photographics in historical agencies, archives, museums, and business or cultural organizations. Research and documentation, registration, storage, conservation, cataloging and nomenclature, security, and records management will be examined. Offered on demand.

349 Directed Readings in History/Public History

1, 2, 3 Hrs.

A concentrated program of readings in the public history field in preparation for the public history internship. An interpretive paper and oral examination are required.

378 Historic-Site Archaeology

3 Hrs.

A study of the philosophy and methods of historic-site archaeology. The course will examine artifact analysis, types of sites, stratigraphy, dating techniques, site interpretation, and other archaeology skills necessary to excavate sites.

379 Archaeology Field School

3 Hrs.

The practical application of the methods and techniques of historic-

site archaeology. The "dig" will be carried out under the direction of a professional archaeologist. Grading is Pass/No Record.

380 Topics in Public History

3 Hrs.

Intensive consideration of a special topic in museums, archives, and historic sites. Topics for the course will vary to supplement regular offerings.

450 Independent Study in Public History

1, 2, 3 Hrs.

An independent project making use of principles and methods employed in the museum, archival, historic-site, or preservation field. Open to majors with a B average after departmental approval of the project.

499 Professional Internship: Public History

1, 2, 3, 4 Hrs.

Designed to enable students to receive training in archives, museum work, restoration sites, historical agencies, or other such career opportunities. Grading is Pass/Fail. Open only to juniors and seniors with permission of the department. May be taken twice in different areas.

Interdisciplinary Studies

American Studies

American Studies is an interdisciplinary major program which allows students to choose from a number of major areas, courses dealing with American life and culture, and to pursue an analysis of specific areas of American civilization through a senior seminar and independent study projects.

A concentration in American Studies encourages students to examine the forces shaping America's civilization, and to integrate a number of academic areas in order to analyze and evaluate the American experience.

Careers

Students majoring in American Studies should grasp the facts of American culture and intellectual history so that they may integrate the knowledge and research technology from a variety of disciplines. A concentration in American studies is an excellent general foundation for many occupations, professional careers, and graduate studies. Through coordinated study in economics and business, English, history, or the social sciences, careers in public administration or law are available. Study in art, communications, literature, music, and history combined with internships enables students to pursue careers in work related to cultural organizations, agencies, and foundations.

Each student, working closely with an advisor, carefully plans a total program designed to enable the graduate to take advantage of exciting new opportunities in the field.

Major

The program consists of 39 credit hours, including American Studies 200, 400, and 450. The remaining 30 hours include at least nine hours in American history, including 203 and 204; English 331, 332; plus 15 hours at the 300-level in

courses with an American emphasis (as listed under electives) to be chosen in consultation with an advisor.

Minor

At least 18 hours in courses with an American emphasis in addition to American Studies 200, 400, and 450.

Electives

American studies majors may elect their major program among the following courses: Art 307; English 328, 333, 352; History 325, 326, 389, 392, 393, 395, 396, 397, 398; Music 207; Psychology 303; Religion 317, Political Science 201, 308, 310, 313, 315, 325, 326; Sociology 325, 340. Substitutions, where applicable, may be made with the approval of the director.

200 The American Experience

3 Hrs.

The course will explore significant interrelationships among politics, economics, literature, the arts, and religion at selected moments of American history. An interdisciplinary course, it will serve as an introduction to studies in American culture.

400 Senior Seminar in American Studies

3 Hrs.

Colloquium for American studies majors who meet for papers, reports, and lectures to synthesize insights about American society.

450 American Studies Senior Thesis

3 Hrs.

Opportunity for independent investigation of a theme or project to culminate in a written report. (Open to American studies majors only.)

History/Public History

Drawing on courses from several different disciplines, a student may pursue a major or minor in history/public history. This program is for those interested in exploring careers in museums, preservation, archives, or historic archaeology. See listing of requirements on page 103. For further information contact the History Department or the Art Department.

American Art/Public History

The Department of Art, in conjunction with the program in history/public history, offers the Bachelor of Arts degree in art with a concentration in American art/public history. For listing of the requirements, see page 54.

European Studies

Major in European Studies

The major in European studies is an interdisciplinary program which offers students a comprehensive knowledge of European civilization and enables graduates to consider business and diplomatic careers in Europe.

The program consists of four parts:

1. At least 39 credit hours in

one of several concentrations dealing with Europe.

2. A senior seminar which is included in the 39 credit hours.
3. Electives relating to Europe.
4. Residency in Europe.

Optional Concentrations

A student majoring in European Studies must select one of the five areas for concentration; residency in Europe is required with each.

Economics/Business

Eighteen hours of economics and business courses including Business 333, 420, and Economics 454; History 202, 302 or 319, 386; Political Science 301, 323; a 321 conversation course in a foreign language; European Studies 470.

French

Eighteen hours of French courses including 321, 343, 435; History 201, 386; Political Science 301, 323; Economics 454; European Studies 470.

History

Eighteen hours of courses in history including 201 and 202 and any four courses selected from 301, 302, 317, 319, 321, 361, 376, 386, 391 (as approved by the History Department); Political Science 301, 303, 323; Economics 454; a 321 conversation course and a literature course in a foreign language; European Studies 470.

Political Science

Eighteen hours of political science courses including 250 and 301 and four courses from 206, 303, 323, 324, 326, 336, 337, 350 or 450; History 201, 202, 386; Economics 454; a 321 conversation course and a 400 directed reading course in a foreign language; European Studies 470.

Spanish

Eighteen hours of Spanish courses including 321, 341, or 301 and 302, 402, 451; History 201, 202 , 386; Political Science 206, 301 or 323; Economics 454; European Studies 470.

Electives

Students should choose electives in art and music from Art 215, 216; and Music 308 and 407. Electives from other departments which support the major include English 217 and any European literature course; Psychology 303; and Sociology 313, 316.

European Residency

A student majoring in European Studies must fulfill a residence requirement in Europe.

The foreign studies advisor assists majors in planning a European residence and must approve all proposed residency programs, which should be scheduled during Term II of the junior year, the summer following the junior year, or Term I of the senior year. The foreign studies advisor and the student's academic advisor will consult with the student during the residency and will determine the academic credit to be transferred or awarded for it when the student returns.

A student must fulfill the European residency requirement by participating in a program such as

the Experiment in International Living, a program of the Association of United Colleges for Foreign Exchange and Study; by attending a European educational institution; by enrolling in an American-sponsored academic program which does not isolate United States participants from other students; or by working overseas in a situation approved before the work is begun. Credits earned through these programs and approved by the committee may be transferred to Queens College. These programs are open only to majors in European studies.

370 Residency in Europe

An informal program of settled residency in Europe, planned by the student and offering as many as 12 credit hours on a P/NR basis. Credit may be granted for simple domicile with journal at one credit hour per month, or two credit hours per month if student is employed. This course is open only to majors in European Studies.

This course may not be taken concurrently with any international program for which credit may transfer to Queens.

470 Seminar on Europe (Senior Seminar)

3 Hrs.

An on-campus course required of all students majoring in European studies; taken during the senior year. Students engage in independent study on an approved subject, participate in group discussions on selected topics, and meet with specialists in various branches of European studies.

Latin- American Studies Major in Latin-American Studies

Requirements for a Bachelor of Arts degree with a major in Latin-American Studies include Spanish 301, 302, 322, 331, and 476; and nine hours of courses 300 level or above in economics, history, political science, and sociology, as approved by the major advisor.

Minor in Latin-American Studies

Requirements for the minor include at least 18 hours of courses in Spanish, including Spanish 321, 331, and 332.

Business/Foreign Language Major

Students majoring in this interdisciplinary program will acquire business as well as foreign language skills.

The 33 hours of business administration related courses required for this major include Computer Science 105 or 200; Mathematics 111 or 131, and 206; Economics 203 and 204; and Business Administration 207, 208, 305, 333, 340, 360, and 420. The foreign-language component of the major would be French and/or Spanish.

Under the option for one language, the student will select 27 hours of the language, including in French–French 201, 202, 315, 316, 322, 399, 435, 436, and 451; and in Spanish–Spanish 201, 202, 301, 302, 322, 331, 332, 399, and 451.

With the option for two languages, the student will complete fifteen hours of one language

including 322, 399, and 451, and twelve hours of the second language, including 322 and 399.

Honors Program

The Queens College Honors Program is designed for the academically talented student to provide as high a degree of freedom and individual challenge as possible.

Each year all students enrolled for a minimum of 12 hours and maintaining a cumulative grade point average of 3.000 or higher are designated "Eligible for Honors." These students are permitted and encouraged to participate in the Honors Program. Students with grades of Incomplete are ineligible for honors unless granted special permission by the Honors Committee. Transfer students must spend one regular term at Queens before becoming eligible for honors.

Honors Courses

All honors courses with the exception of Honors 300 require a written proposal with bibliography, submitted in six copies to the Honors Committee for approval no later than November 20 for Term II and January, or April 20 for Term I and Summer.

In-Course Honors

1 Hr.

Honors 199-Open to students in 100-level courses.
Honors 299-Open to students in 200-level courses.
Honors 399-Open to students in 300-level courses.
Honors 499-Open to students in 400-level courses.

In-Course Honors is an opportunity for the student to pursue additional work in a course in which he or she is enrolled. The nature of the work is decided upon by the student and the instructor in whose course the work is to be taken. The student's work must consist of special readings; in addition, a written report is ordinarily required. The paper must be submitted in triplicate to the Honors Committee for the student to receive credit.

The grade is determined by the instructor. Each of these courses may be repeated for additional credit.

Honors 250 Directed Readings

1, 2, 3 Hrs.

This course is open to second-semester freshmen, sophomores, juniors, and seniors. Honors 250 provides an opportunity to explore, under supervision of a faculty member, related writings in a field of special interest to the student. No paper is required. An oral examination will be conducted by faculty members previously selected by the Honors Committee. The grade is determined by the faculty examination committee and the supervisor. Honors 250 may be repeated for additional credit.

Honors 300 Honors Colloquium

3 Hrs.

This course is open to sophomores, juniors, and seniors. It provides an opportunity for discussion, reading, analysis and research on a topic to be announced during the previous term. The grade is determined by the instructor. Honors 300 may be repeated for additional credit.

Honors 350 Directed Study

1, 2, 3, 4 Hrs.

This course is open to juniors and seniors. Honors 350 is a detailed study of a topic of special interest to the student, resulting in a paper and oral examination. The work is done under the direction of a faculty member with the joint supervision and evaluation of the Honors Committee. The paper must be submitted in triplicate to the Honors Committee. The student will appear before the committee for an oral examination on the paper. The grade is determined by the Honors Committee and the faculty supervisor of the project. Honors 350 may be repeated for additional credit.

Honors 490-491 Senior Honors Thesis

4, 5, 6 Hrs.

These courses are open to seniors who have completed five hours of honors work with no more than four hours taken from In-Course Honors. This is an opportunity for extended research in a field of special interest, resulting in a paper and oral defense before an examining committee comprised of the Honors Committee and faculty members chosen jointly by the student and the thesis advisor. A detailed proposal of research must be submitted in six copies to the Honors Committee for approval by April 20 of the student's junior year. The student will appear before the committee shortly after submitting this proposal to discuss the project with committee members, if necessary. Final approval of the proposal or suggested changes will be made at this meeting. A grade of P/NR will be assigned for Honors 490 until Honors 491 has been completed. The thesis must be submitted to the committee in triplicate upon completion in Term II. The student will appear before the committee for an oral defense of the thesis. The grade is determined by the Honors Committee, the advisor of the thesis, and the chairperson of the department in which the work is done. The phrase "With Honors Thesis" is printed on the diploma of a student who successfully completes these two courses.

Interdisciplinary Studies

300 Interdisciplinary Studies

3 Hrs.

An interdisciplinary course examining a major contemporary issue, offered in response to student and faculty interest. Credit as elective only.

450 Interdisciplinary Senior Thesis

3 Hrs.

Designed primarily for students who are engaged in interdisciplinary study at the advanced level. The project is supervised and evaluated by the student's major advisor and at least one person from another department. Open only to seniors. Students pursuing an honors degree should plan to take Honors 490 instead of Interdisciplinary Thesis 450.

International Experience Program Studies

210 International Experience Program Study Tour Preparation

1, 2 Hrs.

Study of the culture, history, politics, geography, economy, society, language, and literature of the area upon which the study tour focuses. Grading is Pass/No Record. Open only to students enrolled in the appropriate study tour. Prerequisite to participation in the study tour.

220 International Experience Program Study Tour

1, 2, 3 Hrs.

The opportunity for the student to study and experience a foreign culture through a study tour program arranged by the college and led by Queens faculty. Grading is Pass/Fail.

Prerequisite: International Experience Program Studies 210.

Liberal Learning

The Foundations of Liberal Learning Program at Queens College consists of a sequence of seven courses. Participation in all seven courses is required of all full-time candidates for undergraduate degrees in the College of Arts and Sciences.

The aim of Liberal Learning is to encourage a "complex imagination," an intellectual energy which actively strives to connect, interrelate and integrate human experience. In the Foundations of Liberal Learning Program, both students and teachers consider human experience as a whole, not as a set of isolated segments, and they work to connect experience across disciplines, through past, present and future, and across cultures. In all the Liberal Learning courses, the focus is on active learning, small group work, creative problem-solving, and ethical reflection.

110 Liberal Learning I

5 Hrs.

An interdisciplinary exploration of themes and issues central to the human venture. Topics may vary, but will normally include humanity's relationship to nature, the process of individual development, the interaction between individuals and their communities, and the development of human values. Selected case studies will complement these thematic explorations. In Liberal Learning 110, case studies will be taken primarily from the Ancient Near East through the fall of Rome. An intensive, interdisciplinary examination of selected class experiences will include lecture, small group work, debate and discussion, practical exercises, and simulations.

Liberal Learning 110 will be closely coordinated with the First-Year English Composition Program.

Offered each fall term.

Prerequisites: none.

115 Liberal Learning II

2 Hrs.

The first-year January term, this course is devoted to an intensive and experiential examination of a single theme, such as "creativity,"

"global understanding," "cultural pluralism," and "challenges of the 21st century." Themes are selected yearly. "Creativity," for example, will explore creativity in all areas of human experience, in the arts, in politics, in business, and in the sciences.

Offered each January term.

Prerequisite: Liberal Learning 110 or permission of the Director of Liberal Learning.

Grading is Pass/Fail.

120 Liberal Learning III

5 Hrs.

This course continues the investigation of problems central to the human experience begun in Liberal Learning 110. Both contemporary and historical case studies will complement the course's thematic explorations. In Liberal Learning 120, the historical case studies will be taken primarily from Western culture from the Middle Ages to the Scientific Revolution. Liberal Learning 120 will be closely coordinated with the First-Year English Composition Program.

Offered each spring term.

Prerequisite: Liberal Learning 115 or permission of the Director of Liberal Learning.

210 Liberal Learning IV

5 Hrs.

This fourth course in the Liberal Learning sequence continues the interdisciplinary investigation of selected problems in the human experience. This course will highlight especially the modern world and the work of the social and natural sciences. Themes in this course will include, for example, economic development, the relationship of economy and ecology, intercultural relationships, the nature of social and psychological change, and the impact of science and technology on modern life. Case studies will come from the contemporary world, especially the Western experience in the nineteenth and twentieth centuries.

Offered each fall term.

Prerequisite: Liberal Learning 120 or permission of the Director of Liberal Learning.

220 Liberal Learning V

5 Hrs.

The fifth course in the Liberal Learning sequence completes the investigation of contemporary issues begun in Liberal Learning 210.

Offered each spring term.

Prerequisite: Liberal Learning 210 or permission of the Director of Liberal Learning.

310 Liberal Learning VI

3 Hrs.

An intensive investigation of selected topics in the human enterprise in the "world beyond the West." Topics will vary and will be announced annually.

Offered fall and spring.

Prerequisite: Liberal Learning 220 or permission of the Director of Liberal Learning.

410 Liberal Learning VII

3 Hrs.

A seminar devoted to serious ethical reflection about contemporary issues, problems of the future, and the continuing process of liberal learning. Topics will vary and will be announced annually.

Offered each fall and spring.

Prerequisite: Liberal Learning 310 or permission of the Director of Liberal Learning.

Mathematics

It is the nature of mathematics to examine concepts from nearly all areas of thought using a uniquely abstract and deductive approach. Although mathematical investigation often involves the use of expressions which represent numbers, many of the discoveries of the discipline extend beyond the quantitative.

Mathematics Competency

Upon entry into the College of Arts and Sciences, all students will be required to take a mathematics placement test. On the basis of the placement test results and their previous academic record, students will be placed in one of the following three categories:

Category A: Not required to take a mathematics course as a general college requirement; if student does take a mathematics course, placement is MAT 131 or above.

Category B: Required to successfully complete either MAT 103 or MAT 111.

Category C: Required to successfully complete either MAT 103 or MAT 111. Completion of MAT 099 is suggested before enrolling in MAT 103 or MAT 111.

Careers

The Department of Mathematics offers courses which reflect the general nature of mathematics. The student majoring in mathematics can choose a program which provides preparation for teaching at the secondary school level, continuing the study of mathematics in graduate school, or pursuing the many opportunities in interdisciplinary areas such as sociology, psychology, and biology. In addition, a rigorous training in mathematics or applied mathematics is excellent intellectual training for a wide variety of careers.

Teacher Certification

Students majoring in mathematics may earn certification to teach on the secondary level (grades 9-12). Refer to the Education Department section of the *Catalog* for specific requirements.

Bachelor Of Arts

Requirements for the mathematics major: Mathematics 131, 132, 303, 401, 405, 415, 498; one course from Mathematics 402, 406, 416; and nine additional hours taken from mathematical modelling or from courses numbered 300 or above.

Requirements for the mathematics minor: A minor in mathematics consists of Mathematics 131, 132, a three-hour course numbered 200 or above, and two additional three-hour courses numbered 300 or above.

Requirements for the mathematics major with a concentration in computer science: Mathematics 131, 132, 303, 401, 405, 415, 498; one course from Mathematics 402, 406, 416; Computer Science 200, 201, 330; two courses from a computer science course numbered 300 or above.

099 Basic Mathematics

3 Hrs.

This is a developmental mathematics course including topics generally found in high school algebra II. Credit for this course may not be used toward graduation.

103 Mathematics for the Liberal Arts

3 Hrs.

Systems of equations, matrices, and an introduction to linear programming. Introduction to differential and integral calculus with applications.

111 Precalculus

3 Hrs.

Topics will include functions and their graphs, exponential and logarithmic functions, trigonometric functions, trigonometric equations, the theory of polynomials, systems of equations, sequences, and analytic geometry.

131 Calculus I

5 Hrs.

An integrated treatment of analytic geometry and limits, continuity of functions, introduction to differentiation with applications of extreme values, and curve sketching. Introduction to basic integration with applications, elementary transcendental functions, and an introduction to techniques of integration.

Prerequisite: Mathematics 111 or consent of the mathematics department.

132 Calculus II

5 Hrs.

Continuation of techniques of integration, indeterminant forms and L'Hopital's Rule, improper integrals, infinite series, and Taylor's Theorem. Vector algebra, curves and vectors in the plane and in three dimensions. Partial differentiation and multiple integrals, line integrals, Green's theorem, and Stoke's theorem.

Prerequisite : Mathematics 131.

203 Mathematical Modelling

3 Hrs.

A study of mathematical modelling including model construction, analysis, and research. Problems will be taken from the natural sciences and social sciences. The course will cover the mathematical concepts of proportionality, systems of equations, curve fitting and approximation methods, and elementary differential equations.

Prerequisite: Mathematics 131.

206 Statistical Methods

3 Hrs.

Introduction to the concept of statistical inference with emphasis on applications using the normal, t,

chi-square, and F distributions. Primarily for persons concentrating in the behavioral or social sciences.

Prerequisite: Mathematics 103 or 111 or 131.

303 Linear Algebra

3 Hrs.

Coordinate geometry, vectors and three-dimensional geometry, matrices and determinants, linear transformations.

Prerequisite: Mathematics 132.

304 Geometry

3 Hrs.

Modern approach to the study of Euclidean and non-Euclidean geometries, including incidence and affine geometries; designed especially for students preparing to teach.

307 Introduction to Topology

3 Hrs.

An examination of continuity, connectedness, and compactness.

Prerequisite: Mathematics 132.

308 Applied Linear Regression Models

3 Hrs.

This course is designed to give the student a comprehensive understanding of both the underlying theory and practical applications of linear regression models. Students will be required to analyze data sets with the aid of existing computer facilities and software.

Prerequisite: Mathematics 206.

311 Differential Equations

3 Hrs.

This course is designed to introduce the student to differential equations and their applications. In addition to studying the theoretical aspects of differential equations, students will also examine numerical methods and solutions with the use of the existing computer facilities and software.

Prerequisite: Mathematics 132.

401 Modern Algebra I

3 Hrs.

Introduction to abstract algebra through a study of groups. Topics include basic properties of integers, permutation groups, subgroups, quotient groups, group isomorphisms, and group homomorphisms.

Prerequisite: Mathematics 303.

402 Modern Algebra II

3 Hrs.

Continuation of Modern Algebra, treating topics in the theory of rings and ideals, integral domains, division rings, and fields.

Prerequisite: Mathematics 401.

403 Introduction to Operations Research

3 Hrs.

This course is designed to introduce students to the fundamental ideas and methods of operations research and provide them with enough understanding and confidence to

appreciate the strengths and limitations of operations research.

Prerequisites: Mathematics 132 and 303.

405 Introduction to Probability and Mathematical Statistics I

3 Hrs.

Introductory study of probability as a mathematical system. Topics include set theory and probability, conditional probability, random variables and distributions, expectation, and special discrete and continuous probability distributions.

Prerequisite: Mathematics 132.

406 Introduction to Probability and Mathematical Statistics II

3 Hrs.

Continuation of Mathematics 405 treating topics in the theory of estimation, sampling distributions of estimators, hypothesis testing, categorical data and nonparametric methods, and linear statistical models.

Prerequisite: Mathematics 405.

415 Introduction to Real Variable Theory I

3 Hrs.

Careful axiomatic development of the real number system, limits of functions and real sequences, continuity, theory of differentiation, and integration.

Prerequisite: Mathematics 132.

416 Introduction to Real Variable Theory II

3 Hrs.

Continuation of Mathematics 415, with topics from convergence of real series and sequences of functions and an introduction to vector fields.

Prerequisite: Mathematics 415.

430 Topics in Mathematics

1, 2, 3, 4 Hrs.

This course provides the opportunity for a faculty member and a group of interested students to study a subject that is not offered on a regular basis in the curriculum. Topics are announced annually. May be repeated for credit under different subtitles.

Prerequisite: One year of college mathematics. May vary with topic. Lecture hours vary with the hours credit and the course taught.

450 Independent Studies in Mathematics

1, 2, 3 Hrs.

Research projects in the area of the student's interest; written report will be required. May be repeated for credit.

Prerequisite: Open to advanced students with permission of the instructor.

498 Senior Seminar

3 Hrs.

This is required for all senior

mathematics majors. Each senior will be assigned an independent study advisor from the mathematics faculty. With guidance from the advisor, each senior will independently study a mathematical topic not addressed in class and prepare a paper to be presented in the senior seminar. A written version of the paper is to be housed in the library. In addition, each student will be required to pass an oral comprehensive examination in mathematics.

Prerequisite: Senior standing.

499 Mathematics Professional Internship

1, 2, 3, Hrs.

Practical experience under supervision in the field of mathematics.

Prerequisite: 24 semester hours in mathematics courses and permission of the department.

Music

The Music Department puts emphasis upon the individual purpose of each student whether the student is pursuing music as a professional career, developing a special ability, studying to become a teacher, or is interested in music as a part of the student's liberal education. Small classes allow personal attention, and students receive private instruction under teachers who are performing artists. Arrangements can be made for study of any standard orchestral instrument not listed in this section. Ensemble work is stressed through participation in the musical organizations of the college. The more advanced students have many opportunities for group and solo performances in the city of Charlotte through local organizations such as Opera Carolina, the Oratorio Singers, the Charlotte Symphony Orchestra, and church choirs.

Bachelor of Arts

Requirements for the Major:

Forty credit hours in music including Music 10, 11, 20, 21, 30, 31, 40, 41, 100, 103, 104, 113, 114, 204, 213, 214, 307, 308, 320, 407; at least one year of ensemble work (choir or instrumental ensemble); and at least one credit hour of private training in applied music for four terms.

At least 18 of the 40 hours shall be in courses numbered 300 and above. In addition to the general music emphasis under this degree program, there are options for concentrations in pedagogy, music-business, and sacred music through double majors or through minors in business, religion, etc.

Requirements for the Minor:

Music 100 plus three additional hours chosen from Music 307, 308, or 407; Music 103, 104, 113, 114; four credit hours in applied music and/or ensemble, six credit hours of music electives.

Bachelor of Music

Candidates are required to fulfill the same degree requirements as those required of all liberal arts candidates. An audition is required for any student wishing to be admitted to a Bachelor of Music program.

Also required are: Music 10, 11, 20, 21, 30, 31, 40, 41, 100, 103, 104, 113, 114, 203, 204, 213, 214,

307, 308, 320 (not required for music therapy majors), 407; six to eight credit hours of ensemble work (choir or instrumental ensemble). However, the ensemble credit for all majors must include experience in both large and small ensembles and the following:

1. In applied music: 38 hours of music apportioned as follows: 21 to 24 hours in a chosen instrument, Music 399, 400, Music 215, 216, 323 (voice majors only), 313, 314, or 413, 414 (piano majors only), three credit hours in conducting and arranging, three to six additional hours in music courses, and four additional hours (in four terms) in other applied music. At the end of the sophomore year a qualifying examination will be given in the major applied area. Voice majors are required to have two years of study of a foreign language on the college level or to pass a proficiency examination equal to same.

2. In music education: Music 175, 195, 321, 321L, 322, 322L, 399, 415, 415A, and 416, 416A, no fewer than 14 credit hours in a principal performance area, four credit hours in a secondary performance area, History 203, Mathematics 103, Religion 105, Political Science 100 or 201 or Sociology 203, Psychology 320, Computer Science 105, Art 101, English 201, Education 221, 310, 452 or 345, 499B, and PE 131. (See music bulletin for musical and technical standards in performance areas.)

3. In music therapy: Music 195, 209, 211, 321, 321L, 322, 322L, proficiencies in a principal applied instrument (or voice), guitar, piano, and voice, and elective hours in music to bring the total to 60 hours, including three credit hours of conducting and arranging (Music 415 recommended); music therapy courses 217, 401, 402, 409, 410, 411, 412, and 499B; 20 hours of work in the behavioral/health/natural sciences areas, including Psychology 201, 304, 308, 320, and Biology 111, 111L. The entire music therapy program is detailed in a special bulletin.

4. Music therapy and music education: A double major in music therapy and music education is possible. This 5 1/2-year program is detailed in a special Music Department bulletin.

100 Introduction to Music

3 Hrs.

Study of the basic materials of music, survey of the important composers, and examination of selected masterpieces with reference to cultural background; technical knowledge of music not necessary for enrollment.

103 Beginning Theory and Composition I

3 Hrs.

Fundamentals of notation, tonality, scales, and modes, interval, and triadic structure. Elementary characteristics of melodic form. Four-part writing in a homophonic style using triadic structures. Analysis of chorale style involving triads, seventh chords, modulation, nonharmonic tones.

104 Beginning Theory and Composition II

3 Hrs.

Part writing in a homophonic style using triadic structures, seventh chords, non-harmonic tones,

modulation, secondary chords, and other chromatic harmonies.

Prerequisite: Music 103.

113, 114 Elementary Sight-Singing and Ear-Training

1 Hr., 1 Hr.

Study and application of techniques of music reading and identification of sound. Grading is Pass/No Record for all students enrolled. Course is completed at any time during the term when proficiency has been achieved.

Prerequisite to Music 114: Music 113.

203 Intermediate Theory and Composition I

3 Hrs.

Two- and three-voiced writing in the contrapuntal and harmonic style. Study of basic contrapuntal forms. Further study and review of nondominant seventh chords and chromatic harmony. Analysis and written exercises.

Prerequisite: Music 104.

204 Intermediate Theory and Composition II

3 Hrs.

Continuation of chromatic harmonies. Introduction to and analysis of small forms. A study of basic homophonic forms. Introduction to compositional techniques of the 20th century and possibilities of melodic, harmonic, and tonal expansion. Analysis and written exercises.

Prerequisite: Music 203.

207 Music in America

3 Hrs.

A survey of music and musical practices in the United States from colonial times to the present, with particular emphasis on those inherent qualities which have permeated America's serious and popular music over the past three centuries. No musical background necessary.

208 Piano Technology

3 Hrs.

An introductory study of piano technology with special emphasis on the practical application of tuning, elementary repair, and maintenance.

Admission of non-music majors by permission of the instructor.

209 Recreational Music

2 Hrs.

Materials, methods, and repertoire used in music therapy for leisure-time activities. Particular emphasis will be placed on appropriate song material for individuals of varying ages and music preferences. Completion of guitar is recommended.

211 Music Leadership

3 Hrs.

Experience is gained in planning, implementing, facilitating, and evaluating appropriate music therapy experiences for special populations. Emphasis is placed on arranging and conducting small vocal and non-symphonic instrumental ensembles.

Prerequisite: Music 217.

213, 214 Intermediate Sight-Singing and Ear-Training

1 Hr., 1 Hr.

Study and application of techniques of music reading and identification of sound. Grading is Pass/No Record for all students enrolled. Course is completed at any time during the term when proficiency has been achieved.

Prerequisite to Music 213: Music 114.

Prerequisite to Music 214: Music 213.

215 Diction for Singers (English, Latin, and Italian)

1 Hr.

Two 50-minute periods weekly in which students are instructed in use of the International Phonetic Alphabet as well as the correct pronunciation of the English, Latin, and Italian languages in relation to singing.

Prerequisite: Previous vocal training or consent of the instructor.

216 Diction for Singers (French and German)

1 Hr.

Two 50-minute periods weekly in which students are instructed in the correct pronunciation of the French and German languages in relation to singing.

Prerequisite: Music 215.

217 Introduction to Music Therapy

3 Hrs.

An introductory course surveying the use of music therapy with individuals having various handicapping conditions including mental retardation, emotional disturbance, orthopedic handicaps, medical disorders, speech, hearing, and visual impairments.

Open to all students.

218 Music in World Cultures

3 Hrs.

A study and exploration of non-Western music and musical practices. An acquaintance with some of the non-notated musical repertoire from Asia and Africa as well as some oral traditions from Europe. Emphasis will be placed on exploring some of the cross-cultural influences of music from ethnic minorities in the United States.

307 Music from the Ancient Greeks through the Baroque Era

3 Hrs.

Study of the broad aspect of music in Western civilization from approximately 500 B.C. through the Baroque era; emphasis on representative composers and forms.

Prerequisite: Music 100.

308 Music in the Classical and Romantic Eras

3 Hrs.

Study of the newly perfected forms of orchestral, chamber, and

keyboard music as found in the works of Haydn, Mozart, and the earlier Beethoven; and of the progression of the romantic element in music of the nineteenth century and composers involved.

Prerequisite: Music 100.

313, 314 Elementary Piano Pedagogy and Materials

3 Hrs., 3 Hrs.

Topics in methods, piano-readiness, musicianship, theory, technique, and interpretation as they pertain to the first four years of piano study; extensive survey and evaluation of pedagogical materials. Observation of piano teachers and supervised student teaching in piano at the elementary level.

Prerequisite: Music 195 or permission of the instructor.

315 Hymnology and Choral Literature

3 Hrs.

The study of the hymn and hymn writers. The poetic and metrical form of the hymn. The philosophy and use of the hymn in worship. An historical and stylistic survey of choral literature for use in the church.

316 Church Liturgies and Music

3 Hrs.

Background review of the liturgies and music of all branches of the Christian church. Background begins with Hebrews, and study continues with the Greek, Roman, Anglican, Lutheran, and Reformed faiths.

317 The Organ in Church Service

3 Hrs.

Instruction in church-service playing, with emphasis in repertoire, hymn playing, choir accompaniment, modulation, improvisation, and discussion of electronic organs in use today.

Prerequisite: Permission of the instructor.

319 Study of a Composer

3 Hrs.

Each term that this course is offered, one composer will be selected for an in-depth examination of the composer's life, works, style, and influence on contemporaries and followers.

Prerequisite: Music 100. May be taken more than once with different composers studied.

320 Seminar in Applied Analysis

3 Hrs.

Independent study and analysis of compositional techniques and formal styles of compositions studied in music literature and applied music classes. Class seminar meetings.

Prerequisite: Music 204.

321 Methods for Public School Music Teachers I

2 Hrs.

Materials, theories, and techniques involved in teaching of

all areas of music in the elementary school. Introduction to materials, theories, and techniques involved in teaching instrumental music in the elementary and junior high schools; observations of local school groups. Class meets three 50-minute sessions per week.

Music 321L is to be taken concurrently except by music-business majors.

321L Music Education String Laboratory

1 Hr.

Two weekly sessions of 50 minutes each, in which music education students are taught techniques of playing and teaching the standard string instruments as well as fretted instruments. Should be taken concurrently with Music 321, except for music-business majors.

322 Methods for Public School Music Teachers II

2 Hrs.

Continuation of the study of instrumental music in the public schools with emphasis on the high school; materials, theories and techniques involved in teaching choral music in junior and senior high school; observations of local school groups. Class meets three 50-minute periods per week.

Music 322L to be taken concurrently except by music-business majors.

322L Music Education Wind and Percussion Lab

1 Hr.

Two weekly sessions of 50 minutes each, in which music education students are taught techniques of playing and teaching woodwind, brass, and percussion instruments. Should be taken concurrently with Music 322, except for music-business majors.

323 Vocal Pedagogy

2 Hrs.

Materials, methods, and procedures used in the teaching of basic principles of vocal production. Supervised practice teaching within the class and observation of private voice teaching.

Prerequisites: Permission of the instructor and one year of college-level vocal instruction.

350 Independent Studies in Music

3 Hrs.

Students who have shown a particular interest in some phase of music may pursue this interest under the guidance of an appointed faculty member.

Prerequisite: Permission of the department, junior or senior standing, and at least a B average in all music studies taken at Queens College.

399 Half-Recital

0 Hrs.

The preparation and performance of a half-recital in the major instrument. Grading is Pass/No Record for all students enrolled.

400 Senior Recital

1 Hr.

The preparation and performance of a full public solo recital in the major instrument. Grading is Pass/No Record for all students enrolled. Only Bachelor of Music performance majors may enroll in this course.

401 Psychology of Music I

3 Hrs.

Music preference and ability are studied, along with physiological, cognitive, and affective responses to music.

Prerequisites: Psychology 201. To be taken in junior or senior year. Open to all students.

402 Psychology of Music II

3 Hrs.

Study of observation systems and measurements as well as historical, philosophical, descriptive, and experimental research related to music therapy.

Prerequisite: Music 401.

407 Music Literature of the Twentieth Century

3 Hrs.

Study of the development of music during the twentieth century beginning with the works of Debussy and Mahler; aspects, means of expression, and present-day tendencies examined and discussed through the use of contemporary masterpieces.

Prerequisite: Music 100.

408 Composition

3 Hrs.

Creative expression in various music media based on a study of traditional and twentieth-century forms and techniques of composition; suitable compositions performed in workshop recitals.

Admission by permission of the instructor.

409 Music in Therapy I

3 Hrs.

The use of music therapy in clinical settings with psychiatric and geriatric clients. Assessment, behavioral objectives, treatment plans, documentation, and evaluation as well as treatment modalities and therapeutic techniques are discussed for each population. Must be taken concurrently with Music 411.

Open to music therapy juniors and seniors.

410 Music in Therapy II

3 Hrs.

Continuation of Music in Therapy I with special emphasis on new trends and uses of music therapy in childbirth, general hospital settings, substance abuse, and pain centers. Major therapeutic techniques are surveyed and discussed. The course concludes with a comprehensive review of medical, caring, and population terminology. Must be taken concurrently with Music 412.

Prerequisite: Music 409.

411 Music Therapy Practicum I

1 Hr.

Must be taken concurrently with Music 409.

412 Music Therapy Practicum II

1 Hr.

Must be taken concurrently with Music 410.

413, 414 Advanced Piano Pedagogy and Literature

2 Hrs., 2 Hrs.

For use in teaching the more advanced student; comprehensive survey of the literature of the piano, with discussion of musicianship; technique, theory, and interpretation. Students concentrating in piano pedagogy should take Music 417, 418 concurrently.

415 Choral Conducting

2 Hrs.

Basic conducting techniques applied to producing choral music.

Prerequisite: At least one year of choir experience and Music 204 or permission of the instructor.

415A Choral Arranging

1 Hr.

Arranging of music for choral performance.

Prerequisite: At least one year of choir experience and Music 204 or permission of the instructor.

415L Conducting Lab

1 Hr.

Individual attention is given to each student's technical development in conducting. The study of the score will be emphasized from the director's standpoint. Primarily for choral conducting majors.

416 Instrumental Conducting

2 Hrs.

Techniques of score reading and orchestral conducting as developed from a study and understanding of fundamentals of orchestration; laboratory experience in conducting.

Prerequisite: Music 204 or permission of the instructor.

416A Instrumental Arranging

1 Hr.

Arranging of music for instrumental performance.

Prerequisites: Music 204, 321L, and 322L, or permission of the instructor.

417, 418 Supervised Student Teaching in Piano

1 Hr., 1 Hr.

Observation of piano teachers and supervised student teaching in piano at the elementary level.

Prerequisites: Music 313, 314.

457 Music Management Seminar

2 Hrs.

This course meets for two hours, one evening per week with guest lecturers on facets of the music industry (e.g., copyright laws, retail and wholesale marketing, arts management, publicity, advertising, instrument maintenance, piano tuning, radio and TV, fundamentals of sound recording, fund raising, etc.).

Prerequisite: Senior-level standing.

499A Professional Music Internship: Music Business

1, 2, 3 Hrs.

Assignment to a music organization and/or corporation for on-the-job experience. May be repeated once. Limited to junior or senior music students who are minoring in business.

Grading is Pass/Fail for all students enrolled.

499B Professional Music Internship: Music Therapy

4 Hrs. minimum.

A six-month continuous full-time affiliation with an approved clinical facility which follows all course work. The intern will perform assigned music therapy duties under the supervision of an experienced registered music therapist. Open to music therapy majors who have completed all course work.

Grading is Pass/Fail for all students enrolled.

499C Professional Music Internship: Sacred Music

1, 2, 3 Hrs.

Working in local churches to develop a consistent philosophical, theoretical, and practical approach to music in worship.

Grading is Pass/Fail for all students enrolled.

Applied Music

The designation for the individual instrument studies is indicated by the letter following the course number: (a) piano, (b) organ, (c) strings, (d) voice, (e) other instruments (including guitar).

170, 180 Applied Music (for no credit)

For full-time college students only. One half-hour private lesson in piano, organ, strings, or voice. Attendance at lessons and satisfactory work are expected at all times. See fee schedule in section on Costs.

Private Instruction

Piano, organ, strings, voice, harp, guitar, or other instrument. The general aim of private instruction is development of all phases of performance: technique, style, musicianship, interpretation, and repertoire. Assignments to instructors are made by the chairman of the department, and students usually remain with the same instructor throughout the course of study. Students registered for two or three credits per term receive 60 minutes of individual instruction and a one-hour weekly group repertoire or workshop session; students registered for one credit per term receive 30

minutes of individual instruction and a one-hour weekly group repertoire or workshop session. See fee schedule in section on Costs. Credit received in applied music on the basis of Pass/No Record grading cannot be used toward major or minor concentrations in music.

171, 181 Private Instruction in Applied Music and Repertoire Class

1 Hr., 1 Hr.

One hour of daily practice required. May be repeated for credit.

172, 182 Private Instruction in Applied Music and Repertoire Class

2 Hrs., 2 Hrs.

Two hours of daily practice required. May be repeated for credit.

173, 183 Private Instruction in Applied Music and Repertoire Class

3 Hrs., 3 Hrs.

This course is open only to applied music (performance) majors under the Bachelor of Music degree program and requires no fewer than three hours daily practice and two approved public performances (student workshops included) in each term. Freshman performance majors are exempted from the requirement of giving a public performance during Term I. May be repeated for credit.

371, 381 Private Instruction in Applied Music and Repertoire Class

1 Hr., 1 Hr.

Admission to upper-level standing only by permission of music faculty or jury examination. One hour of practice required daily.

372, 382 Private Instruction in Applied Music and Repertoire Class

2 Hrs., 2 Hrs.

Admission to upper-level standing only by permission of music faculty or jury examination. Two hours of practice required daily.

373, 383 Private Instruction in Applied Music and Repertoire Class

3 Hrs., 3 Hrs.

These courses are open only to applied music majors under the Bachelor of Music degree program and juniors and seniors in the piano pedagogy curriculum and require no fewer than three hours daily practice. Performance majors are required to have two approved public performances (student workshops included) in each term. Specific performance requirements for piano pedagogy students enrolled here are waived. Admission to upper-level standing only by permission of the music faculty or at jury examinations.

Music Classes

Credit hours gained in courses marked with an asterisk (*) may not be counted toward the 40 hours music concentration under the B.A. program in music.

***155, 156 Piano Class for Music Majors**

1 Hr., 1 Hr.

One weekly session of 50 minutes in which classes of begin-

ning piano students are instructed in the fundamentals of piano playing in partial preparation for entering Music 195. Primarily for music therapy, music education, and other students who are required to have a piano proficiency before graduation. Regular practice required.

Music 155 is prerequisite to Music 156.

***157, 158 Piano Class for Non-Music Majors**

1 Hr., 1 Hr.

One weekly session of 50 minutes in which classes of students are instructed in the beginning phases of piano playing. Elective for students with no previous training; regular practice required.

Music 157 is prerequisite to Music 158.

***165, 166 Guitar Class**

1 Hr., 1 Hr.

One weekly session of 50 minutes in which students are instructed in the fundamentals of guitar playing. This course is specifically designed for the music therapy major who must pass a proficiency exam in this instrument before graduation. Grading is Pass/No Record for all students enrolled.

Music 165 is prerequisite to Music 166.

175 Voice Class

1 Hr.

Two weekly sessions of 70 minutes each, in which students with little or no vocal training are instructed in the basic vocal principles, simple exercises, and songs; regular practice is required.

Open to all students; required of all students concentrating in music education unless they have comparable credit in private voice instruction; recommended for music therapy majors who will not study voice as the principal applied area.

Should be taken as early as possible in the program of study. Grading is Pass/No Record for all students enrolled.

***185, 186 Ensembles:**

(1) Small Ensemble
(2) Orchestra
(3) Vocal Coaching
(4) Piano Ensemble
(5) Wind Ensemble

1 Hr., 1 Hr.

(1) Accompanying or work, discussion, and performance in chamber groups, sonatas, trios, quartets.

(2) Participation in the Queens Community String Orchestra. (The string orchestra and wind ensembles will give joint performances of full orchestral literature periodically.) There will be a music usage fee for all non-Queens persons enrolled.

(3) Work with an accompanist on various styles of vocal literature, under the supervision of a member of the voice faculty. (The vocal coaching credit may not be counted towards the ensemble requirement.)

(4) Study and performance of duet and two-piano literature with a member of the piano faculty.

(5) Study and/or performance of literature for woodwind and brass instruments.

Grading is Pass/Fail for all students enrolled.

Prerequisite: Permission of the instructor.

***187, 188 Concert Choir and Small Vocal Ensemble**

1 Hr., 1 Hr.

Admission by audition only; repertoire includes works for large choir as well as small ensemble from the fifteenth century through the contemporary period.

Grading is Pass/Fail for all students enrolled.

190, 191 Opera Workshop

1 Hr., 1 Hr.

The preparation and performance of scenes from opera in a recital setting.

Grading is Pass/Fail for all students enrolled.

192, 193 Chorus

1 Hr., 1 Hr.

No audition necessary. Open to all students who like to sing. Repertoire includes both light and traditional music.

Grading is Pass/Fail for all students enrolled.

195 Functional Piano Class

1 Hr.

Includes procedures and skills for proficiency in reading, harmonization, and transposition at sight; materials for teaching elementary and secondary school music; and experience in accompanying.

Open to any student with sufficient background but designed particularly for students majoring in some aspect of public school music or piano pedagogy. The class will meet for one-hour sessions twice a week.

Grading is Pass/No Record for all students enrolled.

Students may exempt this course by passing a proficiency examination.

Concert Attendance

Regulations regarding events and their validations as well as the number of concerts and recitals required for New Dimensions and transfer students are contained in the annual music-student handbook.

10, 11 Concert Attendance for Freshmen

0 Hrs., 0 Hrs.

Freshmen are required to attend six recitals or concerts on the Queens campus in each of Terms I and II. Two approved concerts or recitals in Charlotte may be substituted for each campus program, but a critique must be submitted and accepted for each of these off-campus events.

Grading is Pass/No Record.

20, 21 Concert Attendance for Sophomores

0 Hrs., 0 Hrs.

Sophomores are required to attend six recitals or concerts on the Queens campus in each of Terms I and II. Two approved concerts or recitals in Charlotte may be substituted for each campus program, but a critique must be submitted and accepted for each of these off-campus events.

Grading is Pass/No Record.

30, 31 Concert Attendance for Juniors

0 Hrs., 0 Hrs.

Juniors are required to attend six recitals or concerts on the Queens campus in each of Terms I and II. Two approved concerts or recitals in Charlotte may be substituted for each campus program, but a critique must be submitted and accepted for each of these off-campus events.

Grading is Pass/No Record.

40, 41 Concert Attendance for Seniors

0 Hrs., 0 Hrs.

Seniors are required to attend six recitals or concerts on the Queens campus in each of Terms I and II. Two approved concerts or recitals in Charlotte may be substituted for each campus program, but a critique must be submitted and accepted for each of these off-campus events.

Grading is Pass/No Record.

Nursing

The James D. Vail III Bachelor of Science in Nursing Program at Queens College is an NLN accredited four-year baccalaureate degree program which provides opportunities for the development of a professional nurse through courses in the humanities; social, behavioral, and natural sciences; fine arts; and nursing. Nursing content is founded on the Self-Care Deficit Theory of Nursing.

High priority is given to academic excellence and clinical experience. Major emphasis is placed on clinical nursing practice in combination with classroom and laboratory instruction. Selected clinical experiences begin in the second year of the program and progress throughout the program.

Careers

The James D. Vail III Bachelor of Science in Nursing Program at Queens College through the self-care model prepares individuals to assume beginning positions in professional nursing and to undertake graduate study. It creates an atmosphere in which the individual can continue to develop a personal value system and begin to develop a system of professional values. Careers in nursing may include the nursing of children, adolescents, and adults (including the elderly) in community, hospital, and institutional settings.

Major

Formal application to nursing includes completion of an application form and recommendation from

a non-nursing college professor. Full acceptance must be obtained prior to enrolling in Nursing 302. Full acceptance may be granted by the Nursing Admissions and Placement Committee after review of the student's physical examination records, completed prerequisite work, application, and recommendations. The student must have a minimum cumulative grade-point average of 2.200 and receive at least a "C" in the theory and laboratory components of Biology 111, 111L, 112, 112L, and 120 or 207; Chemistry 101, 101L, 102, 102L; Psychology 201, and Nursing 201 and 203. Students majoring in this program are required to earn at least a "C" in Nursing 204, 205, 302, 307, 314, 400, 401, 402, 450, 451, 452, and one nursing elective (Nursing 301, 360, or 460). Students are also required to take Psychology 304 and 320; and Math 206.

Minor

Although a minor in nursing is not offered, selected nursing courses may be taken by non-nursing majors (see course descriptions).

Information for Registered Nurses

The nursing major at Queens College is an open curriculum designed to accommodate the changing career goals and learning needs of those who are enrolled. It recognizes areas of achievement common to the graduates of various types of education programs and is responsive to the needs of students for more flexibility in entering the nursing education system.

The length of the program will depend upon prior academic preparation and upon satisfactory completion of the challenge sequence. For further information, see the special brochure for the baccalaureate registered nurse or contact the office of the Division of Nursing.

200 Nursing as a Practice Discipline: The Self-Care Deficit Theory

3 Hrs.

This is a survey non-clinical course which focuses on the practice discipline of professional nursing within the health care delivery system. The Self-Care Deficit Theory of nursing is explored and its relationship to the nursing process and health requirements is examined. Conceptualization of the self-care model of nursing practice, self-awareness, communications, and value clarification will be stressed.

Prerequisite: Registered nurse student or permission of instructor.

201 Introduction to Nursing as a Practice Discipline

4 Hrs.

This non-clinical course introduces the student to nursing as a practice discipline through examination of the self-care model within the framework of the nursing process. Basic diagnostic technologies of physical assessment throughout the life span is a major focus of course content. Guided laboratory experiences with healthy individuals are provided. Social/interpersonal and regulatory technologies are explored as they relate to the USCRs and DSCRs within the Self-Care Deficit Theory.

Prerequisite/Corequisite: Biology 111 or permission of the Instructor.

203 Introduction to Designing Nursing Systems

2 Hrs.

This clinical course focuses on the application of selected theoretical knowledge necessary to design nursing systems. Emphasis will be placed on utilization of previous knowledge of the self-care model and nursing process, assessment skills, and expansion of the student's knowledge of social, interpersonal, and regulatory technologies. Clinical experiences will be offered in a community hospital or a long-term care facility.

Prerequisite: Nursing 201.

Open to all Queens College students.

204 Pharmacology

2 Hrs.

This basic course deals with classifications, dosages, physiological actions, and responses to medication therapy.

Prerequisites/Corequisites: Chemistry 102, 102L; Biology 112.

Open to all Queens College students.

205 Nutrition

3 Hrs.

Students will study basic nutrition as it relates to health, health assessment, and health maintenance, as well as prevention of nutritional deviations and defects. Principles from both the physical and the behavioral sciences will be utilized in the study of the action, interaction, and balance of nutrients in food and their relationship to health and altered health states.

Prerequisites/Corequisites: Chemistry 101, 101L.

Open to all Queens College students.

299 Exploratory Internship: Nursing

3 Hrs.

The purpose of the internship is to provide students with the opportunity to explore various nursing career options through experiential endeavors. Students will be supervised by persons employed in selected settings and by a faculty member. Open to all Queens College students. This course may not count toward the major in nursing.

301 Concepts Applied to the Self-Care Deficit Theory of Nursing

3 Hrs.

Students enrolled in this seminar course will begin to describe and operationalize selected concepts which are common to all aspects of the Self-Care Deficit Theory of Nursing. This course lays the foundation for the development of an orderly conceptual system which can be utilized in nursing practice.

Prerequisite: Nursing 200 or 201 or permission of the instructor.

302 Designing Nursing Systems with Individuals with Health Deviations

8 Hrs.

This clinical course examines individual's patterns of responses to

illness situations. The designing and implementing of nursing systems with adults experiencing health deviations is emphasized. Clinical practice will be provided in a variety of settings. Nursing oriented to regulation of physiological events is stressed.

Prerequisites: Nursing 203, 204, 205, and full acceptance to major.

Corequisite: Nursing 305.

305 Pathological Processes in Health Deviations

3 Hrs.

This third-year course examines structural and functional deviations or disorders which limit the individual's self-care agency. Disturbances in adaptive mechanisms as well as in biochemical and physiological regulatory mechanisms, which manifest themselves as pathological processes, are explored.

Prerequisites: Biology 111, 111L, 112, 112L; Chemistry 101, 101L, 102, 102L.

Open to all Queens College students.

307 Designing Nursing Systems with Individuals with Behavioral Health Deviations

4 Hrs.

This clinical nursing course examines the health-deviation self--care requisites related to selected behavioral health deviations through the life cycle and how these affect the person, the family, and the community. Clinical practice will be provided in an acute-care facility in both in-patient and out-patient areas.

Prerequisite: Nursing 302.

Prerequisite/Corequisite: Psychology 304.

314 Designing Nursing Systems for Childbearing/Childrearing Families

8 Hrs.

This clinical nursing course focuses on the multiperson unit, specifically the childbearing/childrearing family. Meeting the therapeutic self-care demands of the childbearing/childrearing family will be a primary objective. Health deviation self-care requisite relating to selected health problems and their impact on the clients' self-care agency will be explored.

Prerequisites: Nursing 205 and 302.

Prerequisite/Corequisite: Psychology 320.

360 Topics in Nursing

3 Hrs.

This course is designed to investigate a current topic or specialized area of nursing. The topics will be announced annually and will vary from term to term. It provides the student with an opportunity to study a topic that is not offered on a regular basis in the curriculum.

Prerequisite: Permission of the instructor.

400 The Scholarly Dimension of Nursing: Research

3 Hrs.

This course focuses on the important components of the research process and those research methodologies appropriate to nursing. The student will begin to explore methods of classifying and ordering nursing phenomena, and to examine critically the major components of nursing practice in relation to research. This course serves as a foundation for Nursing 450 in the spring.

Prerequisite: Fourth-year standing in nursing major or permission of instructor.

Corequisite/Prerequisite: Math 206.

401 Management in Nursing

3 Hrs.

A basic survey of management theory with emphasis on the functional and task requirements of management and behavioral considerations. Specific topics include the planning, organizing, and controlling functions of management; contemporary models of organizational design; motivation and performance; and group behavior and influence processes.

In addition, a paper on management theory applied to nursing is required.

Prerequisite: Fourth-year standing in the nursing major or permission of instructor.

402 Designing Systems with Multiperson Units in the Community

6 Hrs.

This clinical nursing course examines the system of nursing delivery as a part of the larger health-care delivery system. The emphasis is on identification of health needs and encouragement of self-care and health promotion in the community.

Clinical practice will be provided in a variety of community agencies with the main focus on the family and the aggregate as multiperson units.

Prerequisite: Fourth-year standing in the nursing major.

450 Directed Study in Nursing

2 Hrs. (To be individually arranged.)

This course involves concentrated study in nursing, whereby students are expected to synthesize and utilize their understanding of both the liberal arts and professional components of the curriculum, as they relate to the practice of professional nursing. Students are expected to summarize their study and experiences in a scholarly paper and in a formal seminar. Grading is P/F.

Prerequisite: Nursing 400.

451 Designing Nursing Systems in Complex Nursing Situations

6 Hrs.

This course offers selected, concentrated study in the design of nursing systems for clients experiencing multiple and complex deficits in self-care. Students will have the

opportunity to refine, broaden, and enhance their nursing agency and expand the scope of their professional nursing practice. Ultimately the student will be expected to synthesize principles and concepts from the physical, social, and behavioral sciences, and from previous nursing courses, as well as analyze new knowledge of clients experiencing multiple and complex deficits of self-care. Test fee: $25.

Prerequisites: Fourth-year standing in the nursing major; Nursing 401.

452 Nursing Perspectives

2 Hrs.

Current trends and issues in professional nursing will be explored in depth. Particular attention will be given to ethical, political, legal, and economic issues affecting nurse agent. Projections of nursing for the future will be made in light of historical bases, expanded conceptual frameworks, and present social trends.

Prerequisite: Fourth-year standing in the nursing major.

460 Independent Study in Nursing

1, 2, 3 Hrs.

Independent investigation of a selected topic in nursing will be accomplished through a program of directed readings. An interpretative paper and oral examination are required; oral examination will be conducted by the course supervisor and other members of the department upon invitation. Open to advanced students by permission of the department.

May be repeated for credit.

Philosophy

Prerequisite

Philosophy 203 or 207 is a prerequisite for taking any 300-level-or-above philosophy course.

203 Introduction to Philosophy

3 Hrs.

Introductory study of the perennial questions of philosophy and the various methods by which philosophy has tried to answer them.

207 Ethics

3 Hrs.

Study of the theories and writers in moral philosophy; practical questions considered in the context of major questions of good, duty, and right; consideration of problems in social ethics; and the critical analysis of contemporary moral problems.

305 Medical Ethics

3 Hrs.

An investigation of the major ethical dilemmas arising with the life sciences. The course intends to assist students to identify, analyze, and decide ethical issues in such a way that they can defend their positions to themselves and to others. Some of the issues to be investigated are abortion, death and dying, patient rights, and justice in the allocation of medical resources.

336 Political Theory I

3 Hrs.

Political thought from classical Greece to Hobbes, examination of the content of political thought and its sources in an impact upon society during the ancient, medieval and Renaissance periods.

Note: Students may elect this course as Political Science 336.

337 Political Theory II

3 Hrs.

Political thought from Hobbes to the twentieth century; examination of the content of political thought and its sources in and impact upon society from the seventeenth century to the twentieth century.

Note: Students may elect this course as Political Science 337.

350 Directed Studies in Philosophy

1-3 Hrs.

Faculty-supervised study of an approved topic in philosophy through selected readings. To be evaluated through a weekly meeting with the instructor and a comprehensive paper. May be repeated once for credit.

Physical Education

The physical education program provides an instructional base in selected life-time leisure and sports skills. Students are encouraged to accept the responsibility for their own well-being by developing the knowledge, skills, and attitudes necessary in achieving their optimum level of physical fitness and satisfaction.

The Physical Education Requirement may be met by any two courses; all physical education courses are graded on a Pass/No Record basis. A student may enroll in any number of physical education courses, but only two hours of physical education credit may be counted toward the 122 hours required for a bachelor's degree. The required two hours should be completed by the end of the sophomore year. Participation in varsity sports does not satisfy the physical education graduation requirement. Non-swimmers are encouraged to take PE 151, Beginning Swimming, in the fall semester of their freshman year. All students are encouraged to take additional courses beyond those which are required.

115 Dolphin Club

1 Hr.

Performing group. Produces an annual water show. Membership by tryouts.

May be repeated for credit.

121 Beginning Tennis

1 Hr.

Fundamental skills of tennis (forehand, backhand, serve); emphasis on development of strokes; course for the beginner.

123 Advanced Beginning Tennis

1 Hr.

Emphasis on strengthening fundamental skills. Designed for the student who has had some experience with tennis or a course in beginning tennis; singles and doubles competition within the class.

125 Intermediate Tennis

1 Hr.

Emphasis on improving fundamental skills, advanced strokes, and techniques; singles and doubles competition within the class.

131 Beginning Modern Dance

1 Hr.

An introduction to the basic principles of rhythm, design, and dynamics in modern dance; concentration on movement techniques, improvisation, and dance composition.

132 Intermediate Modern Dance

1 Hr.

Continuation of Physical Education 131, emphasizing comprehensive study of movement techniques as applied to dance composition and improvisation.

134 Dance Production

1 Hr.

Experience in the production of a dance program.

Prerequisite: Physical Education 131 or previous dance experience.

May be repeated for credit.

135 Folk and Square Dance

1 Hr.

Recreational type activity class in folk dance and both traditional and modern square dance. Experiences in instruction for students who plan to work in elementary education, recreation, and related fields.

136 Ballet I

1 Hr.

An introduction to classical ballet. May be repeated for credit.

137 Body Dynamics

1 Hr.

Principles of physical conditioning and its application to everyday living; activities for improving fitness.

May be repeated for credit.

138 Heart Health and CPR

1 Hr.

A course designed to combine the study of heart health, CPR certification, and aerobic exercise.

141 Weight Training and Conditioning

1 Hr.

Principles of weight training and conditioning and their application to everyday living. Includes basic weight training skills and activities for improving fitness. Body building and power lifting will be introduced.

May be repeated for credit.

151 Beginning and Advanced Beginning Swimming

1 Hr.

For the non-swimmer and beginner; basic safety skills, front crawl, and elementary backstroke; opportunity to earn Red Cross certificates.

153 Intermediate Swimming

1 Hr.

Elementary back, front crawl, breast, side, and back crawl strokes, safety skills; opportunity for Red Cross certificate.

155 Synchronized Swimming

1 Hr.

Strokes, stunts, and skills; beginning through advanced level; creative experience in solo, duet, and team routines.

Prerequisite: Intermediate or higher swimming level.

May be repeated for credit.

158 Water Safety Instructor's Course

2 Hrs.

Increased knowledge, judgment and teaching skill for training others to swim; Red Cross certificate.

Prerequisite: Current certification in the American Red Cross Emergency Water Safety Course or the American Red Cross Lifeguard Training Course.

Note: Only 1 Hr. counts toward the P.E. and graduation requirement.

Fee: approximately $25.

159 Lifeguard Training: Basic Water Safety and Emergency Water Safety.

1 Hr.

In-depth study and practice of the skills and knowledge required for an individual to properly assume the responsibilities of a lifeguard at a swimming pool or a protected open-water beach. Emphasis is placed on the concern for the safety of others. Red Cross certification. Also includes Red Cross Basic First Aid and CPR certification.

Prerequisite: 1. Swim 500 yds. continuously using each: crawl, breaststroke, elementary backstroke, and sidestroke. 2. Surface dive to a minimum depth of 5 feet and swim underwater for a minimum of 15 yards. 3. Tread water for one minute.

Fee: approximately $25.

161 Beginning Golf

1 Hr.

Fundamentals of golf for those who have little or no golf skill; grip, stance, club selection, etiquette, and rules. Approximately one-fifth of class time is dedicated to actual play.

Fee: approximately $25.

163 Advanced Beginning Golf

1 Hr.

Major emphasis is on the development of a sound golf swing. Attention is also given to putting, sand shots, uneven lies. Approximately one-third of class time is devoted to actual play.

Prerequisite: Physical Education 161 or permission of the instructor.

Fee: approximately $25.

169 Topics in Physical Education

1, 2 Hrs.

This course provides an opportunity for study of various topics in the field of physical education which are not offered on a regular basis. The topics for the course will vary from term to term. May be repeated with different subtitles.

No more than one hour may count towards the Physical Education requirement.

171 Riding

1 Hr.

Instruction offered at three levels: beginner, intermediate, and

advanced; qualified students may hunt by arrangement.

Fee: $150.

May be repeated for credit.

180 Water Aerobics

1 Hr.

Comprehensive physical fitness program performed in the water. Non-impact aerobics, strength, flexibility, cardio-respiratory endurance, muscular endurance achieved by using water as the resistance. Swimming skills not necessary since the participant can maintain a position in the shallow end of the pool without submerging head. Ideal course for the physically impaired as well as the exercise enthusiast, since the work can be individualized.

Physics

Natural Science Requirement

The Natural Science requirement is met with Physics 101.

101, 102 General Physics

4 Hrs., 4 Hrs.

Beginning course in physics covering the fundamental principles of mechanics, heat, sound, light, electricity and magnetism, and atomic physics.

Prerequisites: Elementary algebra and plane geometry; Physics 101 is prerequisite to Physics 102.

Three hours lecture and three hours laboratory each week.

105 Radiologic Physics

January Term – 4 Hrs.

Selected topics in mechanics, atomic structure, electricity and magnetism, ionizing radiation, production and properties of x-rays, radiation dosimetry and protection; designed to provide students in a radiologic-technology program with a basic understanding of the physical principles involved in the generation and use of x-rays.

Offered during January Term only; four weeks; 10 lecture hours and nine laboratory hours per week.

Students may not receive credit for both Physics 102 and Physics 105.

Political Science

The Queens College approach to the study of political science combines the normative and ethical character of the ancient Greeks with the empirical and analytical character of contemporary post-behavioralism.

Careers

Major study in political science may lead to careers in government, politics, law, journalism, teaching, or any of the many areas in which a liberal arts background is desirable. The opportunities for graduate study are extensive, and fellowships are available with which to fund such study.

Major

Degree requirements: Political Science 100, 201, 250, 308, 313, 315, 336, 337, and six additional hours in political science; either Mathematics

206 and three additional mathematics credit hours or six credit hours at the 300 or 400 level in economics, history, psychology, philosophy, or sociology. Sociology 315 is recommended. The student should consider a focus in American government, international relations, or philosophy before deciding which of these related courses to pursue.

Minor

Political Science 100 and 201 plus 12 additional credit hours in political science, of which six hours must be on the 300 level and selected from the core courses in the major.

Prerequisites

Political Science 100 or 201 or consent of the instructor is prerequisite for courses at the 300 level or above.

100 Introduction to Political Science

3 Hrs.

An introduction to basic concepts describing political activity, to the language and different approaches used in political science, and to the sub-fields of the discipline with emphases upon comparative politics, international politics, empirical and normative political theory, public administration, and the law and judicial behavior.

201 American Politics

3 Hrs.

Political institutions and behavior; introduction to the presidency, Congress, Supreme Court; political parties and pressure groups as actors in politics; conservatism and liberalism as motivating philosophies.

202 Contemporary Political Issues

3 Hrs.

Study of major issues and problem areas in both American and international politics. Emphasis will be upon substantive background of the issue; introduction to the range of political concepts, actors and institutions related to these issues; and the variety of policy choices presented by these issues.

206 Political Ideology

3 Hrs.

Development and function of ideology in a political system; examination of contemporary fascist, socialist, communist and democratic ideologies; new ideologies of emerging nations.

250 Comparative Political Systems

3 Hrs.

An introduction to comparative methods of political research. Attention will be given to a comparison of formal institutions and to basic social, economic, and cultural factors. Primary emphasis will concern the influence of these factors on political evolution and policy implementation with democratic and totalitarian governments.

299 Exploratory Internship

1, 2, 3 Hrs.

Exploration of various career options through on-site experience in job settings. May be taken for up to six credit hours. Three hours credit applicable to the political science major.

300 Current Topics in Political Science

3 Hrs.

The study of selected approaches to the study of political activity or specialized topics of contemporary political science research. Possible topics include political psychology, political economics, and political fiction. Topics to be announced the term prior to offering.

301 European Political Systems

3 Hrs.

Comparative analysis of political culture, institutions, and behavior in selected modern European nations; emphasis on England, France, and West Germany.

Offered on demand.

303 Communist Political Systems

3 Hrs.

Analysis of communist theory and its practice in the political systems of the Soviet Union, Eastern Europe, and China. Emphasis will be upon relating institutional characteristics of these systems with theoretical perceptions of life within them.

Offered on demand.

306 Developing Political Systems

3 Hrs.

Introduction to the processes of political development and change, and to problems confronting developmental efforts of an emerging nation; emphasis on selected African, Asian, and Latin American nations.

Offered on demand.

308 Political Parties and Voting Behavior

3 Hrs.

Function of parties in a political system; comparative party systems; mass and cadre parties; proposals for more "responsible" parties; political attitudes and voting behavior.

310 State and Urban Politics

3 Hrs.

Political institutions, processes, and problems in the American states and municipalities.

311 Public Administration

3 Hrs.

A political analysis of the nature of government bureaucracies and how they operate. Special attention will be paid to the role of these bureaucracies in the American society, the decision-making processes in these bureaucracies, and the way in which these bureaucracies implement their own decisions as well as those made by higher authorities such as legislature or chief executives.

313 The Constitution and the Court

3 Hrs.

Historic interpretations of the American constitution and major decisions in constitutional law; the Supreme Court and judicial decision-making.

315 Congress and the Presidency

3 Hrs.

Structure and functions of House and Senate and the Executive Office; conflict and cooperation in domestic and foreign-policy decision-making.

323 World Politics

3 Hrs.

Analysis of the nature of international politics as well as the study of the factors that govern the interaction of states such as nationalism, ideology, power, law, international organization, and personalities.

324 International Law

3 Hrs.

Analysis of the content and impact of man's attempts to order international relations through the development and implementation of a system of law.

325 American Foreign Policy

3 Hrs.

Major themes in the history of American diplomacy since 1898 with emphasis on their applications, modification, and development in relation to America's increased responsibilities as a world power.

Prerequisite: History 203 or 204 or permission of the instructor.

Note: Students may elect this course as History 325.

326 Contemporary American Foreign Policy

3 Hrs.

Analysis of the role of the United States in contemporary world politics; emphasis upon the nature of the foreign-policy-making process and the rationale, content, and impact of contemporary American international action and policies.

Prerequisite: History 204 or permission of the instructor.

Note: Students may elect this course as History 326.

336 Political Theory I

3 Hrs.

Examination of the content of the political thought of selected Greek, Roman, and Christian thinkers and its sources in and impact upon premodern society.

Note: Students may elect this course as Philosophy 336.

337 Political Theory II

3 Hrs.

Political thought from Machiavelli to the twentieth century; examination of the content of political thought and its sources in and impact upon society from the sixteenth century to the twentieth century.

Note: Students may elect this course as Philosophy 337.

350 Directed Study

3 Hrs.

Investigation of a specialized topic in political science through research, special instruction, and assigned readings. A paper and oral or written examination by staff are required.

Prerequisite: Approval of department.

450 Independent Study

3 Hrs.

Opportunity for independent investigation of a topic by means of a thesis or a program or directed readings; oral examination by department members.

Open to seniors with permission of the department.

Psychology

The department emphasizes the development of an understanding of factors important in determining behavior. Introductory courses present basic psychological principles; upper-level courses provide opportunities for further work in areas of special interest. Independent study allows the student to design and carry out original research. Internships in community settings enable the student to make practical application of psychological principles.

Careers

A major in psychology provides a basis for graduate study in areas of psychology, education, social sciences, social work, and law as well as a foundation for careers in personnel, social work, mental health, and similar areas.

Major

Requirements: Psychology 201, 303, 306, 306L, 314, 400, 401, and at least 16 additional hours in the department as approved by the major advisor. Mathematics 206 and Computer Science 100 or 101 are required for a major in psychology. Biology 112 and Philosophy 203 are recommended.

Minor

Eighteen hours: Psychology 201; one course from Psychology 302, 303, 304; one course from Psychology 311, 314, 412; three courses from the entire departmental offerings. A student planning on minoring in psychology should check with a departmental member.

Prerequisite

Psychology 201 is prerequisite to all other psychology courses.

201 General Psychology

3 Hrs.

Survey of the field of psychology emphasizing the results of scientific investigations in the area of behavior.

302 Psychology of Personality

3 Hrs.

Survey of selected theories of personality and principles of personality development.

303 Social Psychology

3 Hrs.

Study of the behavior of the individual in society, including attitude formation and measurement, interpersonal perception, and the behavior of the individual in groups.

Note: Students may elect this course as Sociology 303.

303L Experimental Social Psychology

1 Hr.

Application of experimental methods to problems of social psychology such as attitude change, conformity, and leadership. Special problems of research design and techniques peculiar to the area of social psychology are considered.

Prerequisite: Psychology 303.

Three hours laboratory per week.

304 Abnormal Psychology

3 Hrs.

Study of the deviant individual from both the dynamic and behavioral viewpoints. The diagnosis, etiology, treatment, and prevention of maladaptive behavior are considered.

305 Introduction to Counseling

3 Hrs.

An introduction to various theories of behavior change, including dynamic, behavioral, cognitive, humanistic, and existential approaches to therapy. Individual, group, and family therapies will be discussed.

Prerequisite: Either Psychology 302 or 304.

306 Experimental Methods in Psychology

3 Hrs.

Application of experimental methods to problems in perception, learning, and social behavior. Principles of research, including experimental design, uses of apparatus, and procedural and statistical control are considered.

Prerequisite: Mathematics 206.

This course must be taken concurrently with Psychology 306L.

306L Laboratory in Experimental Psychology

1 Hr.

Study of techniques and procedures of psychological research, and conducting of experiments in learning, perception, sensory processes, motivation, and social behavior.

Three hours laboratory per week.

This course must be taken concurrently with Psychology 306.

308 The Exceptional Child

3 Hrs.

Study of the psychological problems of children who deviate from normative patterns of growth and development.

Prerequisite: Psychology 320 or permission of the instructor.

311 Psychological Tests

3 Hrs.

Introductory study of principles of test evaluation and interpretation and consideration of examples of the major types of psychological tests in reference to these principles.

Prerequisite: Mathematics 206.

312 Sensation and Perception

3 Hrs.

An introduction to the processes by which humans receive and interpret information from the environment. Sensory coding, information processing, perceptual development, perceptual illusions, and psychophysical methods will be among the topics discussed.

314 Psychology of Learning

3 Hrs.

Survey of empirical findings on respondent and operant conditioning, and on human verbal learning, with consideration of research methods and design; critical examination of historical and contemporary learning theory.

315 Laboratory in Conditioning and Learning

1 Hr.

Conducting experiments in respondent and operant conditioning and in human verbal learning.

Prerequisite/Corequisite: Psychology 314.

Three hours laboratory per week.

320 Developmental Psychology

3 Hrs.

An introduction to developmental processes from conception to old age. The emphasis in the course will be on developmental principles, theoretical views, and recent research.

352 Topics in Psychology

3 Hrs

Intensive consideration of a problem in psychology. The topic for the course will vary from term to term. May be repeated with different subtitles.

Prerequisite: Sophomore status or above.

400 Advanced General Psychology, I

3 Hrs.

A restudy and synthesis of basic psychological principles.

Prerequisite: 21 hours of psychology courses and senior status.

401 Advanced General Psychology, II

3 Hrs.

Consideration of the major areas of psychology from classical positions through contemporary viewpoints.

Prerequisite/Corequisite: Psychology 400.

412 Physiological Psychology

3 Hrs.

Introduction to the nervous system and internal environment and their effect upon behavior. Normal and abnormal conditions discussed with respect to sensation, learning, emotion, and motivation.

421 Organizational Behavior

3 Hrs.

An examination of the behavioral aspects of organizations within our society. Specific topics include the inter-relationships between the individual, informal and formal groups; group formation, cohesiveness, conformity, norms, interpersonal communications; conflict; authority, power and influence; leadership, motivation and performance.

Note: Students may elect this course as Business 421.

449, 450 Independent Research

1, 3 Hrs.

Opportunity for independent investigation of topics by means of reading and/or experimentation. First term is devoted to formulating the problem, determining its method of investigation, and compiling a bibliography; second term, to collecting the data and writing a report.

Prerequisite: Permission of the department; also, Psychology 449 is prerequisite to Psychology 450.

451 Seminar in Psychology

1, 2, 3 Hrs.

Seminar dealing with areas of psychology not covered in the regularly scheduled courses, such as personnel psychology and behavior modification.

Admission by permission of instructor.

452 Directed Readings in Psychology

1, 2, 3 Hrs.

Independent investigation of a topic through a program of directed readings; oral examination conducted by department members.

Admission by permission of instructor.

May be repeated.

499 Professional Internship in Psychology

1, 2, 3 Hrs.

Placement in a local agency for supervised experience in programs stressing psychological services. Possible service areas include mental health, mental retardation, juvenile delinquency, drug abuse, assessment, and psychological aspects of music therapy and art therapy. Evaluation of experiences and related readings in weekly seminars.

May be repeated. Only three hours credit may be applied to a major in psychology.

Prerequisites: Junior or senior standing and permission of the instructor.

Religion

College study in religion should increase a student's awareness of the scope and variety of the ways human beings seek meaning in life. Courses in this department can aid the student in grasping what any religious heritage means and in evaluating the religious choices which persons and societies continually make.

Careers

For information on the Queens-Presbyterian School of Christian Education Dual Degree Program, see page 40 of the *Catalog* or the Department Chair.

105 An Introduction to Religion

3 Hrs.

An introduction to religious thought and experience including sociology of religion, history of the Christian Church, theology, ethics, and comparative religions.

205 The Old Testament

3 Hrs.

Introduction to the nature of the biblical writings and to methods of Bible study. The history, literature, and faith of the people of Israel as seen in the Old Testament.

206 The New Testament

3 Hrs.

The history, literature, and faith of the early Christian community as seen in the New Testament.

Students intending to take six hours in the Bible should enroll in Religion 205 prior to Religion 206.

306 Prophetic Religion

3 Hrs.

The prophetic movement in Israel; context and message of major Hebrew prophets and selected minor figures; significance of the prophetic style within present-day society.

Prerequisite: Religion 205 or permission of the instructor.

309 The Writings of Paul

3 Hrs.

Paul's life, letters, and teachings in the context of first-century Judaism and Hellenism.

Prerequisite: Religion 206 or permission of the instructor.

317 Religion in America

3 hrs.

Historical analysis of American leaders and movements in religion, with special attention to continuing social and theological problems.

344 Christian Ethics

3 Hrs.

Historical and systematic examination of the issues in Christian ethical thought and of the problems of Christian norms for action, with special attention to major contemporary Christian theorists.

Recommended: A course in New Testament.

349 Topics in Religion

1-3 Hrs.

Concentrated study of a particular person or issue in the field of religion. Topics as proposed will be chosen by the department and approved by the Educational Programs and Curriculum Committee to supplement regular offerings and to cover specialized problems. Course may be repeated for credit with different subtitles.

350 Directed Readings

1-3 Hrs.

Faculty-supervised reading of a department-approved bibliography; results to be reviewed at a weekly tutorial, concluding oral review by department. May be repeated for credit.

Sociology

The department offers a curriculum designed to introduce the student to the systematic study of social interaction and the social causes and consequences of social behavior. It offers a unique opportunity to study how people influence and are affected by institutions in their society.

Careers

The study of sociology provides the advantages and experience of traditional liberal arts education. It also offers an excellent background for persons pursuing a broad spectrum of professional careers in the public and private sectors, as well as in teaching, research, and positions in traditional social service agencies.

Minor

The minor in sociology requires 18 hours: Sociology 203, 204, 330 or 499, and nine other hours from the department.

Prerequisite

Sociology 203 is prerequisite to all courses in the department except Sociology 204, 213, 304, 313, and 316.

203 Principles of Sociology

3 Hrs.

Basic concepts and principles of sociology; relationships and meaning of culture, society, personality, and interaction; analysis of group structure and social organization.

204 Social Issues and Problems

3 Hrs.

A sociological consideration of critical issues in contemporary society relating to individual deviation, social disorganization, and social change; emphasis on causal factors, societal response, and proposed solutions.

205 Social Work and Social Policy

3 Hrs.

The course deals in part with the evolution of social work and social philosophy and their relation to changing societal needs. It also focuses on current social problems and attempts to solve them at the national policy-making and community levels. Both theory and the practical problems of social work are

stressed. The viewpoints of various social science disciplines (sociology, economics, political science) are considered.

213 General Anthropology

3 Hrs.

A study of the human origins, pre-history, and cultural existence from its less-complex forms to early civilization. An introduction to the concepts, methods, and data of physical and archaeological anthropology.

300 Specialized Areas in Sociology

3 Hrs.

The topics for each term are included in the class schedule. Offered on demand.

Prerequisites: Upperclass standing or permission of the instructor.

303 Social Psychology

3 Hrs.

Study of the behavior of the individual in society, including attitude formation and measurement, interpersonal perceptions, and behavior of the individual in groups.

Prerequisite: Psychology 201.

Note: Students may elect this course as Psychology 303.

304 Marriage and Family

3 Hrs.

A study of the family as a social institution; types of family life; changing familial roles in contemporary society.

Prerequisite: Upperclass standing or permission of the instructor.

308 Individual in Society

3 Hrs.

Study of the various social agents and processes that act on the individual throughout life to mold behavior into socially approved patterns. Focus on American society and the influence of the family, the media, the school, the peer group, and the workplace on individual behavior. Examines the processes of socialization as they are affected by sex, race, and social class.

311 Social Theory

3 Hrs.

Study of the historical foundations of sociological thought, with emphasis on the work of Marx, Durkheim, and Weber. Review of the major contemporary theoretical perspectives.

Prerequisite: Six credit hours of sociology.

313 Cultural Anthropology

3 Hrs.

Comparative study of culture with emphasis on pre-literate societies; past and present variation of man and culture. Factors in stability and change and relation of culture to personality.

315 Methods of Sociological Inquiry

3 Hrs.

The scientific method applied to social phenomena; methodologi-

cal orientations in sociology; research procedures; techniques for collecting data, measuring social variables, and interpreting research findings.

Prerequisite: Mathematics 206 and Computer Science 105 or 200. (Computer Science 105 or 200 may be taken concurrently.)

316 Women in Society

3 Hrs.

An analysis of the female in regard to sex-role stereotyping through an examination of the status of women, cross-cultural role differences, and the dynamics of socialization.

319 Deviant and Criminal Behavior

3 Hrs.

An examination of behaviors that violate significant social norms, how such acts come to be defined as deviant or criminal, the social functions and dysfunctions of deviance, and the means of social control used to encourage conformity and inhibit rule-breaking.

320 Population

3 Hrs.

An analysis of human behavioral patterns, values, and ideologies that are relevant to the number, distribution, and composition of populations, including an examination of the interrelationships of the components of population analysis: fertility, mortality, and migration.

325 Urban Sociology

3 Hrs.

A study of the genesis, growth, and spatial patterns of cities, including an analysis of the distribution and function of metropolises from an ecological perspective. Attention is also given to contemporary urban problems.

330 Directed Individual Study

1, 2, 3 Hrs.

Independent reading and investigation of the literature relevant to a specific topic or area in sociology.

Prerequisites: Junior or senior standing, permission of the instructor, minimum GPA of 3.000.

340 Social Stratification

3 Hrs.

An examination of systems of social stratification; theoretical perspectives on stratification and differentiation; the interaction of class and status; consequences of class differences in modern America.

345 Racial and Ethnic Minorities

3 Hrs.

Analysis of majority-minority group relations and social processes. Study of origins and consequences of prejudice. Focuses on experience of ethnic and racial minority groups in American culture.

499 Professional Internship in Sociology

1, 2, 3 Hrs.

Field experience in application of sociological data, theory, and methods in selected agencies and organizations. May be repeated once.

Prerequisites: Six hours of sociology (Sociology 203 and one additional course); junior or senior standing; permission of the instructor.

Spanish

Major in Spanish

Thirty credit hours of Spanish courses above the 100 level as approved by the major advisor are required. At least 18 credit hours are required from Spanish courses numbered 300 and above, including 301, 302, 460, 471, and 472.

Major in Latin American Studies

Degree requirements for this interdisciplinary program are given in the section entitled "Division of Interdisciplinary Studies."

Minor in Spanish

At least 18 hours of courses in Spanish above the 100 level, including Spanish 321, are required.

Policy

Unless otherwise stated, all 300- and 400-level courses are conducted in Spanish.

Prerequisites

Prerequisites for courses 300 or above are Spanish 201 and 202 or their equivalent, or consent of the instructor.

101, 102 Elementary Spanish I and II

3 Hrs., 3 Hrs.

Presentation of basic grammatical structure with emphasis on correct oral and written use of the language; introduction to the Hispanic civilization.

200 Directed Readings in Spanish

1, 2, 3 Hrs.

Directed study of a topic requiring use of Spanish-language sources.

Admission by consent of instructor.

201 Intermediate Spanish I

3 Hrs.

Review and more-advanced study of the language with emphasis placed on structure and the written expression of thoughts.

Prerequisite: Spanish 101, 102, or equivalent.

202 Intermediate Spanish II

3 Hrs.

Review and more-advanced study of the language with emphasis placed on oral use; introduction to the civilization of Spain.

Prerequisites: Spanish 101, 102, or equivalent.

300 Directed Readings in Spanish

1, 2, 3 Hrs.

Directed study of a topic requiring use of Spanish-language sources.

Admission by consent of the instructor.

301, 302 Study of Hispanic Literature I and II

3 Hrs., 3 Hrs.

Introduction to Spanish literature, its historical background, and important literary trends, developed through reading and discussion of significant works.

321 Spanish Conversation

3 Hrs.

Advanced training in speaking, report-making, and comprehension; continued stress on pronunciation, intonation, and on correct modes of expression. Introduction to literary concepts.

322 Advanced Spanish Conversation

3 Hrs.

Current socio-political problems of Latin America discussed through the works of Latin-American essayists and short-story writers.

Prerequisite: Spanish 321 or consent of the instructor.

331, 332 Spanish-American Literature I and II

3 Hrs., 3 Hrs.

Chronological developments of Spanish-American literature; readings reflect history, culture and social and literary trends.

Admission by consent of the instructor.

341 Spanish Literary Classics

3 Hrs.

Major literary works from various periods of Spanish literature chosen for their value as contributions to world literature. Works to be read in original, papers and tests to be written in Spanish.

Note: Students may elect this course as English 341, with all course work conducted in English.

399 Commercial Spanish and Translating

3 Hrs.

The course will include the study of various types of letters, order forms, contracts, checks, receipts, bank drafts, and the translating and writing of various types of business letters.

400 Directed Readings in Spanish

1, 2, 3 Hrs.

Directed study of a topic requiring the use of Spanish-language sources.

Admission by consent of the instructor.

402 Contemporary Spanish Literature

3 Hrs.

Literature and ideas of the twentieth century from the "Generation of 1898" to the present; the influence of history on the literature; stylistic analysis of works of the author studied.

Admission by permission of the instructor.

423 Spanish Drama of the Golden Age

3 Hrs.

Literary background of the Golden Age; reading and evaluation of masterpieces of drama. Works to be read in the original; papers and tests to be written in Spanish.

Note: Students may elect this course as English 345 with all course work conducted in English.

Admission by consent of the instructor.

442 Problems in Teaching Modern Language (Spanish)

1 Hr.

Required for students in the secondary-education program, taken concurrently with Education 499C. Designed to give special attention to problems and techniques in teaching of modern languages. One hour a week throughout the term.

448 Cervantes

3 Hrs.

Study of works of Cervantes, with emphasis on *Don Quixote* and *Novelas Ejemplares*. Works to be read in the original; papers and tests to be written in Spanish.

Admission by consent of the instructor.

Note: Students may elect this course as English 348, with all course work conducted in English. Otherwise, course will be taught in Spanish.

451 Advanced Grammar and Composition

3 Hrs.

A systematic review and a more-advanced study of the grammatical structure of the language; an introduction into the evolution of Spanish; oral and written application of the principles studied to increase fluency.

460 Reading List and Comprehensive Examination

2 Hrs.

The reading list will consist of selections or complete works in Spanish and Spanish-American literatures. A comprehensive examination based on the reading list will be given at the end of the term.

Required of all graduating seniors in the department. To be taken (preferably) during the January Term of the junior year.

471 Research

1 Hr.

A one-term research program in Spanish preparatory to the senior thesis.

472 Senior Thesis: Spanish

3, 4 Hrs.

Study of a topic of special interest to the student. Presentation of the study, written in Spanish, will be made and defended before a review committee.

Prerequisite: Spanish 471.

475 Research

1 Hr.

A one-term research program in Latin-American Studies preparatory to the senior thesis.

476 Senior Thesis: Latin-American

3, 4 Hrs.

Study of a Latin-American topic of special interest to the student. Presentation of the study, written in Spanish, will be made and defended before a review committee.

Prerequisite: Spanish 475.

499 Professional Internship in Spanish

1, 2, 3 Hrs.

A supervised experience in a situation in which the language must be used.

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Queens College

1. Belk Chapel
2. Albright Residence Hall
3. Jernigan Building (Snack Bar)
4. Long Residence Hall
5. Stultz Building (Post Office)
6. Belk Residence Hall
7. Burwell Hall (Administrative Offices)
8. Blair Building
9. Wallace Residence Hall
10. McEwen Building (Liberal Learning)
11. Watkins Art Building
12. Harris Residence Hall
13. Walker Science Building (Computer Center)
14. Morrison Dining Hall (Bookstore in the basement)
15. Everett Library
16. Dana Building
17. Tillett Building
18. Faculty Club
19. Sorority Lodge
20. Sorority Lodge
21. Irwin McKay Student Health Center
22. Heating Plant
23. Greenhouse
24. Maintenance Shop
25. Tennis Courts
26. Ovens Gymnasium
27. E.H. Little Fine Arts Center
28. Barnhardt Residence Hall
29. Harris House (Continuing Education)

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